



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Criterion 3: Research, Innovations and Extension (110)

3.5 Collaboration (20)

3.5.1



Criteria 3 – Research, Innovations & Extension (110)

3.5 Collaboration (20)

3.5.1: Number of functional MoUs/ linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.

Year wise list of the functional MoUs/linkages/collaboration along with activities conducted

Sr. No.	Name of the MoU / Collaboration / linkage	Name of the collaborating agency / institution / industry / corporate house with whom the MoU / collaboration / linkage is made, with contact details	Year of signing MoU / collaboration / linkage	Duration of MoU / collaboration / linkage	List of the actual activities under each MOU
2022-2023					
1	MOU-Field Knowledge	Ar. Kartikee Chaudhary, Nashik Municipal Smart City Development Corporation, Nashik	2022-2023	3-Years	Session Chair-Virtual National Conference on 'Peri Urban Architecture & Planning'
2	Collaboration	Pravara medical trust, Pravara dental collage, Loni, Tq. Rahata, Dist Ahmednagar, Maharashtra	2022-2023	5-Years	Dental Checkup under NSS Camp at Aadgaon Budruk
3	Collaboration	Pravara medical trust, blood bank, Loni, Tq. Rahata, Dist Ahmednagar, Maharashtra	2022-2023	5-Years	Blood donation camp
4	MOU-Field Knowledge	Ar. Arshad Shaikh	2022-2023	3-Years	Resource Person & Advisor- Virtual National Conference on 'Peri Urban Architecture & Planning'
5	MOU-Field Knowledge	Ar. Hemanshu Pathak	2022-2023	3-Years	Keynote Speaker-Virtual National Conference on 'Peri Urban Architecture & Planning'
6	Collaboration	Mrs. Priya Shah, President-Inner Wheel Club, Shrirampur	2022-2023	5-Years	National Unity Day, online quiz



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7	MOU-Field Knowledge	Ar. Purna Kataria	2022-2023	3-Years	Mud Architecture Seminar
8	MOU-Workshop, Seminar, Expert Lectures	Ar. Jyotindra Nikam	2022-2023	3-Years	Interactive session on Housing Seminar
2021-2022					
9	MOU-Expert Lecture	Ar. Vijay Pande	2021-2022	3-Years	Seminar on Sustainable planning and affordable Housing,
10	MOU-Internship	Ar. Vaishali Thore (Wagh), Ekaa Design	2021-2022	3-Years	Internship, Shubham Gholap
11	MOU-Expert Lecture	Ar. Tryambak Gadgil	2021-2022	3-Years	Expert guidance on Architectural design-5
12	MOU-Expert Lecture	Ar. Sameer Shinde	2021-2022	3-Years	Seminar on Sustainable planning and affordable housing, Urban planning development and associated legislation
13	Linkages	Sarpanch Grampanchayat Loni budruk, Panchayat Samiti Rahata, Tq. Rahata, Dist. Ahmednagar	2021-2022	1-year	Check Architectural assets of Grampanchayat Loni Budruk and give them technical advice in terms of planning and design
14	MOU-Workshop	Mr. Rajendra Ghodake	2021-2022	3-Years	Wall painting workshop, Pottery workshop
15	Collaboration	Dr. Neha Bairagi, Director-Arogyam Ayurveda, Shrirampur, Maharashtra	2021-2022	5-Years	Online Seminar on Daily Routine to Increase Immunity Through Ayurveda in collaboration with Arogyam Ayurveda Shrirampur



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2020-2021					
16	MOU-Workshop	Mrs. Jayshri Ghodake	2020-2021	3-Years	Lipan art, Madhubani, Warli painting workshop
17	MOU-Seminar	Ar. Prachi Bahalkar, 21 Days Cocoon	2020-2021	3-Years	Yoga Seminar
18	Collaboration	Ms. Sujata Shedge, President-Inner Wheel Club, Shrirampur, Maharashtra	2020-2021	5-Years	Clothes donation at Morya chincholi village, Online Quiz Competition on Awareness of The Development of Renewable Energy
2019-2020					
19	MOU-Case Study, Industry visit	Yewala Paithani Paryatan Kendra, Yewala, Maharashtra	2019-2020	3-Years	Case study at Yewala Paithani Kendra
20	MOU-Seminar, Expert Lectures	Miss. Shilpa Ramesh Mendadkar, Anant Vidnyan Vedh Private Limited, Nashik	2019-2020	3-Years	Bamboo Workshop
21	Collaboration	Vanasthali, Gramin Vikas Kendra, Shrirampur, Maharashtra	2019-2020	5-Years	Donation to Vanasthali NGO for workshop
22	MOU- Expert Lectures	AR. Prashant Deshmukh, Principal Architect PDA	2019-2020	3-Years	Seminar on personality development- Zero to Hero Presentation
2018-2019					
23	MOU- Expert Lecture	Mr. Pankaj Bhadage, Lead Coach -Mind Set Transformation Academy, Pune	2018-2019	3-Years	Webinar on Mind Antivirus, Mind power workshop
24	MOU- Expert Lecture	Mr. Sandeep David, SIECCO Overseas Education & Immigration, Pune	2018-2019	3-Years	Career Counselling
25	Collaboration	Lions club, Shrirampur	2018-2019	5-Years	Remand home Shrirampur Charity work



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26	Collaboration	Sarpanch Grampanchayat Loni Khurd, Panchayat Samiti Rahata, Tq. Rahata, Dist. Ahmednagar	2018-2019	5-Years	Street play on 'Women Empowerment', Street play on 'Beti bachao Beti padhao Awareness'
27	MOU- Case Study/ Industry visit	Sanket Rose Nursery	2018-2019	3-Years	Case study
28	MOU- Expert Lectures	Mr. Ganesh Anarthe	2018-2019	3-Years	Intellectual property rights, a new age challenge

PRINCIPAL
Pravara Rural College of
Architecture, Loni

Tejashree Thangaokar

Principal PRCA, Loni





3.5.1

Number of functional MoUs/ linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.

Activities of functional MoU's/ Collaborations/ Linkages: For Academic Year - 2022-2023

VIRTUAL NATIONAL CONFERENCE ON PERI-URBAN ARCHITECTURE AND PLANNING

JANUARY 2023



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PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

In Collaboration With



Ahmednagar Centre
Maharashtra Chapter

•PREAMBLE:

Peri-urban areas are zones of transition from rural to urban land uses located between the outer limits of urban and regional centers and the rural environment. The boundaries of peri-urban areas are porous and transitory as urban development extends into rural and industrial land. Different issues such as Environment and Ecology, Changing Architectural Character, Urban and Rural Planning Issues, Social and Economical Aspects and change in social behavior are rarely addressed inclusively. Comprehensive approach towards managing these issues is very important and required to be considered at policy level too with priority. The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on the same. The proceedings and outcome of the conference in the form of a set of guidelines will be useful while drafting and designing the strategies for Peri Urban areas in the Indian context.

CALL FOR PAPERS

THEMES:

1. Environment and Ecology.
2. Changing Architectural Character.
3. Urban and Rural Planning Issues.
4. Socio-Economical Aspects and Social Behavior.
5. Administration and Policy Making.
6. Urban Form.
7. Natural and Cultural Landscape.
8. Natural and Built Heritage.
9. Infrastructure Planning.
10. Smart City and Peri-urban development.

NOTE:

Accepted Papers will be Published in
Conference Proceedings with ISBN No

SUBMIT YOUR PAPERS ON:

pracaconference@pravara.in

ABSTRACT SUBMISSION GUIDELINES:

Abstract should contain Title of the paper, Aim, Objectives, Methodology, 3-5 Key words, Name Of the Authors, Designation, E mail ID, Affiliated Institute/Organization. Abstract should be Subject specific and goal oriented, abstract with maximum 300 words will be selected by the review committee.

IMPORTANT DATES:

**EXTENDED ABSTRACT SUBMISSION DATE -
15 NOVEMBER 2022**

- Abstract Acceptance – 22 November 2022
- Full Paper submission - 8 January 2023
- Full Paper Acceptance - 16 January 2023
- Last date of Registration – 20 January 2023

REGISTRATION CHARGES:

- Professionals/ Academicians - Rs. 750/-
- Students - Rs. 300/-

PAYMENT DETAILS:

- Bank Name : Bank Of Maharashtra
- Account Number . – 60051067140
- IFS code – MAHB0001608
- Account Holder Name: Pravara Rural College Of Architecture,
Loni, Tal. Rahata

Note: Collaborations are in the process and will be received in short period.

•CHIEF PATRON

Hon. Shri. Radhakrishna Vikhe Patil
Cabinet Minister, Maharashtra State
Chairman, Pravara Rural Education Society.

Hon. Shri. Annasaheb Mhaske Patil
Trustee, Pravara Rural Education Society.

Hon. Mrs. Shalinitai Vikhe Patil
Ex. Chairman, Zilla Parishad, Ahmednagar

•CONVENER

Ar. Tejashree Thangaokar
Principal, PRCA, Loni

•CO-CONVENER

Ar. Sonali Chaskar
Vice Principal - PRCA, Loni
Ar. Kapil Burhade
Associate Professor - PRCA, Loni

•CO-ORDINATOR

Ar. Dipeeka Arbatti
Assistant Professor - PRCA, Loni, 7798403333
Ar. Ashwini Gholap
Assistant Professor - PRCA, Loni, 9860919202
Ar. Suraj Ubale
Assistant Professor - PRCA, Loni, 9665852740

•RESOURCE PERSON & ADVISOR

Dr. Parag Narkhede
HOD, BKPS College Of Architecture, Pune

Dr. Shivanand Hiremath
Additional CEO, PRES, Loni.

Ar. Arshad Shaikh
President, IIA Ahmednagar Center

Ar. Jay Kshatriya
Design Chair - PRCA, Loni

Ar. Meghana Joshi
Professor - PRCA, Loni

Ar. Abhijeet Shinde
Associate Professor - PRCA, Loni

Ar. Rahul Deshmukh
Associate Professor - PRCA, Loni



PRINCIPAL

Pravara Rural College of
Architecture, Loni



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VIRTUAL NATIONAL CONFERENCE ON **PERI-URBAN ARCHITECTURE AND PLANNING** FEBRUARY 2023

• ABOUT US :

Pravara Rural College of Architecture, Loni Established in 1996 under Pravara Rural Education Society (1964), Affiliated to Savitribai Phule Pune University and Council Of Architecture, New Delhi.

• **VISION :** To create an excellent professional graduates for the contemporary architectural industry and socially responsible Architect who will play a key role in shaping the rural and urban sustainable development.

• **MISSION :** To develop the students for professional excellence and personal development in the field of architecture. To develop professionals in the field of architecture, who can serve as innovators and creators of national and global economic growth. To develop the students for leadership roles with skills & knowledge to improve the quality of the built environment on both national and international level through collaborations in the field of architecture.



Dr. Priya Bangle
Associate Professor,
College of Architecture, Bharati
Vidyapeeth Deemed University,
Pune.



Dr. Shilpa Nagapurkar
Professor,
MIT ADT University's School of
Architecture, Pune.



Dr. Aarti Petkar
Assistant Professor,
College Of Engineering (COEP),
Pune.



Dr. Anjali Mhaskar
PhD in Sociology.



Mrs. Sulekha Vaijapurkar
Joint Director,
Town Planning and Valuation
department, Nashik.

SESSION CHAIR



Dr. Mukta Deshpande
Professor,
MIT ADTU School of
Architecture, Pune.



Dr. Swati Sahasrabudhe
Professor,
HOD (Landscape Architecture), Dr.
Bhanuben Nanavati College of Architecture
(BNCA) for Women, MKSS, Pune.



Dr. Sharvey Dhongade
Professor,
Dr Bhanuben Nanavati College
of Architecture, Pune.



Dr. Abdul Razak
HOD,
School of Planning and Architecture
(SPA), Vijayawada.



Dr. Parag Narkhede
HOD,
Bharatiya Kala Prasari Sabha's
College of Architecture (BKPS),
Pune.

SESSION CHAIR

• THEMES FOR PAPER SUBMISSION :

1. Environment and Ecology.
2. Changing Architectural Character.
3. Urban and Rural Planning Issues.
4. Socio-Economical Aspects and Social Behavior.
5. Administration and Policy Making.
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10. Smart City and Peri-urban development.

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NOTE:

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North Campus, Near Ganpati Temple, sadpur road, Loni Khd.
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VIRTUAL NATIONAL CONFERENCE ON **PERI-URBAN ARCHITECTURE AND PLANNING** **FEBRUARY 2023**

• ABOUT THE CONFERENCE :

Peri-urban areas are zones of transition from rural to urban land uses located between the outer limits of urban and regional centers and the rural environment. The boundaries of peri-urban areas are porous and transitory as urban development extends into rural and industrial land. Different issues such as Environment and Ecology, Changing Architectural Character, Urban and Rural Planning Issues, Social and Economical Aspects and change in social behavior are rarely addressed inclusively. Comprehensive approach towards managing these issues is very important and required to be considered at policy level too with priority. The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on the same. The proceedings and outcome of the conference in the form of a set of guidelines will be useful while drafting and designing the strategies for Peri Urban areas in the Indian context.

INAUGURATION AND VALEDICTORY



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Prof. Jayashree Deshpande
Director, Council Of Architecture Training and Research Center [COA-TRC], Pune



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Ar. Sonali Chaskar
Vice Principal, PRCA, Loni.

Ar. Kapil Burhade
Associate Professor, PRCA, Loni.



Ar. Sulakshana Mahajan
Former Urban Planning Consultant,
Mumbai Transformation Support Unit (MTSU) Mumbai.



Dr. Abhijit Natu
Chairman, Board Of Studies In Architecture .
Associate Prof. and Principal, B.K.P.S. College of Architecture, Pune.



Ar. Hemanshu Pathak
HOD,
Master Planning and Survey,
Aamby Valley City, Pune.

RESOURCE PERSON & ADVISOR

CONVENER

CO-CONVENER

KEY-NOTE SPEAKERS

• CO-ORDINATOR

Ar. Dipeeka Arbatti
Assistant Professor - PRCA, Loni, 7798403333
Ar. Ashwini Gholap
Assistant Professor - PRCA, Loni, 9860919202
Ar. Suraj Ubale
Assistant Professor - PRCA, Loni, 9665852740

• LOCAL COORDINATION TEAM

Ar. Charuta Sonparote
Assistant Professor - PRCA, Loni.
Mr. Mahesh Bhane
Junior Clerk - PRCA, Loni.

• PUBLICATION TEAM

Ar. Tushar Parise
Assistant Professor - PRCA, Loni.
Ar. Tejeswini Gholap
Assistant Professor - PRCA, Loni.

• TECHNICAL TEAM

Er. Nikhil Vikhe
Assistant Professor - PRCA, Loni.
Ar. Pradip Deshmukh
Assistant Professor - PRCA, Loni.

PRCA TEAM

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Ahemadnagar Centre
Maharashtra Chapter

VIRTUAL NATIONAL CONFERENCE ON PERI-URBAN ARCHITECTURE AND PLANNING 2nd to 4th FEBRUARY 2023

CONFERENCE TIMELINE

Day 1:

No	Time	Event	Resource Person
1	10:00AM - 10:10AM	Welcome Note	Anuj Rabade
INAUGURATION CEREMONY			
2	10:10AM - 10:20AM	Address By The Convener	Ar. Tejashree Thangaokar
	10:20AM - 10:30AM	Address By Ar. Arshad Shaikh	Ar. Arshad Shaikh
	10:30AM - 10:35AM	Introduction of Guest of honor	Ar. Tejashree Thangaokar
	10:35AM - 10:45AM	Address by Dr. Shivanand Hiremath	Dr. Shivanand Hiremath
	10:45AM - 10:50AM	Introduction of Guest 2 - Dr. Pradip Dighe	Ar. Sonali Chaskar
	10:50AM - 11:00AM	Address By Dr. Pradip Dighe	Dr. Pradip Dighe
	11:00AM - 11:05AM	Introduction of Key note speaker - Sulkshana Mahajan	Ar. Meghana Joshi
	11:05AM - 11:35AM	Presentation by Key note speaker	Ar. Sulakshana Mahajan

SESSION-1- ADMINISTRATION AND POLICY MAKING

No	Time	Topic Of Paper Presentation	Resource Person
3	11:35AM - 11:40AM	Introduction of Session Chair	Ar. Charuta Sonparote
	11:40AM - 12:00PM	Paper 1- Review of Indian Urbanization through Urban policies in post-independence period	Ar. Arshad Shaikh
	12:00PM - 12:40PM	Presentation , Question & Answer Session ; Summary by the Session Chair	Mrs. Sulekha Vajapurkar

Lunch Break (12:40PM - 1:30PM)

SESSION-2 and 3- ENVIRONMENT AND ECOLOGY & URBAN AND RURAL PLANNING ISSUES

4	01:30PM - 01:35PM	Introduction of Session Chair 2	Ar. Suraj Ubale
	01:35PM - 01:55PM	Paper 1-Design Guidelines for Energy Efficient Buildings.	Pranav Chorge
	01:55PM - 02:15PM	Paper 2-Development of Lake Conservation Projects in Nagpur, Maharashtra	Ar. Babita Bijwe
	02:15PM - 02:35PM	Paper 3 Mitigation of heat island effect through passive cooling techniques - case study of Chennai city.	Ar. Dinaharikrishna Pandi
	02:35PM - 02:55PM	Paper 4 - Management of Urban Lakes in India	Ar. Jyoti Mishra
	02:55PM - 03:20PM	Question & Answer Session; Summary by the Session Chair	Priya Bangale

Tea Break (3:20PM - 3:35PM)

SESSION-3- URBAN AND RURAL PLANNING ISSUES

5	03:35PM - 03:40PM	Introduction of Session Chair 3	Ar. Pradeep Deshmukh
	03:40PM - 04:00PM	Paper 1-Riverside Shrines: Lessons for Contemporary Design	Dr. Semantini Chaphalkar
	04:00PM - 04:20PM	Paper 2- Assessment of Tourist Potential of Kharda	Anand Jasbhatti
	04:20PM - 04:40PM	Paper 3-Impact of urbanization on energy demand in residential neighborhoods in peri-urban fringes: A case study of Kolkata	Swaradipa Roy
	04:40PM - 05:00PM	Question & Answer Session; Summary by the Session Chair	Dr. Aarti Petkar
	05:00PM - 05:05PM	Day-1 End Note	Anuj Rabade

DAY 1 END

Day 2 :

SESSION-4- SOCIAL AND ECONOMICAL ASPECTS & GENERAL

No	Time	Topic Of Paper Presentation	Resource Person
6	09:30AM - 09:35AM	Introduction of Key note speaker and Session Chair	Ar. Rahul Deshmukh
	09:35AM - 10:00AM	Presentation by Key note speaker	Dr. Abhijit Natu
	10:00AM - 10:20AM	Paper 1-Socio-Economic Aspect of Urbanization a Case Of Nashik City	Tejashree Thangaokar
	10:20AM - 10:40AM	Paper 2-To understand the lifestyle and aspirations of peri urban dwellers	Manasi Chokshi
	10:40AM - 10:50AM	Question & Answer Session; Summary by the Session Chair	Dr. Anjali Mhaskar
	10:50AM - 11:10AM	Paper 3-Bridging the gap between Architecture and common man	Rijuta Pulliwar
	11:10AM - 11:30AM	Paper 4-The applicability of computational technology as a facilitator in preserving or reconstructing the existing Chennakeshava temple at Belur.	Venkatesh Gajul
	11:30AM - 11:40AM	Question & Answer Session; Summary by the Session Chair	Dr. Parag Narkhede

SESSION-5- CHANGING ARCHITECTURAL CHARACTER

7	11:40AM - 11:45AM	Introduction of Session Chair 4	Ar. Ashwini Gholap
	11:45AM - 12:05PM	Paper 1-Assessment of Imageability of the contemporary fringes in the context of Pune city.	Shreeya Kanade
	12:05PM - 12:25PM	Paper 2-Transformation of Islamic Style Geometric Patterns from Traditional to Modern approach in Design of Facade using automation.	Abhishek Mundada
	12:25PM - 12:45PM	Paper 3-Techniques of glazing facades as innovative materials and best possible alternatives of glass for hot and dry region: Case of Rajasthan	Prerana Pawar

	12:45PM - 01:05PM	Question & Answer Session; Summary by the Session Chair	Dr. Shilpa Nagapurkar
Lunch Break (1:05PM - 2:00PM)			
SESSION-6- URBAN FORM			
8	02:00PM - 02:05PM	Introduction of Session Chair 5	Ar. Tejeswini Gholap
	02:05PM - 02:25PM	Paper 1-Influences of Urban Form on Urban Segregation	Apoorva Kukade
	02:25PM - 02:45PM	Paper 2- A Comparison of IGBC's Health & Well-Being Framework with Living Building Challenge, WELL v2 and Fitwel for adaptation in Indian Urban and Peri-Urban Architecture	Rajratna Jadhav
	02:45PM - 03:05PM	Paper 3-Earthquake Resilient Housing Technologies	Nakshatra Kale
	03:05PM - 03:25PM	Question & Answer Session; Summary by the Session Chair	Dr. Mukta Deshpande
Tea Break (3:25PM - 3:40PM)			
SESSION-7- NATURAL AND CULTURAL LANDSCAPE			
9	03:40PM - 03:45PM	Introduction of Session Chair 5	Ar. Deepika Arbatti
	03:45PM - 04:05PM	Paper 1-Understanding socio-cultural and ecological relevance of sacred groove in western ghats Maharashtra- Panshet valley	Shivraj Dangat
	04:05PM - 04:25PM	Paper 2-Groundwater Capacity and Stress – Implications for Planning in Coastal Areas, A case of Puri, Odisha	Deepa Mohanty
	04:25PM - 04:45PM	Paper 3-Rurban upliftment of community and economy of Palghar by conversation and expansion of ecological context.	Tanvi Pimpale
	04:45PM - 05:05PM	Question & Answer Session; Summary by the Session Chair	Dr. Swati Sahasrabudhe
	05:05PM - 05:10PM	Day-2 End Note	Anuj Rabade
DAY 2 END			
Day 3 :			
SESSION-8- NATURAL AND BUILT HERITAGE			
No	Time	Topic Of Paper Presentation	Resource Person
10	09:30AM - 09:35AM	Introduction of Key note speaker and Session Chair	Ar. Jay Kshatriya
	09:35AM - 10:15AM	Presentation by Key note speaker 3	Ar. Hemanshu Pathak
	10:15AM – 10:35AM	Paper 1-Nature - culture Association of Saptarishis in India	Priyanka Gite
	10:35AM - 10:55AM	Paper 2-Assessing built heritage, liveability, and sustainable urban development of Estado da India (Old Goa), a lost smart medieval Portuguese colonial capital in South Asia	Ajit Madkaiker
	10:55AM - 11:15AM	Paper 3-Evolution of Rock-cut caves of Dhamnar at Dhamnar, MP	Abhishek Ranka
	11:15AM - 11:35AM	Question & Answer Session; Summary by the Session Chair	Dr. Sharvey Dhogde
SESSION-9- INFRASTRUCTURE PLANNING			
11	11:35AM - 11:40AM	Introduction of Session Chair 6	Ar. Tushar Parise
	11:40AM - 12:00PM	Paper 1-Planning and management of temporary emergency healthcare centres in rural India- a case study of Nashik.	Meghana Joshi
	12:00PM - 12:20PM	Paper 2-Transformations in Architectural Character by Analysing under-Flyover Lost Spaces: A Case Study of Patna	Arpita Shrivastav
	12:20PM - 12:40PM	Paper 3-Assessment of sports infrastructure in peri-urban areas of Baramati	Aditya Shitole
	12:40PM - 01:00PM	Question & Answer Session; Summary by the Session Chair	Dr. Abdul Razak
Lunch Break (01:00PM - 02:00PM)			
SESSION-10- SMART CITY AND PERI-URBAN DEVELOPMENT			
12	2:00PM - 02:05PM	Introduction of Session Chair 7	Ar. Kapil Burhade
	02:05PM - 02:25PM	Paper 1-The future of cybernetic architecture	Rohit Thakar
	02:25PM - 02:45PM	Paper 2-Pune: Identifying important nodes to adopt an integrated multi- modal transportation system	Isha Gore
	02:45PM - 03:05PM	Paper 3-Smart city & peri-urban development	Poorti Pawar
	03:05PM - 03:25PM	Question & Answer Session; Summary by the Session Chair	Kartiki Chaudhari
Tea Break (03:25PM - 03:40PM)			
VALIDICTORY SESSION			
13	03:40PM - 03:45PM	Introduction of chief Guest - Prof. Jayashree Deshpande	Ar. Rahul Deshmukh
	03:45PM - 03:50PM	Address by Prof. Jayashree Deshpande	Prof. Jayashree Deshpande
	03:50PM - 03:55PM	Introduction of Advisor - Dr.Parag Narkhede	Ar. Rahul Deshmukh
	03:55PM - 04:05PM	Address by Dr. Parag Narkhede	Prof. Parag Narkhede
	04:05PM- 04:15PM	Valedictory Session and Book Release	Prof. Jayashree Deshpande
	04:15PM - 04:25PM	Vote of Thanks	Ar. Tejashree Thangaokar
DAY 3 END			



2022-2023

2022-2023	VIRTUAL NATIONAL CONFERENCE ON PERI URBAN ARCHITECTURE AND PLANNING FEBRUARY 2023.	
Team Members:	CONVENER Ar. Tejashree Thangaokar CO-CONVENER Ar. Sonali Chaskar Ar. Kapil Burhade CO-ORDINATOR Ar. Dipeeka Arbatti Ar. Ashwini Gholap Ar. Suraj Ubale	RESOURCE PERSON & ADVISOR Dr. Parag Narkhede Dr. Shivanand Hiremath Ar. Arshad Shai Ar. Jay Kshatriya Ar. Meghana Joshi Ar. Abhijeet Shinde Ar. Rahul Deshmukh
Aim:	The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on Peri Urban Architecture and Planning.	
Objectives:	<ul style="list-style-type: none">● To Collect Abstracts from professionals, academicians, policy makers.● To select potential full length research papers● To conduct 3 days virtual national conference● To publish book of proceeding with ISBN number	
Duration:	3 Days 02/02/23 to 04/02/23	
No. Of Participants:	50	

Summary

Peri-urban areas, the transitional zones situated between urban and rural environments, have emerged as crucial landscapes due to the ongoing expansion of urban development. These zones are marked by porous and transitory boundaries as cities extend into rural and industrial territories. However, the multifaceted challenges posed by peri-urban areas, including environmental concerns, architectural changes, urban-rural planning issues, socioeconomic dynamics, and shifts in social behavior, have often been addressed in isolation. A comprehensive approach to managing these challenges is essential, and policy-level consideration is imperative.

In response to these challenges, a three-day virtual national conference was organized, aimed at fostering discussions among professionals, academicians, policy makers, and experts. The conference served as a platform for deliberating on the intricate complexities associated with peri-urban areas and exploring potential solutions.

Conference Objectives: The primary goal of the conference was to facilitate inclusive discussions on the multifaceted issues within peri-urban areas. The conference aimed to:

Address Comprehensive Issues: Bring together various stakeholders to discuss the diverse range of challenges in peri-urban areas, including environmental concerns, architectural shifts, urban planning, socioeconomic aspects, and changes in social behavior.

Highlight Policy Implications: Advocate for policy-level considerations to address peri-urban challenges more effectively and holistically.

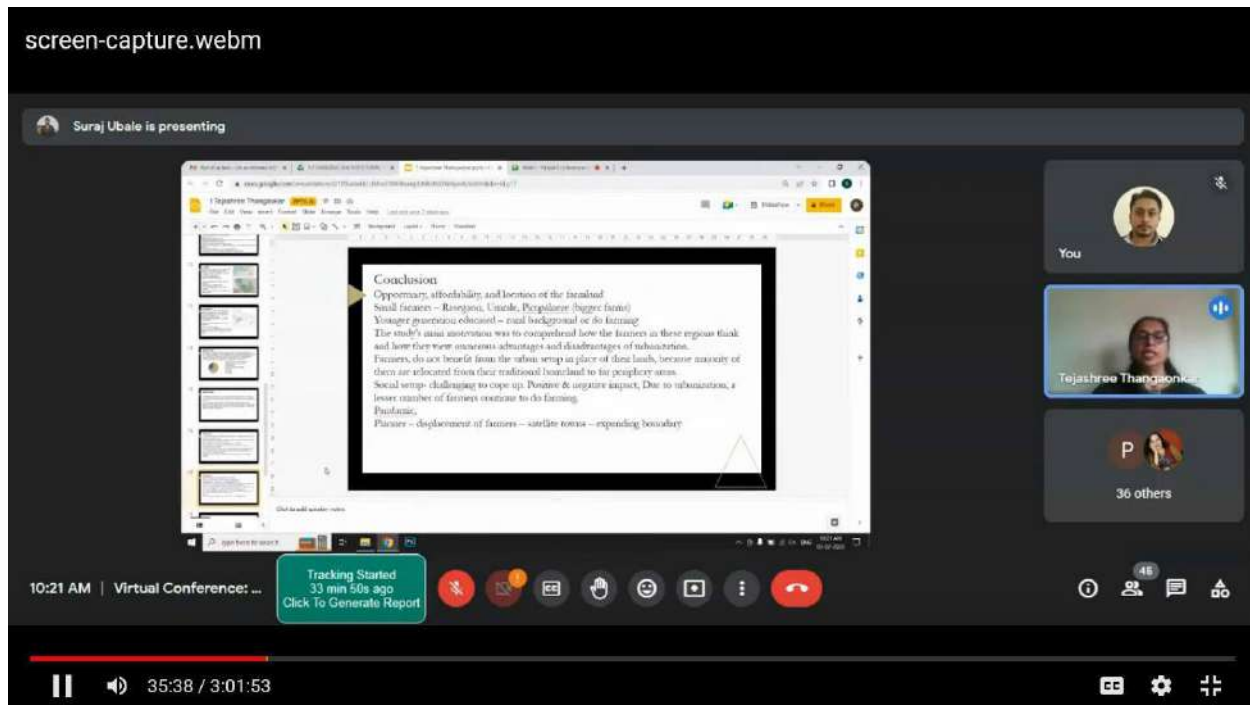
Share Knowledge and Strategies: Enable professionals, academics, and policymakers to share their insights, strategies, and best practices for managing peri-urban landscapes.

Conference Proceedings: The conference witnessed the participation of keynote speakers, session chairs, and experts from diverse fields related to peri-urban issues. These luminaries shared their expertise, insights, and innovative approaches to managing the complex challenges posed by peri-urban areas. The discussions spanned a wide range of topics, offering a comprehensive view of the issues at hand.

Various committees comprising members of the PRCA staff worked diligently to organize and manage different aspects of the conference, ensuring its success and smooth execution. The conference provided a holistic platform for knowledge exchange, collaborative thinking, and networking among professionals with a shared interest in peri-urban areas.

Outcome and Impact: The conference's outcomes and insights are expected to contribute significantly to future policy formulations and strategies concerning peri-urban areas in India. The proceedings and guidelines generated as a result of the conference, complete with ISBN number 978-81-960313-0-5, will serve as valuable resources for drafting and designing strategies that address the multifaceted challenges within peri-urban landscapes.

In conclusion, the national conference on peri-urban areas marked a pivotal moment for comprehensive discussions on the challenges within these transitional zones. By fostering dialogue and knowledge exchange among experts and stakeholders, the conference aimed to pave the way for more holistic and effective approaches to managing peri-urban areas in the Indian context.

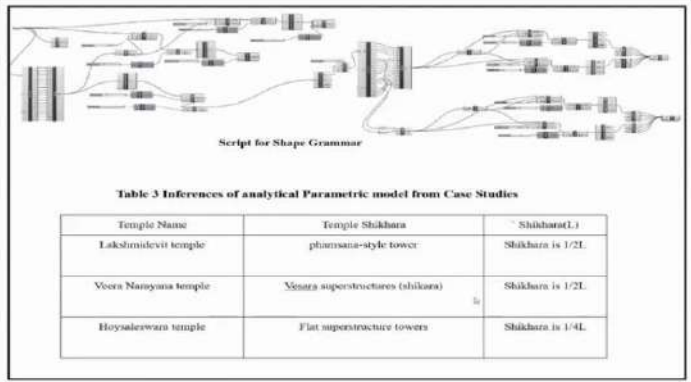


Paper Presentation By Participant



Session sum up by Session Chair Dr. Anjali Mhaskar

Venkatesh Gajul is presenting



Script for Shape Grammar

Table 3 Inferences of analytical Parametric model from Case Studies

Temple Name	Temple Shikhara	Shikhara(L)
Lakshminidevi temple	pharosana-style tower	Shikhara is 1/2L
Veera Nanyana temple	Nenra superstructures (shikara)	Shikhara is 1/2L
Hoyasaleswara temple	Flat superstructure towers	Shikhara is 1/4L

Virtual Conference: Peri-Urban ...

Tracking Started
1 hr 36 min 41 s ago
Click To Generate Report

1:38:29 / 3:01:53

Paper Presentation By Participant



Shilpa Nagapur

Virtual Conference: Peri-Urban ...

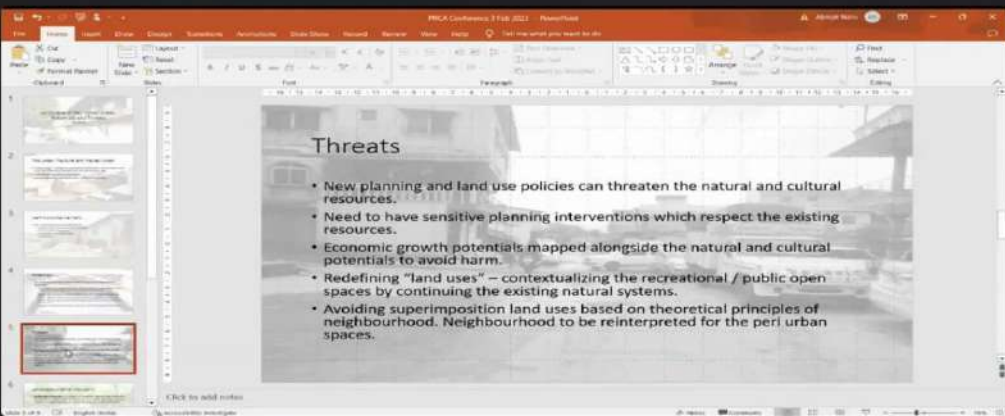
Tracking Started
2 hr 11 min 14 s ago
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2:16:29

2:13:08 / 3:01:53

Address by Session Chair Dr.Shilpa Nagapur

Abhijit Natu is presenting



Threats

- New planning and land use policies can threaten the natural and cultural resources.
- Need to have sensitive planning interventions which respect the existing resources.
- Economic growth potentials mapped alongside the natural and cultural potentials to avoid harm.
- Redefining "land uses" – contextualizing the recreational / public open spaces by continuing the existing natural systems.
- Avoiding superimposition land uses based on theoretical principles of neighbourhood. Neighbourhood to be reinterpreted for the peri urban spaces.

Virtual Conference: Peri-Urban ...

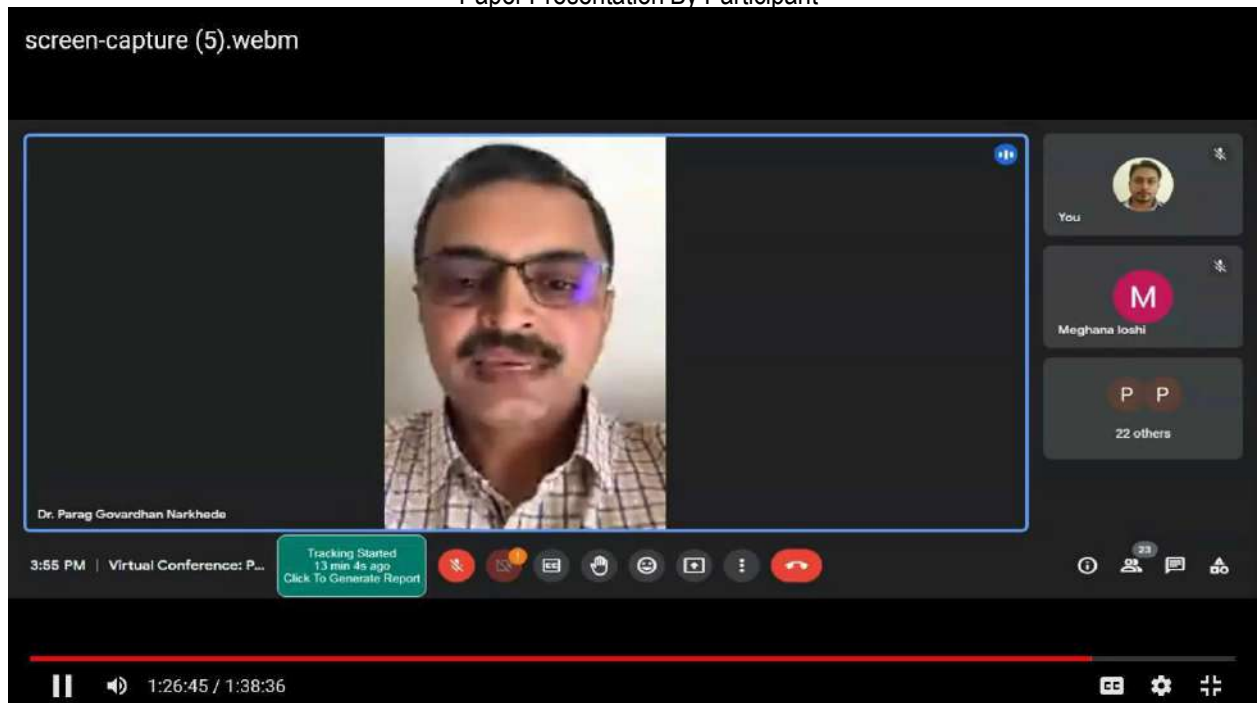
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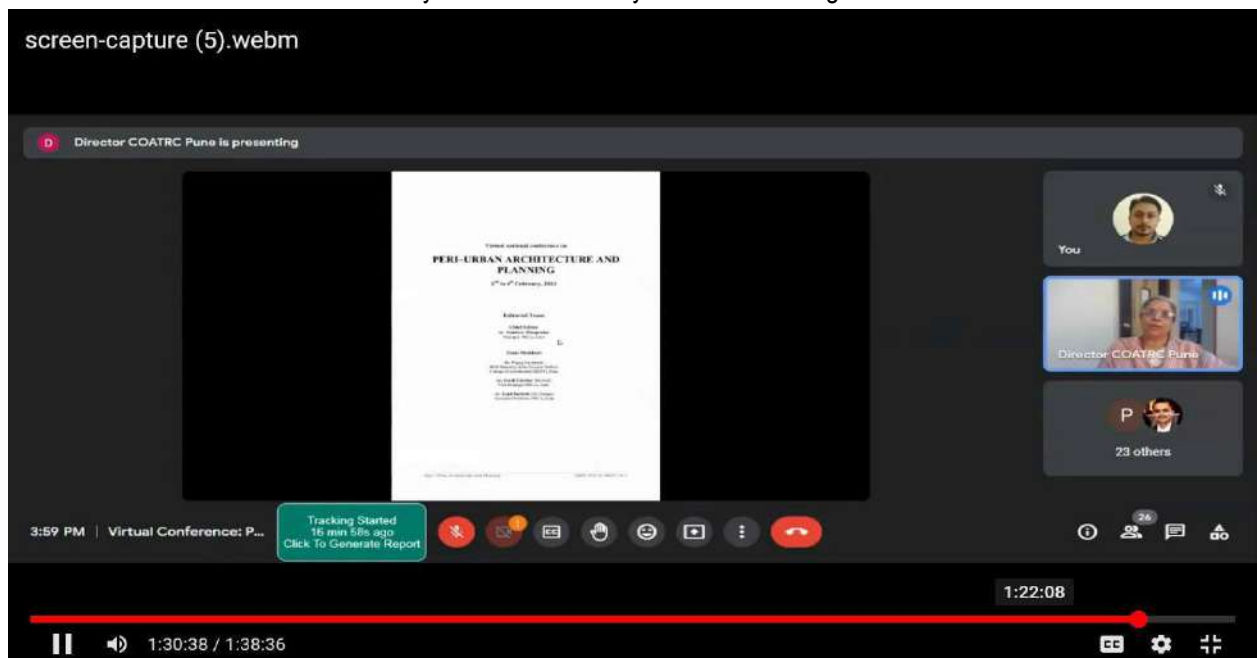
Paper Presentation By Participant



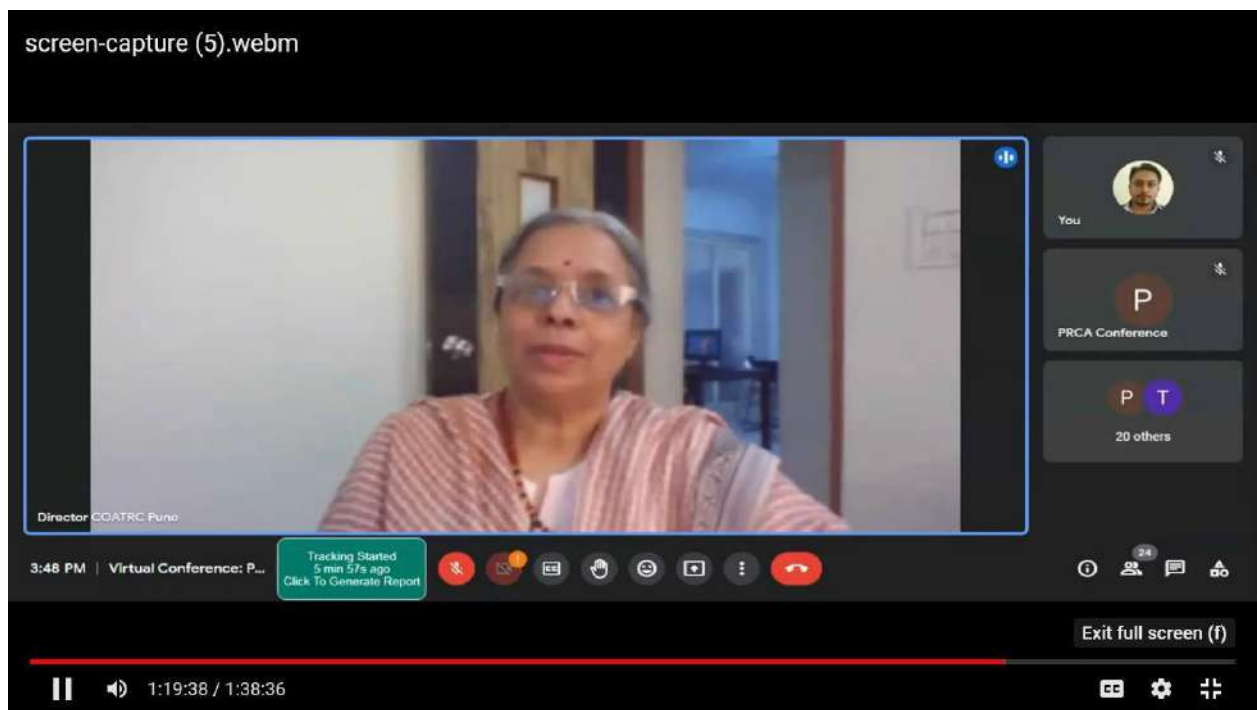
Paper Presentation By Participant



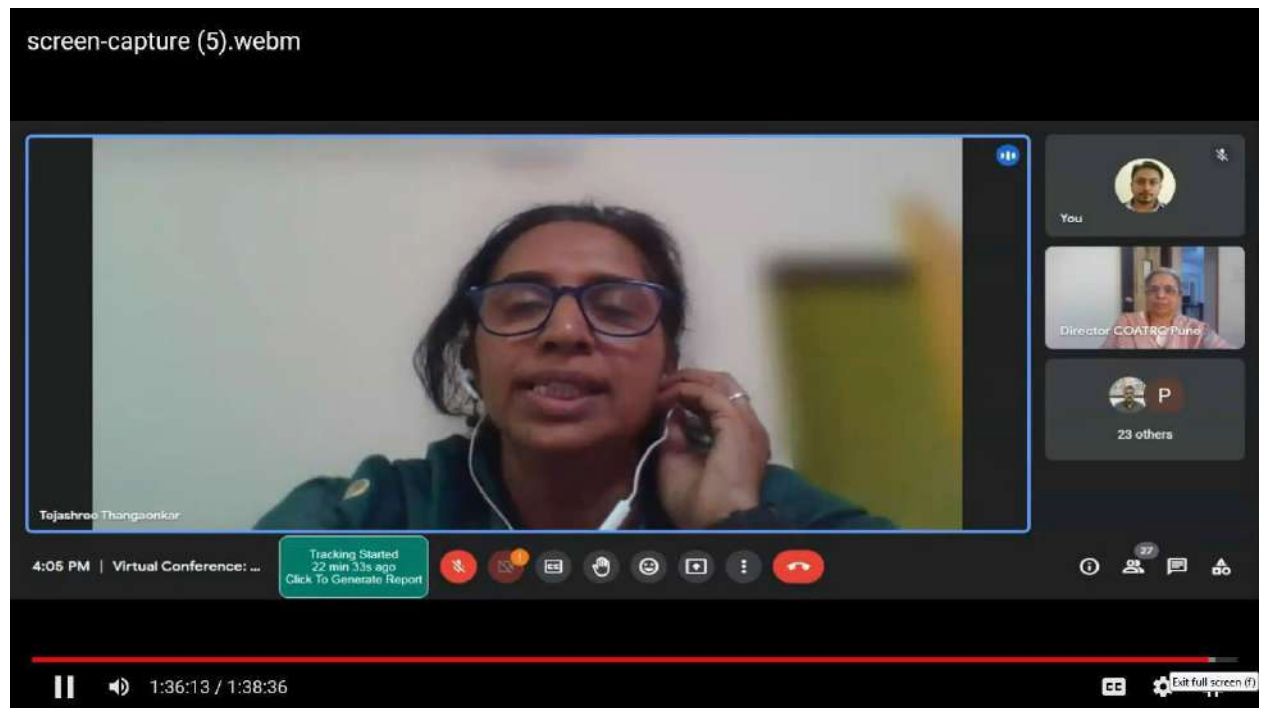
Valedictory session address by Advisor Dr. Parag Narkhede



Valedictory Session-Conference Book of Proceeding Publication Online



Valedictory Session address by Ar. Jayashree Deshpande, Director COATRC Pune



Vote Of Thanks by Convener Ar. Tejashree Thangaokar




PRINCIPAL
Pravara Rural College of
Architecture, Loni



Date: 05/12/2022

To,

The principal,

Ar. Tejashree Thangaonkar

PRCA, Loni.

Subject: Application to arrange NSS Camp at Aadgaon Budruk on **08/01/2023 to 14/01/2023**

Respected Madam,

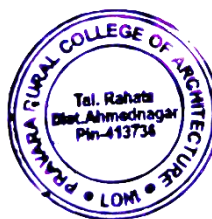
This letter is to request for your kind approval for the above said subject.

Event activity	NSS Camp at Aadgaon Budruk		
Guest		Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Sahil Aamrao
Duration	Whole day	Timing	Whole day
Attending classes	Second Year	Venue Location	Aadgaon budruk
Required support	Sanctioning of funds for arrangement and manpower support		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



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DATE: 22/12/2022

NOTICE

We are pleased to inform all the students of Second year as well as teaching and non-teaching staff of Pravara Rural College of Architecture, Loni, College that we are Organizing seven days residential NSS special camp at Aadgaon Budruk. So, everyone please get ready for this camp, you all are required update regarding the task allocated to everyone in time.

Date: 08/01/2023 to 14/01/2023

Time: Whole day

Venue: Aadgaon Budruk

We look forward to your enthusiastic participation in this event. For any queries or further information, please feel free to contact Prof. Dipeeka Arbatti



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DATE: 08/01/2023 to 14/01/2023

2022-2023

2022-23	Special Winter_Camp - REPORT
Location:	Adgaon Budruk, Taluka Rahata
Activity Head:	Ar.Dipeeka Arbatti - NSS program Officer
Activity Team:	Ar.Kapil Burhade, Ar.Pradip Deshmukh, Mr. Nikhil Vikhe, Ar. Charuta Sonparote, Ar.Suraj Ubale, Ar. Tushar Parise, Ar.Sonali Chaskar, Ar.Ashwini Gholap, Ar. Rahul Deshmukh
No of Participated Students:	25 (No. of students sanctioned by SPPU)
Aim:	To conduct seven days residential NSS special camp at Adgaon Budruk
Objectives:	<ul style="list-style-type: none"> i. To create awareness about cleaning in citizens. ii. To conduct Free dentle and himoglobin check up camp. iii. To do paintings on Anganwadi walls iv. To Develop childrens play area of ZP school v. To conduct seven days Lecture series on various subjects for school students. vi. To conduct Clening and plantation activity at Cremetorium vii. To perform Street play on Swacha Bharat, Street Play On Beti Bachao. viii. To conduct Cattle survey ix. To conduct Water Body Cleaning activity
Duration:	7 days
Collaborating Agency:	SPPU



Inaugural Function



Inaugural Function



Lecture series



Childrens Play Area Development



Students Cleaning Grampanchayat area



Students conducting Cattle Survey



Students performing Cleanliness rally and street play



Students Cleaning Grampanchayat area



Anganwadi Wall painting by Students



Anganwadi Wall painting by Students



Free hemoglobin and Dental Check up camp



Free hemoglobin and Dental Check up camp



Tree Plantation Infront Of Grampanchayat



Free hemoglobin and Dental Check up camp



Students cleaning Waterbody



Students planting trees in crematorium area



Best Volunteer awards given by honorable guests



Valedictory Function

Summary:

The NSS Special Winter Camp, organized by Pravara Rural College of Architecture (PRCA), Loni, commenced on 8th January 2023 with an inaugural function held at Pravara Highschool ground. Mrs. Poonam Barde, the Sarpanch of the village, served as the program chairperson. The event was graced by the presence of local school committee members, including President Mr. Bhimraj Shelke and Upsarpanch Mr. Ashok Lahamge. Other dignitaries, such as the Village Society president, vice president, police patil, gramsevak, Principal of the school Mr. Sinare, as well as all staff members and students of Pravara Highschool, were also present. Mr. C.M. Shelke, a school committee member, addressed the audience, providing information about NSS and village development. Prof. Dipeeka Arbatti, the Program Officer (PO), gave an overview of the seven days residential camp. Principal Prof. Tejashree Thangaokar also addressed the audience, and Prof. Suraj Ubale anchored the function. Prof. Dipeeka Arbatti delivered the vote of thanks.



Student completed activities like Free dental and hemoglobin check up camp in collaboration with Pravara Medical Trust, paintings on Anganwadi walls, Development of childrens play area of ZP school, Cleaning and plantation activity at Crematorium, performing Street play on Swacha Bharat, Street Play On Beti Bachao, Water Body Cleaning, Awareness about renewable energy, Soil and water conservation etc. At base camp everyday one group of students were given responsibility of lunch and dinner preparation, which students completed very enthusiastically.

Seven days Lecture series on various subjects were organised for school students and citizens. Pror. Raju More conducted lecture on Role of National Service Scheme in village development, Dr. Kanchan Deshmukh talked on diet and nutrition, Dr. Anil Wable shared thoughts on Organic Farming and medicinal plants, Pror. Rajendra Pawar described the role of youth in National Unity, Advocate Ganesh Anarthe shared thoughts on Child marriage and law, Prof. Sonali Chaskar gave immense knowledge on Natural resources and its conservation, Dr. Ashok Bidgar talked about Historic forts and its conservation. Free Dental and hemoglobin check up camp was organised in collaboration with Pravara Medical Trust's Dental college, where 10 doctors team visited the base camp and successfully completed check up of total 155 patients. Anganwadi painting was completed by PRCA students. Childrens play Area of z.p. school was developed by using waste vehical tyres.

The NSS Special Winter Camp concluded on 14th January 2023 with a valedictory function held at Pravara Highschool playground. Mr. Kondiram Shelke served as the program chairperson. Principal Prof. Tejashree Thangaokar and Vice Principal Prof. Sonali Chaskar felicitated the honorable guests by presenting saplings. Mr. Kondiram Shelke praised the hard work and dedication displayed by the PRCA students and teachers. Sarpanch Poonam Barde appreciated the innovative activities, particularly the Anganwadi painting and the development of the school's play area. Mr. Sinare, Principal of Pravara Highschool, admired the discipline and behavior of the PRCA students. Best Volunteer and Best Volunteer Group were awarded medals by the honorable guests, and NSS volunteer representatives shared their thoughts on the camp. Prof. Dipeeka Arbatti gave the vote of thanks. The NSS Special Winter Camp at Pravara Rural College of Architecture, Loni, was a successful and impactful event. The students actively participated in various activities aimed at contributing to the community's development and raising awareness on critical subjects. The camp fostered a spirit of social responsibility and community engagement among the participants, leaving a positive impact on both the village and the students involved.




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NSS Special Camp 2022-2023
At. Adgaon Budruk, Tal. Rahata, Dist. Ahmednagar
8th January 2023 to 14th January 2023
NSS Unit: C-SF-110

Sr No.	Student Name	Academic Year	Day 1 08/01/23	Day 2 09/01/23	Day 3 10/01/23	Day 4 11/01/23	Day 5 12/01/23	Day 6 13/01/23	Day 7 14/01/23
1	Amrao Sahil Pravin	II							
2	Bahir Shradha Ramesh	III							
3	Bhor Vaishnavi Raju	III							
4	Binnar Pranali Popat	II							
5	Burhade Shrivani Dipak	II							
6	Chaudhari Tanmay Vikas	III							
7	Chauhan Purna Manoj	II							
8	Chavan Shruti Rajendra	III							
9	Chavanke Saurabh Vishwanath	III							
10	Datir Yash Suresh	II							
11	Dawkhar Laxmi Chandrakant	II							
12	Deshmukh Rachana Santosh	III							
13	Deshmukh Ritesh Rajendra	III							
14	Deshmukh Yashraj Shashikant	III							
15	Ferang Pravin Rameshwar	II							
16	Gadekar Amey Vishwanath	III							
17	Kapile Sakshi Sunil	III							
18	Lavange Pratiksha Somnatha	III							
19	Nerker Onkar Sanjay	III							
20	Phatangare Pratiksha Rambhau	III							
21	Thombare Atharva Ashok	II							
22	Tikande Pratiksha Jaydev	III							
23	Tirkey Nitesh	III							
24	Ubale Anjali Bhagwat	III							
25	Wagh Gaurav Santosh	II							

N.S.S. Programme Officer
Pravara Rural College of Architecture
Loni, Tal. Rahata, Dist. Ahmednagar
Pin-413736

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Architecture, Loni

[Signature]

PRINCIPAL
Pravara Rural College of
Architecture, Loni





Date: 09/12/2022

To,

The principal,

Ar. Tejashree Thangaonkar

PRCA, Loni.

Subject: Application to arrange Blood donation camp on 20/12/2022

Respected Madam,

This letter is to request for your kind approval for the blood donation camp in collaboration with Pravara Medical Trust.

Event activity	Blood donation camp		
Guest		Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Vishal Dighe
Duration	3 Hrs	Timing	10:00 am- 1:00 pm
Attending classes	All classes + Staff	Venue Location	PRCA campus
Required support	snacks arrangement		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Dipeeka Arbatti

Assistant Professor

PRCA, Loni

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DATE: 13/12/2022

NOTICE

We are pleased to inform all the students as well as teaching and non-teaching staff of Pravara Rural College of Architecture, Loni, College that we are Organizing 'blood donation camp'. So, everyone please be present and also come forward for blood donation, below are the details of event.

Date: 10:00 am- 1:00 pm

Time: 3 hours

Venue: PRCA campus

We look forward to your enthusiastic participation in this event. For any queries or further information, please feel free to contact Prof. Dipeeeka Arbatti


PRINCIPAL
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Architecture, Loni





20/12/2022

2022-2023

2022-23	Blood Donation Camp - REPORT
Location:	Pravara Rural college of Architecture, Loni
Activity Head:	Ar.Dipeeka Arbatti
Activity Team:	Ar.Kapil Burhade, Ar.Suraj Ubale, Ar.Tejaswini Gholap
No of Participants	45
Aim:	To Conduct Blood donation Camp
Objectives:	i. To create awareness about aids in citizens and students. ii. To spread knowledge about aids
Duration:	3 hours
Collaborating Agency:	Pravara Medical Trust's Blood Bank



1.Inaugral Function



2.Dr.Rutija Jadhav explaining importance of blood donation



3.Registration counter for blood donation



4.Teachers and students of PRCA donating blood



5. Teachers and students of PRCA donating blood



6. Teachers and students of PRCA donating blood



7. Validictory Session



8. Felicitation of Institution by Pravara Medical Trust



9. Participation Certificate



10. Participation Certificate

Summary:

The Blood Donation Camp jointly organized by PRCA Loni and Pravara Medical Trust's Blood Bank was held successfully on 20/12/22. The event served as a remarkable initiative to collect blood donations and create awareness about the crucial role of blood donation in saving lives. The camp saw active participation from students, faculty, and staff members of PRCA Loni, as well as members of the local community. Dr. Pranjali Jadhav and Dr. Ayush Bhore from Pravara Medical Trust delivered informative sessions about the significance of blood donation, its impact on patients in need, and the donation process. The speakers also debunked myths and addressed common concerns related to blood donation, motivating potential donors to come forward. A total of 100 bottles of blood were collected during the camp, which is a testament to the generosity and compassion of the participants. The blood donation process was supervised by a team of skilled medical professionals, ensuring the safety and well-being of the donors. Pre-screening and medical checks were conducted to identify eligible donors, ensuring

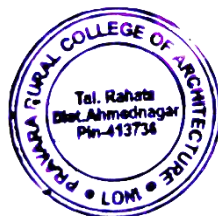


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adherence to strict medical guidelines and standards. The donors were provided with post-donation refreshments and a rest area to aid in their quick recovery and well-being.

The Blood Donation Camp had a profound impact on the community and the participants. The collaboration between PRCA Loni and Pravara Medical Trust's Blood Bank showcased the importance of community initiatives in addressing critical healthcare needs. The event inspired a sense of unity and a spirit of giving among the participants, contributing to the welfare of patients in need of blood transfusions. The Blood Donation Camp organized by PRCA Loni in collaboration with Pravara Medical Trust's Blood Bank was a resounding success. The event not only collected a substantial number of blood bottles but also created a positive impact on the community, encouraging more people to actively participate in such lifesaving initiatives. With the support of the community and continued efforts, we can ensure a steady supply of blood for patients in need, saving numerous lives in the process.




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EVENT ATTENDANCE SHEET

Academic Year: 2022-23 Date: 20/12/2022

Event: Blood Donation camp (NSS)

Teacher Coordinator: Ar. Dipeeka Arbatti Mob: 77986043333

Student Coordinator: Pravish Ferang Mob: 8421490177

Class: 1st year to 5th year Location: PIAS campus, Reading hall.

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1.	Rathi Pradhamesh	[Signature]	34	Gulap Shubham	[Signature]
2.	Vishal Dighe	[Signature]	35	monde tushar	[Signature]
3.	Ferang Pravin	[Signature]	36	Lehalikar Pratik	[Signature]
4.	Qausav Kulkarni	[Signature]	37	Pankaj Pranev	[Signature]
5.	Zirape Abhijit	[Signature]			
6.	Foke Rito	[Signature]			
7.	Baviskar Chaitali	[Signature]			
8.	Pranali Bhingar	[Signature]			
9.	Aniket Jagtap	[Signature]			
10.	Arjun Ahir	[Signature]			
11.	Katania Priti	[Signature]			
12.	Gondkar Kaveri	[Signature]			
13.	Adkar Kirtika	[Signature]			
14.	Parulata Namita	[Signature]			
15.	Jyoti prasad	[Signature]			
16.	Thorat Swati	[Signature]			
17.	Shinde Sakshi	[Signature]			
18.	Namrata Chavhan	[Signature]			
19.	Sakshi Tanpure	[Signature]			
20.	Pradnya Sonawane	[Signature]			
21.	Vaishnavi Tambe	[Signature]			
22.	Ashwini Thokul	[Signature]			
23.	Dhanashri Chirmade	[Signature]			
24.	Krishna Patil	[Signature]			
25.	Dawkar Preena	[Signature]			
26.	Santosh Prajapati	[Signature]			
27.	Rashmi Kulkarni	[Signature]			
28.	Anuj Rathade	[Signature]			
29.	Gadhe Sunskar	[Signature]			
30.	Mukal Gharate	[Signature]			
31.	Kotisar Shubhali J.	[Signature]			
32.	Shinde Ganesh	[Signature]			
33.	Khose Akash	[Signature]			
34.	Karav Varad	[Signature]			
35.	Gourav Singha Ray	[Signature]			




PRINCIPAL
Pravara Rural College of
Architecture, Loni

VIRTUAL NATIONAL CONFERENCE ON PERI-URBAN ARCHITECTURE AND PLANNING

JANUARY 2023



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

In Collaboration With



Ahmednagar Centre
Maharashtra Chapter

•PREAMBLE:

Peri-urban areas are zones of transition from rural to urban land uses located between the outer limits of urban and regional centers and the rural environment. The boundaries of peri-urban areas are porous and transitory as urban development extends into rural and industrial land. Different issues such as Environment and Ecology, Changing Architectural Character, Urban and Rural Planning Issues, Social and Economical Aspects and change in social behavior are rarely addressed inclusively. Comprehensive approach towards managing these issues is very important and required to be considered at policy level too with priority. The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on the same. The proceedings and outcome of the conference in the form of a set of guidelines will be useful while drafting and designing the strategies for Peri Urban areas in the Indian context.

CALL FOR PAPERS

THEMES:

1. Environment and Ecology.
2. Changing Architectural Character.
3. Urban and Rural Planning Issues.
4. Socio-Economical Aspects and Social Behavior.
5. Administration and Policy Making.
6. Urban Form.
7. Natural and Cultural Landscape.
8. Natural and Built Heritage.
9. Infrastructure Planning.
10. Smart City and Peri-urban development.

NOTE:

Accepted Papers will be Published in
Conference Proceedings with ISBN No

SUBMIT YOUR PAPERS ON:

pracaconference@pravara.in

ABSTRACT SUBMISSION GUIDELINES:

Abstract should contain Title of the paper, Aim, Objectives, Methodology, 3-5 Key words, Name Of the Authors, Designation, E mail ID, Affiliated Institute/Organization. Abstract should be Subject specific and goal oriented, abstract with maximum 300 words will be selected by the review committee.

IMPORTANT DATES:

**EXTENDED ABSTRACT SUBMISSION DATE -
15 NOVEMBER 2022**

- Abstract Acceptance – 22 November 2022
- Full Paper submission - 8 January 2023
- Full Paper Acceptance - 16 January 2023
- Last date of Registration – 20 January 2023

REGISTRATION CHARGES:

- Professionals/ Academicians - Rs. 750/-
- Students - Rs. 300/-

PAYMENT DETAILS:

- Bank Name : Bank Of Maharashtra
- Account Number . – 60051067140
- IFS code – MAHB0001608
- Account Holder Name: Pravara Rural College Of Architecture,
Loni, Tal. Rahata

Note: Collaborations are in the process and will be received in short period.

•CHIEF PATRON

Hon. Shri. Radhakrishna Vikhe Patil
Cabinet Minister, Maharashtra State
Chairman, Pravara Rural Education Society.

Hon. Shri. Annasaheb Mhaske Patil
Trustee, Pravara Rural Education Society.

Hon. Mrs. Shalinitai Vikhe Patil
Ex. Chairman, Zilla Parishad, Ahmednagar

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Principal, PRCA, Loni

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•CO-ORDINATOR

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Associate Professor - PRCA, Loni

Ar. Rahul Deshmukh
Associate Professor - PRCA, Loni



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In Collaboration With



Ahmednagar Centre
Maharashtra Chapter

VIRTUAL NATIONAL CONFERENCE ON **PERI-URBAN ARCHITECTURE AND PLANNING** FEBRUARY 2023

• ABOUT US :

Pravara Rural College of Architecture, Loni Established in 1996 under Pravara Rural Education Society (1964), Affiliated to Savitribai Phule Pune University and Council Of Architecture, New Delhi.

• **VISION :** To create an excellent professional graduates for the contemporary architectural industry and socially responsible Architect who will play a key role in shaping the rural and urban sustainable development.

• **MISSION :** To develop the students for professional excellence and personal development in the field of architecture. To develop professionals in the field of architecture, who can serve as innovators and creators of national and global economic growth. To develop the students for leadership roles with skills & knowledge to improve the quality of the built environment on both national and international level through collaborations in the field of architecture.



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Associate Professor,
College of Architecture, Bharati
Vidyapeeth Deemed University,
Pune.



Dr. Shilpa Nagapurkar
Professor,
MIT ADT University's School of
Architecture, Pune.



Dr. Aarti Petkar
Assistant Professor,
College Of Engineering (COEP),
Pune.



Dr. Anjali Mhaskar
PhD in Sociology.



Mrs. Sulekha Vaijapurkar
Joint Director,
Town Planning and Valuation
department, Nashik.

SESSION CHAIR



Dr. Mukta Deshpande
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MIT ADTU School of
Architecture, Pune.



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Professor,
HOD (Landscape Architecture), Dr.
Bhanuben Nanavati College of Architecture
(BNCA) for Women, MKSS, Pune.



Dr. Sharvey Dhongade
Professor,
Dr Bhanuben Nanavati College
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(SPA), Vijayawada.



Dr. Parag Narkhede
HOD,
Bharatiya Kala Prasari Sabha's
College of Architecture (BKPS),
Pune.

SESSION CHAIR

• THEMES FOR PAPER SUBMISSION :

1. Environment and Ecology.
2. Changing Architectural Character.
3. Urban and Rural Planning Issues.
4. Socio-Economical Aspects and Social Behavior.
5. Administration and Policy Making.
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REGISTRATION CHARGES:

- Professionals/ Academicians - Rs. 750/-
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NOTE:

- Accepted papers will be publish in the conference proceedings with ISBN no.
- Note: Collaborations are in the process and will be received in short period.

PAYMENT DETAILS:

- Bank Name : Bank Of Maharashtra
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North Campus, Near Ganpati Temple, sadpur road, Loni Khd.
Tal: Rahata, District : Ahmednagar, Maharashtra - 413736.



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OF ARCHITECTURE LONI**

In Collaboration With



VIRTUAL NATIONAL CONFERENCE ON **PERI-URBAN ARCHITECTURE AND PLANNING** FEBRUARY 2023

• ABOUT THE CONFERENCE :

Peri-urban areas are zones of transition from rural to urban land uses located between the outer limits of urban and regional centers and the rural environment. The boundaries of peri-urban areas are porous and transitory as urban development extends into rural and industrial land. Different issues such as Environment and Ecology, Changing Architectural Character, Urban and Rural Planning Issues, Social and Economical Aspects and change in social behavior are rarely addressed inclusively. Comprehensive approach towards managing these issues is very important and required to be considered at policy level too with priority. The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on the same. The proceedings and outcome of the conference in the form of a set of guidelines will be useful while drafting and designing the strategies for Peri Urban areas in the Indian context.

INAUGURATION AND VALEDICTORY



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Ar. Rahul Deshmukh
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Ar. Hemanshu Pathak
HOD,
Master Planning and Survey,
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CONVENER

CO-CONVENER

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Ar. Suraj Ubale
Assistant Professor - PRCA, Loni, 9665852740

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Mr. Mahesh Bhane
Junior Clerk - PRCA, Loni.

• PUBLICATION TEAM

Ar. Tushar Parise
Assistant Professor - PRCA, Loni.
Ar. Tejeswini Gholap
Assistant Professor - PRCA, Loni.

• TECHNICAL TEAM

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VIRTUAL NATIONAL CONFERENCE ON PERI-URBAN ARCHITECTURE AND PLANNING 2nd to 4th FEBRUARY 2023

CONFERENCE TIMELINE

Day 1:

No	Time	Event	Resource Person
1	10:00AM - 10:10AM	Welcome Note	Anuj Rabade
INAUGURATION CEREMONY			
2	10:10AM - 10:20AM	Address By The Convener	Ar. Tejashree Thangaokar
	10:20AM - 10:30AM	Address By Ar. Arshad Shaikh	Ar. Arshad Shaikh
	10:30AM - 10:35AM	Introduction of Guest of honor	Ar. Tejashree Thangaokar
	10:35AM - 10:45AM	Address by Dr. Shivanand Hiremath	Dr. Shivanand Hiremath
	10:45AM - 10:50AM	Introduction of Guest 2 - Dr. Pradip Dighe	Ar. Sonali Chaskar
	10:50AM - 11:00AM	Address By Dr. Pradip Dighe	Dr. Pradip Dighe
	11:00AM - 11:05AM	Introduction of Key note speaker - Sulkshana Mahajan	Ar. Meghana Joshi
	11:05AM - 11:35AM	Presentation by Key note speaker	Ar. Sulakshana Mahajan

SESSION-1- ADMINISTRATION AND POLICY MAKING

No	Time	Topic Of Paper Presentation	Resource Person
3	11:35AM - 11:40AM	Introduction of Session Chair	Ar. Charuta Sonparote
	11:40AM - 12:00PM	Paper 1- Review of Indian Urbanization through Urban policies in post-independence period	Ar. Arshad Shaikh
	12:00PM - 12:40PM	Presentation , Question & Answer Session ; Summary by the Session Chair	Mrs. Sulekha Vajapurkar

Lunch Break (12:40PM - 1:30PM)

SESSION-2 and 3- ENVIRONMENT AND ECOLOGY & URBAN AND RURAL PLANNING ISSUES

4	01:30PM - 01:35PM	Introduction of Session Chair 2	Ar. Suraj Ubale
	01:35PM - 01:55PM	Paper 1-Design Guidelines for Energy Efficient Buildings.	Pranav Chorge
	01:55PM - 02:15PM	Paper 2-Development of Lake Conservation Projects in Nagpur, Maharashtra	Ar. Babita Bijwe
	02:15PM - 02:35PM	Paper 3 Mitigation of heat island effect through passive cooling techniques - case study of Chennai city.	Ar. Dinaharikhshna Pandi
	02:35PM - 02:55PM	Paper 4 - Management of Urban Lakes in India	Ar. Jyoti Mishra
	02:55PM - 03:20PM	Question & Answer Session; Summary by the Session Chair	Priya Bangale

Tea Break (3:20PM - 3:35PM)

SESSION-3- URBAN AND RURAL PLANNING ISSUES

5	03:35PM - 03:40PM	Introduction of Session Chair 3	Ar. Pradeep Deshmukh
	03:40PM - 04:00PM	Paper 1-Riverside Shrines: Lessons for Contemporary Design	Dr. Semantini Chaphalkar
	04:00PM - 04:20PM	Paper 2- Assessment of Tourist Potential of Kharda	Anand Jasbhatti
	04:20PM - 04:40PM	Paper 3-Impact of urbanization on energy demand in residential neighborhoods in peri-urban fringes: A case study of Kolkata	Swaradipa Roy
	04:40PM - 05:00PM	Question & Answer Session; Summary by the Session Chair	Dr. Aarti Petkar
	05:00PM - 05:05PM	Day-1 End Note	Anuj Rabade

DAY 1 END

Day 2 :

SESSION-4- SOCIAL AND ECONOMICAL ASPECTS & GENERAL

No	Time	Topic Of Paper Presentation	Resource Person
6	09:30AM - 09:35AM	Introduction of Key note speaker and Session Chair	Ar. Rahul Deshmukh
	09:35AM - 10:00AM	Presentation by Key note speaker	Dr. Abhijit Natu
	10:00AM - 10:20AM	Paper 1-Socio-Economic Aspect of Urbanization a Case Of Nashik City	Tejashree Thangaokar
	10:20AM - 10:40AM	Paper 2-To understand the lifestyle and aspirations of peri urban dwellers	Manasi Chokshi
	10:40AM - 10:50AM	Question & Answer Session; Summary by the Session Chair	Dr. Anjali Mhaskar
	10:50AM - 11:10AM	Paper 3-Bridging the gap between Architecture and common man	Rijuta Pulliwar
	11:10AM - 11:30AM	Paper 4-The applicability of computational technology as a facilitator in preserving or reconstructing the existing Chennakeshava temple at Belur.	Venkatesh Gajul
	11:30AM - 11:40AM	Question & Answer Session; Summary by the Session Chair	Dr. Parag Narkhede

SESSION-5- CHANGING ARCHITECTURAL CHARACTER

7	11:40AM - 11:45AM	Introduction of Session Chair 4	Ar. Ashwini Gholap
	11:45AM - 12:05PM	Paper 1-Assessment of Imageability of the contemporary fringes in the context of Pune city.	Shreeya Kanade
	12:05PM - 12:25PM	Paper 2-Transformation of Islamic Style Geometric Patterns from Traditional to Modern approach in Design of Facade using automation.	Abhishek Mundada
	12:25PM - 12:45PM	Paper 3-Techniques of glazing facades as innovative materials and best possible alternatives of glass for hot and dry region: Case of Rajasthan	Prerana Pawar

	12:45PM - 01:05PM	Question & Answer Session; Summary by the Session Chair	Dr. Shilpa Nagapurkar
Lunch Break (1:05PM - 2:00PM)			
SESSION-6- URBAN FORM			
8	02:00PM - 02:05PM	Introduction of Session Chair 5	Ar. Tejeswini Gholap
	02:05PM - 02:25PM	Paper 1-Influences of Urban Form on Urban Segregation	Apoorva Kukade
	02:25PM - 02:45PM	Paper 2- A Comparison of IGBC's Health & Well-Being Framework with Living Building Challenge, WELL v2 and Fitwel for adaptation in Indian Urban and Peri-Urban Architecture	Rajratna Jadhav
	02:45PM - 03:05PM	Paper 3-Earthquake Resilient Housing Technologies	Nakshatra Kale
	03:05PM - 03:25PM	Question & Answer Session; Summary by the Session Chair	Dr. Mukta Deshpande
Tea Break (3:25PM - 3:40PM)			
SESSION-7- NATURAL AND CULTURAL LANDSCAPE			
9	03:40PM - 03:45PM	Introduction of Session Chair 5	Ar. Deepika Arbatti
	03:45PM - 04:05PM	Paper 1-Understanding socio-cultural and ecological relevance of sacred groove in western ghats Maharashtra- Panshet valley	Shivraj Dangat
	04:05PM - 04:25PM	Paper 2-Groundwater Capacity and Stress – Implications for Planning in Coastal Areas, A case of Puri, Odisha	Deepa Mohanty
	04:25PM - 04:45PM	Paper 3-Rurban upliftment of community and economy of Palghar by conversation and expansion of ecological context.	Tanvi Pimpale
	04:45PM - 05:05PM	Question & Answer Session; Summary by the Session Chair	Dr. Swati Sahasrabudhe
	05:05PM - 05:10PM	Day-2 End Note	Anuj Rabade
DAY 2 END			
Day 3 :			
SESSION-8- NATURAL AND BUILT HERITAGE			
No	Time	Topic Of Paper Presentation	Resource Person
10	09:30AM - 09:35AM	Introduction of Key note speaker and Session Chair	Ar. Jay Kshatriya
	09:35AM - 10:15AM	Presentation by Key note speaker 3	Ar. Hemanshu Pathak
	10:15AM – 10:35AM	Paper 1-Nature - culture Association of Saptarishis in India	Priyanka Gite
	10:35AM - 10:55AM	Paper 2-Assessing built heritage, liveability, and sustainable urban development of Estado da India (Old Goa), a lost smart medieval Portuguese colonial capital in South Asia	Ajit Madkaiker
	10:55AM - 11:15AM	Paper 3-Evolution of Rock-cut caves of Dhamnar at Dhamnar, MP	Abhishek Ranka
	11:15AM - 11:35AM	Question & Answer Session; Summary by the Session Chair	Dr. Sharvey Dhogde
SESSION-9- INFRASTRUCTURE PLANNING			
11	11:35AM - 11:40AM	Introduction of Session Chair 6	Ar. Tushar Parise
	11:40AM - 12:00PM	Paper 1-Planning and management of temporary emergency healthcare centres in rural India- a case study of Nashik.	Meghana Joshi
	12:00PM - 12:20PM	Paper 2-Transformations in Architectural Character by Analysing under-Flyover Lost Spaces: A Case Study of Patna	Arpita Shrivastav
	12:20PM - 12:40PM	Paper 3-Assessment of sports infrastructure in peri-urban areas of Baramati	Aditya Shitole
	12:40PM - 01:00PM	Question & Answer Session; Summary by the Session Chair	Dr. Abdul Razak
Lunch Break (01:00PM - 02:00PM)			
SESSION-10- SMART CITY AND PERI-URBAN DEVELOPMENT			
12	2:00PM - 02:05PM	Introduction of Session Chair 7	Ar. Kapil Burhade
	02:05PM - 02:25PM	Paper 1-The future of cybernetic architecture	Rohit Thakar
	02:25PM - 02:45PM	Paper 2-Pune: Identifying important nodes to adopt an integrated multi- modal transportation system	Isha Gore
	02:45PM - 03:05PM	Paper 3-Smart city & peri-urban development	Poorti Pawar
	03:05PM - 03:25PM	Question & Answer Session; Summary by the Session Chair	Kartiki Chaudhari
Tea Break (03:25PM - 03:40PM)			
VALIDICTORY SESSION			
13	03:40PM - 03:45PM	Introduction of chief Guest - Prof. Jayashree Deshpande	Ar. Rahul Deshmukh
	03:45PM - 03:50PM	Address by Prof. Jayashree Deshpande	Prof. Jayashree Deshpande
	03:50PM - 03:55PM	Introduction of Advisor - Dr.Parag Narkhede	Ar. Rahul Deshmukh
	03:55PM - 04:05PM	Address by Dr. Parag Narkhede	Prof. Parag Narkhede
	04:05PM- 04:15PM	Valedictory Session and Book Release	Prof. Jayashree Deshpande
	04:15PM - 04:25PM	Vote of Thanks	Ar. Tejashree Thangaokar
DAY 3 END			



Date: 02/02/23 to 04/02/23

2022-2023

2022-2023	VIRTUAL NATIONAL CONFERENCE ON PERI URBAN ARCHITECTURE AND PLANNING FEBRUARY 2023.	
Team Members:	CONVENER Ar. Tejashree Thangaokar CO-CONVENER Ar. Sonali Chaskar Ar. Kapil Burhade CO-ORDINATOR Ar. Dipeeka Arbatti Ar. Ashwini Gholap Ar. Suraj Ubale	RESOURCE PERSON & ADVISOR Dr. Parag Narkhede Dr. Shivanand Hiremath Ar. Arshad Shai Ar. Jay Kshatriya Ar. Meghana Joshi Ar. Abhijeet Shinde Ar. Rahul Deshmukh
Aim:	The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on Peri Urban Architecture and Planning.	
Objectives:	<ul style="list-style-type: none">● To Collect Abstracts from professionals, academicians, policy makers.● To select potential full length research papers● To conduct 3 days virtual national conference● To publish book of proceeding with ISBN number	
Duration:	3 Days 02/02/23 to 04/02/23	
No. Of Participants:	50	

Summary

Peri-urban areas, the transitional zones situated between urban and rural environments, have emerged as crucial landscapes due to the ongoing expansion of urban development. These zones are marked by porous and transitory boundaries as cities extend into rural and industrial territories. However, the multifaceted challenges posed by peri-urban areas, including environmental concerns, architectural changes, urban-rural planning issues, socioeconomic dynamics, and shifts in social behavior, have often been addressed in isolation. A comprehensive approach to managing these challenges is essential, and policy-level consideration is imperative.

In response to these challenges, a three-day virtual national conference was organized, aimed at fostering discussions among professionals, academicians, policy makers, and experts. The conference served as a platform for deliberating on the intricate complexities associated with peri-urban areas and exploring potential solutions.

Conference Objectives: The primary goal of the conference was to facilitate inclusive discussions on the multifaceted issues within peri-urban areas. The conference aimed to:

Address Comprehensive Issues: Bring together various stakeholders to discuss the diverse range of challenges in peri-urban areas, including environmental concerns, architectural shifts, urban planning, socioeconomic aspects, and changes in social behavior.

Highlight Policy Implications: Advocate for policy-level considerations to address peri-urban challenges more effectively and holistically.

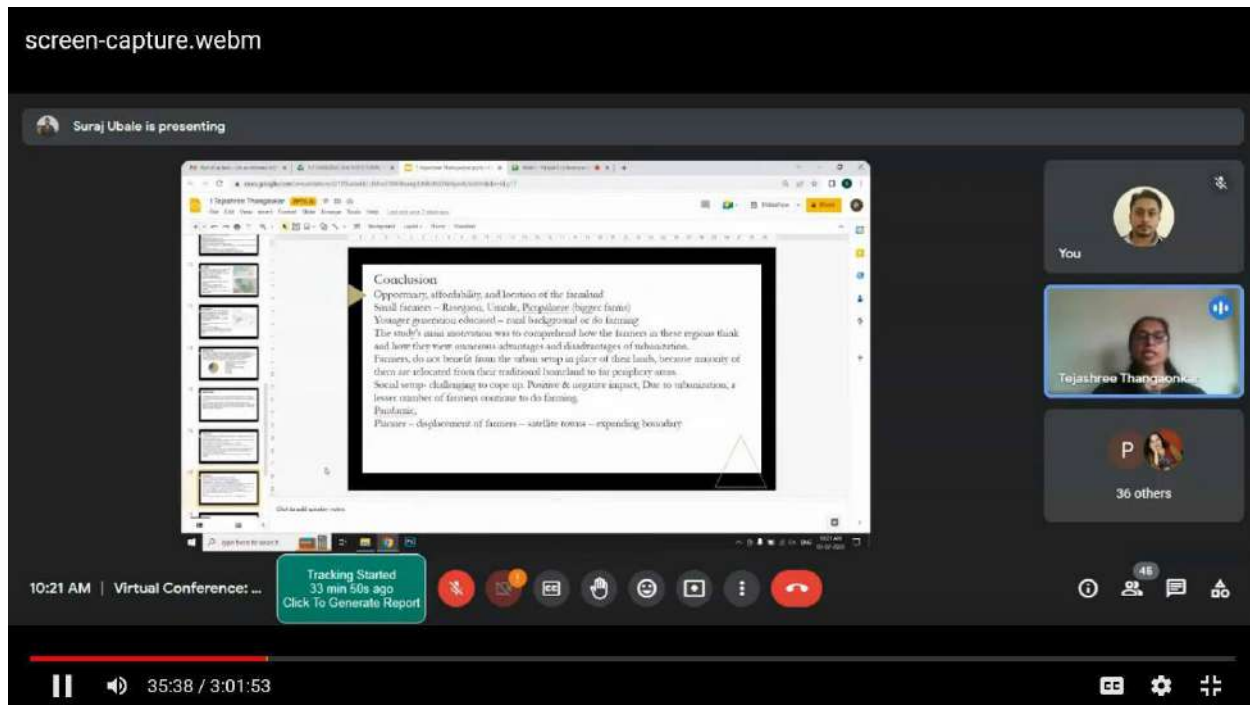
Share Knowledge and Strategies: Enable professionals, academics, and policymakers to share their insights, strategies, and best practices for managing peri-urban landscapes.

Conference Proceedings: The conference witnessed the participation of keynote speakers, session chairs, and experts from diverse fields related to peri-urban issues. These luminaries shared their expertise, insights, and innovative approaches to managing the complex challenges posed by peri-urban areas. The discussions spanned a wide range of topics, offering a comprehensive view of the issues at hand.

Various committees comprising members of the PRCA staff worked diligently to organize and manage different aspects of the conference, ensuring its success and smooth execution. The conference provided a holistic platform for knowledge exchange, collaborative thinking, and networking among professionals with a shared interest in peri-urban areas.

Outcome and Impact: The conference's outcomes and insights are expected to contribute significantly to future policy formulations and strategies concerning peri-urban areas in India. The proceedings and guidelines generated as a result of the conference, complete with ISBN number 978-81-960313-0-5, will serve as valuable resources for drafting and designing strategies that address the multifaceted challenges within peri-urban landscapes.

In conclusion, the national conference on peri-urban areas marked a pivotal moment for comprehensive discussions on the challenges within these transitional zones. By fostering dialogue and knowledge exchange among experts and stakeholders, the conference aimed to pave the way for more holistic and effective approaches to managing peri-urban areas in the Indian context.

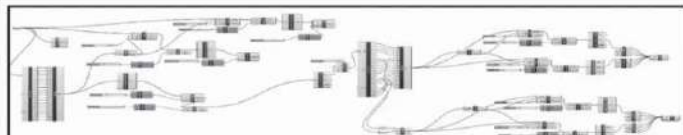


Paper Presentation By Participant



Session sum up by Session Chair Dr. Anjali Mhaskar

Venkatesh Gajul is presenting



Script for Shape Grammar

Table 3 Inferences of analytical Parametric model from Case Studies

Temple Name	Temple Shikhara	Shikhara(L)
Lakshminidevi temple	phumana-style tower	Shikhara is 1/2L
Veera Nanyana temple	Nenra superstructures (shikara)	Shikhara is 1/2L
Hoyasaleswara temple	Flat superstructure towers	Shikhara is 1/4L

Virtual Conference: Peri-Urban ...

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Paper Presentation By Participant



Shilpa Nagapur

Virtual Conference: Peri-Urban ...

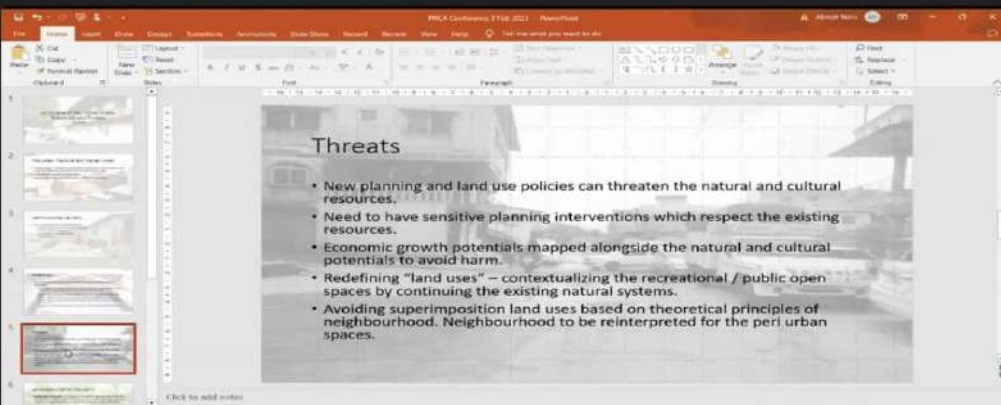
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2 hr 11 min 14 s ago
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2:16:29

2:13:08 / 3:01:53

Address by Session Chair Dr.Shilpa Nagapur

Abhijit Natu is presenting



Threats

- New planning and land use policies can threaten the natural and cultural resources.
- Need to have sensitive planning interventions which respect the existing resources.
- Economic growth potentials mapped alongside the natural and cultural potentials to avoid harm.
- Redefining "land uses" – contextualizing the recreational / public open spaces by continuing the existing natural systems.
- Avoiding superimposition land uses based on theoretical principles of neighbourhood. Neighbourhood to be reinterpreted for the peri urban spaces.

Virtual Conference: Peri-Urban ...

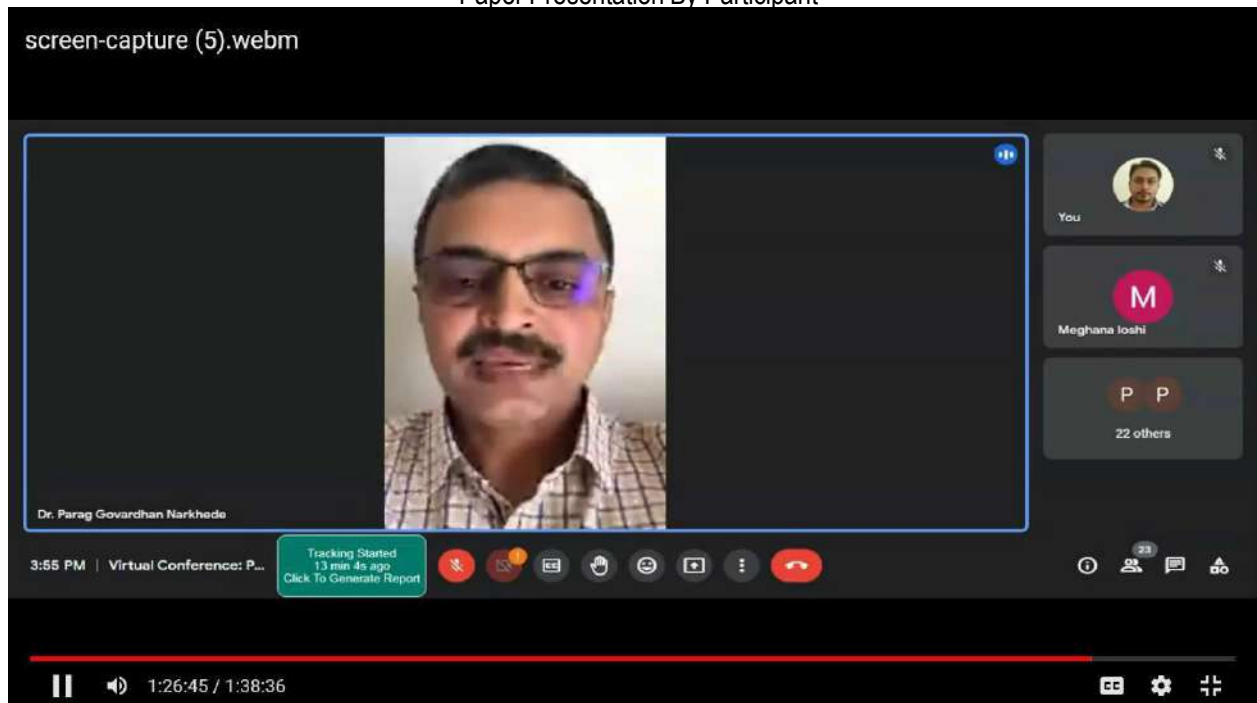
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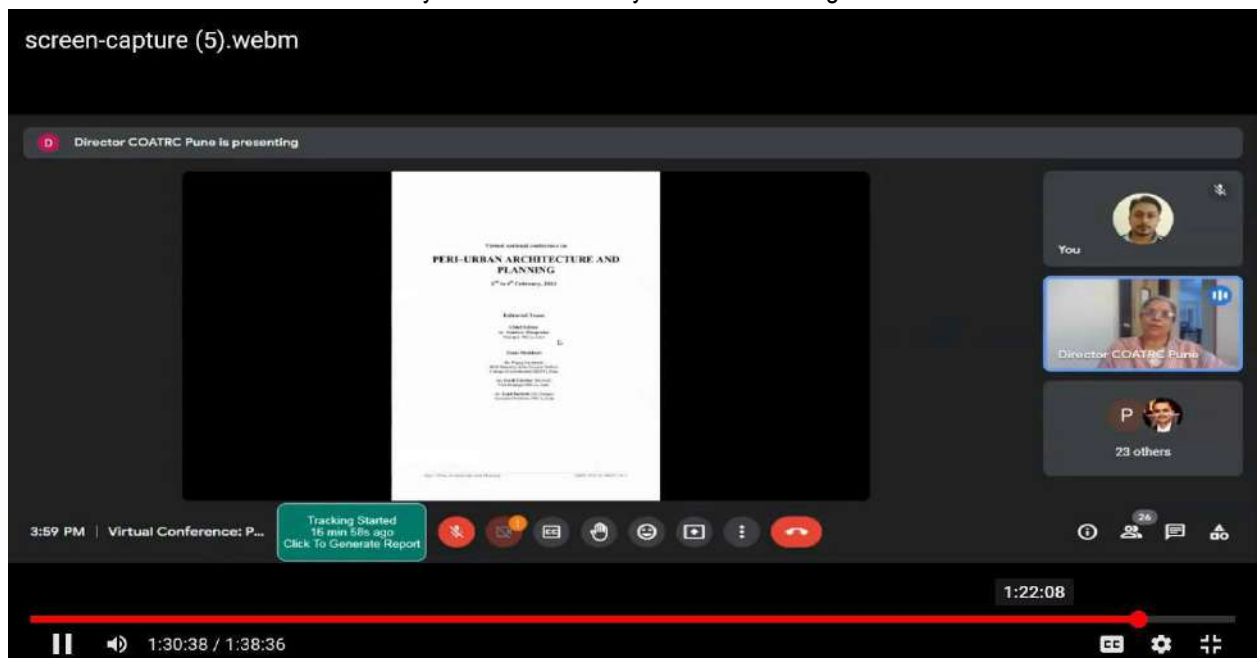
Paper Presentation By Participant

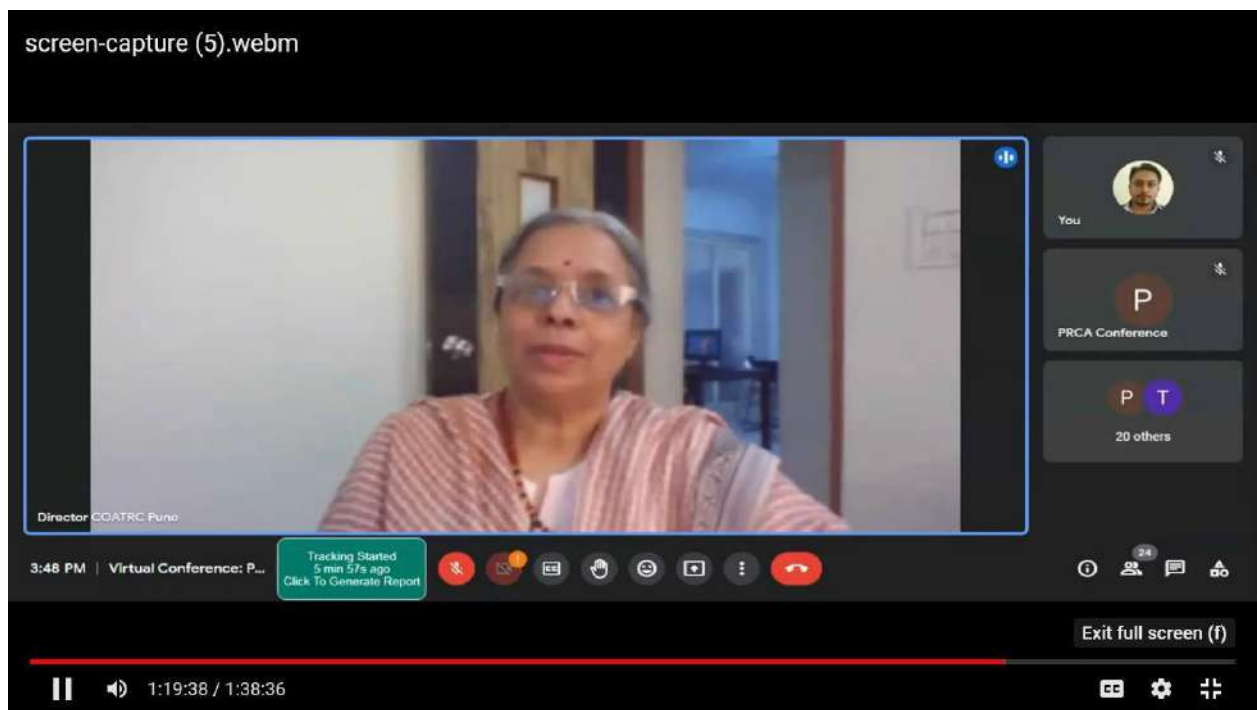


Paper Presentation By Participant

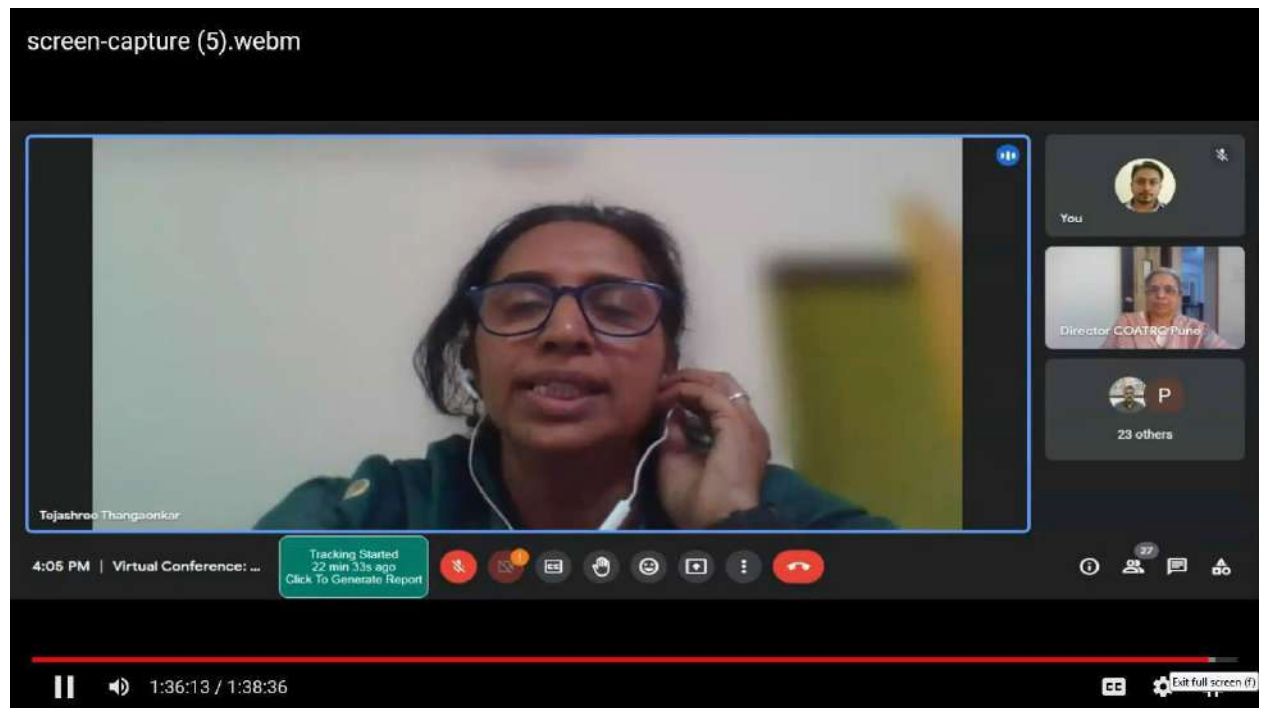


Valedictory session address by Advisor Dr. Parag Narkhede





Valedictory Session address by Ar. Jayashree Deshpande, Director COATRC Pune



Vote Of Thanks by Convener Ar. Tejashree Thangaokar




PRINCIPAL
Pravara Rural College of
Architecture, Loni

VIRTUAL NATIONAL CONFERENCE ON PERI-URBAN ARCHITECTURE AND PLANNING

JANUARY 2023



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

In Collaboration With



Ahmednagar Centre
Maharashtra Chapter

•PREAMBLE:

Peri-urban areas are zones of transition from rural to urban land uses located between the outer limits of urban and regional centers and the rural environment. The boundaries of peri-urban areas are porous and transitory as urban development extends into rural and industrial land. Different issues such as Environment and Ecology, Changing Architectural Character, Urban and Rural Planning Issues, Social and Economical Aspects and change in social behavior are rarely addressed inclusively. Comprehensive approach towards managing these issues is very important and required to be considered at policy level too with priority. The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on the same. The proceedings and outcome of the conference in the form of a set of guidelines will be useful while drafting and designing the strategies for Peri Urban areas in the Indian context.

CALL FOR PAPERS

THEMES:

1. Environment and Ecology.
2. Changing Architectural Character.
3. Urban and Rural Planning Issues.
4. Socio-Economical Aspects and Social Behavior.
5. Administration and Policy Making.
6. Urban Form.
7. Natural and Cultural Landscape.
8. Natural and Built Heritage.
9. Infrastructure Planning.
10. Smart City and Peri-urban development.

NOTE:

Accepted Papers will be Published in
Conference Proceedings with ISBN No

SUBMIT YOUR PAPERS ON:

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ABSTRACT SUBMISSION GUIDELINES:

Abstract should contain Title of the paper, Aim, Objectives, Methodology, 3-5 Key words, Name Of the Authors, Designation, E mail ID, Affiliated Institute/Organization. Abstract should be Subject specific and goal oriented, abstract with maximum 300 words will be selected by the review committee.

IMPORTANT DATES:

**EXTENDED ABSTRACT SUBMISSION DATE -
15 NOVEMBER 2022**

- Abstract Acceptance – 22 November 2022
- Full Paper submission - 8 January 2023
- Full Paper Acceptance - 16 January 2023
- Last date of Registration – 20 January 2023

REGISTRATION CHARGES:

- Professionals/ Academicians - Rs. 750/-
- Students - Rs. 300/-

PAYMENT DETAILS:

- Bank Name : Bank Of Maharashtra
- Account Number . – 60051067140
- IFS code – MAHB0001608
- Account Holder Name: Pravara Rural College Of Architecture,
Loni, Tal. Rahata

Note: Collaborations are in the process and will be received in short period.

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Cabinet Minister, Maharashtra State
Chairman, Pravara Rural Education Society.

Hon. Shri. Annasaheb Mhaske Patil
Trustee, Pravara Rural Education Society.

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Ar. Rahul Deshmukh
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VIRTUAL NATIONAL CONFERENCE ON **PERI-URBAN ARCHITECTURE AND PLANNING** FEBRUARY 2023

• ABOUT US :

Pravara Rural College of Architecture, Loni Established in 1996 under Pravara Rural Education Society (1964), Affiliated to Savitribai Phule Pune University and Council Of Architecture, New Delhi.

• **VISION :** To create an excellent professional graduates for the contemporary architectural industry and socially responsible Architect who will play a key role in shaping the rural and urban sustainable development.

• **MISSION :** To develop the students for professional excellence and personal development in the field of architecture. To develop professionals in the field of architecture, who can serve as innovators and creators of national and global economic growth. To develop the students for leadership roles with skills & knowledge to improve the quality of the built environment on both national and international level through collaborations in the field of architecture.



Dr. Priya Bangle
Associate Professor,
College of Architecture, Bharati
Vidyapeeth Deemed University,
Pune.



Dr. Shilpa Nagapurkar
Professor,
MIT ADT University's School of
Architecture, Pune.



Dr. Aarti Petkar
Assistant Professor,
College Of Engineering (COEP),
Pune.



Dr. Anjali Mhaskar
PhD in Sociology.



Mrs. Sulekha Vaijapurkar
Joint Director,
Town Planning and Valuation
department, Nashik.

SESSION CHAIR



Dr. Mukta Deshpande
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MIT ADTU School of
Architecture, Pune.



Dr. Swati Sahasrabudhe
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HOD (Landscape Architecture), Dr.
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(BNCA) for Women, MKSS, Pune.



Dr. Sharvey Dhongade
Professor,
Dr Bhanuben Nanavati College
of Architecture, Pune.



Dr. Abdul Razak
HOD,
School of Planning and Architecture
(SPA), Vijayawada.



Dr. Parag Narkhede
HOD,
Bharatiya Kala Prasari Sabha's
College of Architecture (BKPS),
Pune.

SESSION CHAIR

• THEMES FOR PAPER SUBMISSION :

1. Environment and Ecology.
2. Changing Architectural Character.
3. Urban and Rural Planning Issues.
4. Socio-Economical Aspects and Social Behavior.
5. Administration and Policy Making.
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REGISTRATION CHARGES:

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NOTE:

- Accepted papers will be publish in the conference proceedings with ISBN no.
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PAYMENT DETAILS:

- Bank Name : Bank Of Maharashtra
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North Campus, Near Ganpati Temple, sadpur road, Loni Khd.
Tal: Rahata, District : Ahmednagar, Maharashtra - 413736.



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VIRTUAL NATIONAL CONFERENCE ON **PERI-URBAN ARCHITECTURE AND PLANNING** FEBRUARY 2023

• ABOUT THE CONFERENCE :

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INAUGURATION AND VALEDICTORY



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Former Urban Planning Consultant,
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Associate Prof. and Principal, B.K.P.S. College of Architecture, Pune.



Ar. Hemanshu Pathak
HOD,
Master Planning and Survey,
Aamby Valley City, Pune.

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Design Chair - PRCA, Loni.
Ar. Meghana Joshi
Professor - PRCA, Loni.
Ar. Abhijit Shinde
Associate Professor - PRCA, Loni.
Ar. Rahul Deshmukh
Associate Professor - PRCA, Loni.

RESOURCE PERSON & ADVISOR

CONVENER

CO-CONVENER

KEY-NOTE SPEAKERS

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Ar. Ashwini Gholap
Assistant Professor - PRCA, Loni, 9860919202
Ar. Suraj Ubale
Assistant Professor - PRCA, Loni, 9665852740

• LOCAL COORDINATION TEAM

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Assistant Professor - PRCA, Loni.
Mr. Mahesh Bhane
Junior Clerk - PRCA, Loni.

• PUBLICATION TEAM

Ar. Tushar Parise
Assistant Professor - PRCA, Loni.
Ar. Tejeswini Gholap
Assistant Professor - PRCA, Loni.

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Assistant Professor - PRCA, Loni.
Ar. Pradip Deshmukh
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(PACOMA BHUSHAN ANWARDEE)
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VIRTUAL NATIONAL CONFERENCE ON PERI-URBAN ARCHITECTURE AND PLANNING 2nd to 4th FEBRUARY 2023

CONFERENCE TIMELINE

Day 1:

No	Time	Event	Resource Person
1	10:00AM - 10:10AM	Welcome Note	Anuj Rabade
INAUGURATION CEREMONY			
2	10:10AM - 10:20AM	Address By The Convener	Ar. Tejashree Thangaokar
	10:20AM - 10:30AM	Address By Ar. Arshad Shaikh	Ar. Arshad Shaikh
	10:30AM - 10:35AM	Introduction of Guest of honor	Ar. Tejashree Thangaokar
	10:35AM - 10:45AM	Address by Dr. Shivanand Hiremath	Dr. Shivanand Hiremath
	10:45AM - 10:50AM	Introduction of Guest 2 - Dr. Pradip Dighe	Ar. Sonali Chaskar
	10:50AM - 11:00AM	Address By Dr. Pradip Dighe	Dr. Pradip Dighe
	11:00AM - 11:05AM	Introduction of Key note speaker - Sulkshana Mahajan	Ar. Meghana Joshi
	11:05AM - 11:35AM	Presentation by Key note speaker	Ar. Sulakshana Mahajan

SESSION-1- ADMINISTRATION AND POLICY MAKING

No	Time	Topic Of Paper Presentation	Resource Person
3	11:35AM - 11:40AM	Introduction of Session Chair	Ar. Charuta Sonparote
	11:40AM - 12:00PM	Paper 1- Review of Indian Urbanization through Urban policies in post-independence period	Ar. Arshad Shaikh
	12:00PM - 12:40PM	Presentation , Question & Answer Session ; Summary by the Session Chair	Mrs. Sulekha Vajapurkar

Lunch Break (12:40PM - 1:30PM)

SESSION-2 and 3- ENVIRONMENT AND ECOLOGY & URBAN AND RURAL PLANNING ISSUES

4	01:30PM - 01:35PM	Introduction of Session Chair 2	Ar. Suraj Ubale
	01:35PM - 01:55PM	Paper 1-Design Guidelines for Energy Efficient Buildings.	Pranav Chorge
	01:55PM - 02:15PM	Paper 2-Development of Lake Conservation Projects in Nagpur, Maharashtra	Ar. Babita Bijwe
	02:15PM - 02:35PM	Paper 3 Mitigation of heat island effect through passive cooling techniques - case study of Chennai city.	Ar. Dinaharikhshna Pandi
	02:35PM - 02:55PM	Paper 4 - Management of Urban Lakes in India	Ar. Jyoti Mishra
	02:55PM - 03:20PM	Question & Answer Session; Summary by the Session Chair	Priya Bangale

Tea Break (3:20PM - 3:35PM)

SESSION-3- URBAN AND RURAL PLANNING ISSUES

5	03:35PM - 03:40PM	Introduction of Session Chair 3	Ar. Pradeep Deshmukh
	03:40PM - 04:00PM	Paper 1-Riverside Shrines: Lessons for Contemporary Design	Dr. Semantini Chaphalkar
	04:00PM - 04:20PM	Paper 2- Assessment of Tourist Potential of Kharda	Anand Jasbhatti
	04:20PM - 04:40PM	Paper 3-Impact of urbanization on energy demand in residential neighborhoods in peri-urban fringes: A case study of Kolkata	Swaradipa Roy
	04:40PM - 05:00PM	Question & Answer Session; Summary by the Session Chair	Dr. Aarti Petkar
	05:00PM - 05:05PM	Day-1 End Note	Anuj Rabade

DAY 1 END

Day 2 :

SESSION-4- SOCIAL AND ECONOMICAL ASPECTS & GENERAL

No	Time	Topic Of Paper Presentation	Resource Person
6	09:30AM - 09:35AM	Introduction of Key note speaker and Session Chair	Ar. Rahul Deshmukh
	09:35AM - 10:00AM	Presentation by Key note speaker	Dr. Abhijit Natu
	10:00AM - 10:20AM	Paper 1-Socio-Economic Aspect of Urbanization a Case Of Nashik City	Tejashree Thangaokar
	10:20AM - 10:40AM	Paper 2-To understand the lifestyle and aspirations of peri urban dwellers	Manasi Chokshi
	10:40AM - 10:50AM	Question & Answer Session; Summary by the Session Chair	Dr. Anjali Mhaskar
	10:50AM - 11:10AM	Paper 3-Bridging the gap between Architecture and common man	Rijuta Pulliwar
	11:10AM - 11:30AM	Paper 4-The applicability of computational technology as a facilitator in preserving or reconstructing the existing Chennakeshava temple at Belur.	Venkatesh Gajul
	11:30AM - 11:40AM	Question & Answer Session; Summary by the Session Chair	Dr. Parag Narkhede

SESSION-5- CHANGING ARCHITECTURAL CHARACTER

7	11:40AM - 11:45AM	Introduction of Session Chair 4	Ar. Ashwini Gholap
	11:45AM - 12:05PM	Paper 1-Assessment of Imageability of the contemporary fringes in the context of Pune city.	Shreeya Kanade
	12:05PM - 12:25PM	Paper 2-Transformation of Islamic Style Geometric Patterns from Traditional to Modern approach in Design of Facade using automation.	Abhishek Mundada
	12:25PM - 12:45PM	Paper 3-Techniques of glazing facades as innovative materials and best possible alternatives of glass for hot and dry region: Case of Rajasthan	Prerana Pawar

	12:45PM - 01:05PM	Question & Answer Session; Summary by the Session Chair	Dr. Shilpa Nagapurkar
Lunch Break (1:05PM - 2:00PM)			
SESSION-6- URBAN FORM			
8	02:00PM - 02:05PM	Introduction of Session Chair 5	Ar. Tejeswini Gholap
	02:05PM - 02:25PM	Paper 1-Influences of Urban Form on Urban Segregation	Apoorva Kukade
	02:25PM - 02:45PM	Paper 2- A Comparison of IGBC's Health & Well-Being Framework with Living Building Challenge, WELL v2 and Fitwel for adaptation in Indian Urban and Peri-Urban Architecture	Rajratna Jadhav
	02:45PM - 03:05PM	Paper 3-Earthquake Resilient Housing Technologies	Nakshatra Kale
	03:05PM - 03:25PM	Question & Answer Session; Summary by the Session Chair	Dr. Mukta Deshpande
Tea Break (3:25PM - 3:40PM)			
SESSION-7- NATURAL AND CULTURAL LANDSCAPE			
9	03:40PM - 03:45PM	Introduction of Session Chair 5	Ar. Deepika Arbatti
	03:45PM - 04:05PM	Paper 1-Understanding socio-cultural and ecological relevance of sacred groove in western ghats Maharashtra- Panshet valley	Shivraj Dangat
	04:05PM - 04:25PM	Paper 2-Groundwater Capacity and Stress – Implications for Planning in Coastal Areas, A case of Puri, Odisha	Deepa Mohanty
	04:25PM - 04:45PM	Paper 3-Rurban upliftment of community and economy of Palghar by conversation and expansion of ecological context.	Tanvi Pimpale
	04:45PM - 05:05PM	Question & Answer Session; Summary by the Session Chair	Dr. Swati Sahasrabudhe
	05:05PM - 05:10PM	Day-2 End Note	Anuj Rabade
DAY 2 END			
Day 3 :			
SESSION-8- NATURAL AND BUILT HERITAGE			
No	Time	Topic Of Paper Presentation	Resource Person
10	09:30AM - 09:35AM	Introduction of Key note speaker and Session Chair	Ar. Jay Kshatriya
	09:35AM - 10:15AM	Presentation by Key note speaker 3	Ar. Hemanshu Pathak
	10:15AM – 10:35AM	Paper 1-Nature - culture Association of Saptarishis in India	Priyanka Gite
	10:35AM - 10:55AM	Paper 2-Assessing built heritage, liveability, and sustainable urban development of Estado da India (Old Goa), a lost smart medieval Portuguese colonial capital in South Asia	Ajit Madkaiker
	10:55AM - 11:15AM	Paper 3-Evolution of Rock-cut caves of Dhamnar at Dhamnar, MP	Abhishek Ranka
	11:15AM - 11:35AM	Question & Answer Session; Summary by the Session Chair	Dr. Sharvey Dhogde
SESSION-9- INFRASTRUCTURE PLANNING			
11	11:35AM - 11:40AM	Introduction of Session Chair 6	Ar. Tushar Parise
	11:40AM - 12:00PM	Paper 1-Planning and management of temporary emergency healthcare centres in rural India- a case study of Nashik.	Meghana Joshi
	12:00PM - 12:20PM	Paper 2-Transformations in Architectural Character by Analysing under-Flyover Lost Spaces: A Case Study of Patna	Arpita Shrivastav
	12:20PM - 12:40PM	Paper 3-Assessment of sports infrastructure in peri-urban areas of Baramati	Aditya Shitole
	12:40PM - 01:00PM	Question & Answer Session; Summary by the Session Chair	Dr. Abdul Razak
Lunch Break (01:00PM - 02:00PM)			
SESSION-10- SMART CITY AND PERI-URBAN DEVELOPMENT			
12	2:00PM - 02:05PM	Introduction of Session Chair 7	Ar. Kapil Burhade
	02:05PM - 02:25PM	Paper 1-The future of cybernetic architecture	Rohit Thakar
	02:25PM - 02:45PM	Paper 2-Pune: Identifying important nodes to adopt an integrated multi- modal transportation system	Isha Gore
	02:45PM - 03:05PM	Paper 3-Smart city & peri-urban development	Poorti Pawar
	03:05PM - 03:25PM	Question & Answer Session; Summary by the Session Chair	Kartiki Chaudhari
Tea Break (03:25PM - 03:40PM)			
VALIDICTORY SESSION			
13	03:40PM - 03:45PM	Introduction of chief Guest - Prof. Jayashree Deshpande	Ar. Rahul Deshmukh
	03:45PM - 03:50PM	Address by Prof. Jayashree Deshpande	Prof. Jayashree Deshpande
	03:50PM - 03:55PM	Introduction of Advisor - Dr.Parag Narkhede	Ar. Rahul Deshmukh
	03:55PM - 04:05PM	Address by Dr. Parag Narkhede	Prof. Parag Narkhede
	04:05PM- 04:15PM	Valedictory Session and Book Release	Prof. Jayashree Deshpande
	04:15PM - 04:25PM	Vote of Thanks	Ar. Tejashree Thangaokar
DAY 3 END			



2022-2023

2022-2023	VIRTUAL NATIONAL CONFERENCE ON PERI URBAN ARCHITECTURE AND PLANNING FEBRUARY 2023.	
Team Members:	CONVENER Ar. Tejashree Thangaokar CO-CONVENER Ar. Sonali Chaskar Ar. Kapil Burhade CO-ORDINATOR Ar. Dipeeka Arbatti Ar. Ashwini Gholap Ar. Suraj Ubale	RESOURCE PERSON & ADVISOR Dr. Parag Narkhede Dr. Shivanand Hiremath Ar. Arshad Shai Ar. Jay Kshatriya Ar. Meghana Joshi Ar. Abhijeet Shinde Ar. Rahul Deshmukh
Aim:	The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on Peri Urban Architecture and Planning.	
Objectives:	<ul style="list-style-type: none">● To Collect Abstracts from professionals, academicians, policy makers.● To select potential full length research papers● To conduct 3 days virtual national conference● To publish book of proceeding with ISBN number	
Duration:	3 Days 02/02/23 to 04/02/23	
No. Of Participants:	50	

Summary

Peri-urban areas, the transitional zones situated between urban and rural environments, have emerged as crucial landscapes due to the ongoing expansion of urban development. These zones are marked by porous and transitory boundaries as cities extend into rural and industrial territories. However, the multifaceted challenges posed by peri-urban areas, including environmental concerns, architectural changes, urban-rural planning issues, socioeconomic dynamics, and shifts in social behavior, have often been addressed in isolation. A comprehensive approach to managing these challenges is essential, and policy-level consideration is imperative.

In response to these challenges, a three-day virtual national conference was organized, aimed at fostering discussions among professionals, academicians, policy makers, and experts. The conference served as a platform for deliberating on the intricate complexities associated with peri-urban areas and exploring potential solutions.

Conference Objectives: The primary goal of the conference was to facilitate inclusive discussions on the multifaceted issues within peri-urban areas. The conference aimed to:

Address Comprehensive Issues: Bring together various stakeholders to discuss the diverse range of challenges in peri-urban areas, including environmental concerns, architectural shifts, urban planning, socioeconomic aspects, and changes in social behavior.

Highlight Policy Implications: Advocate for policy-level considerations to address peri-urban challenges more effectively and holistically.

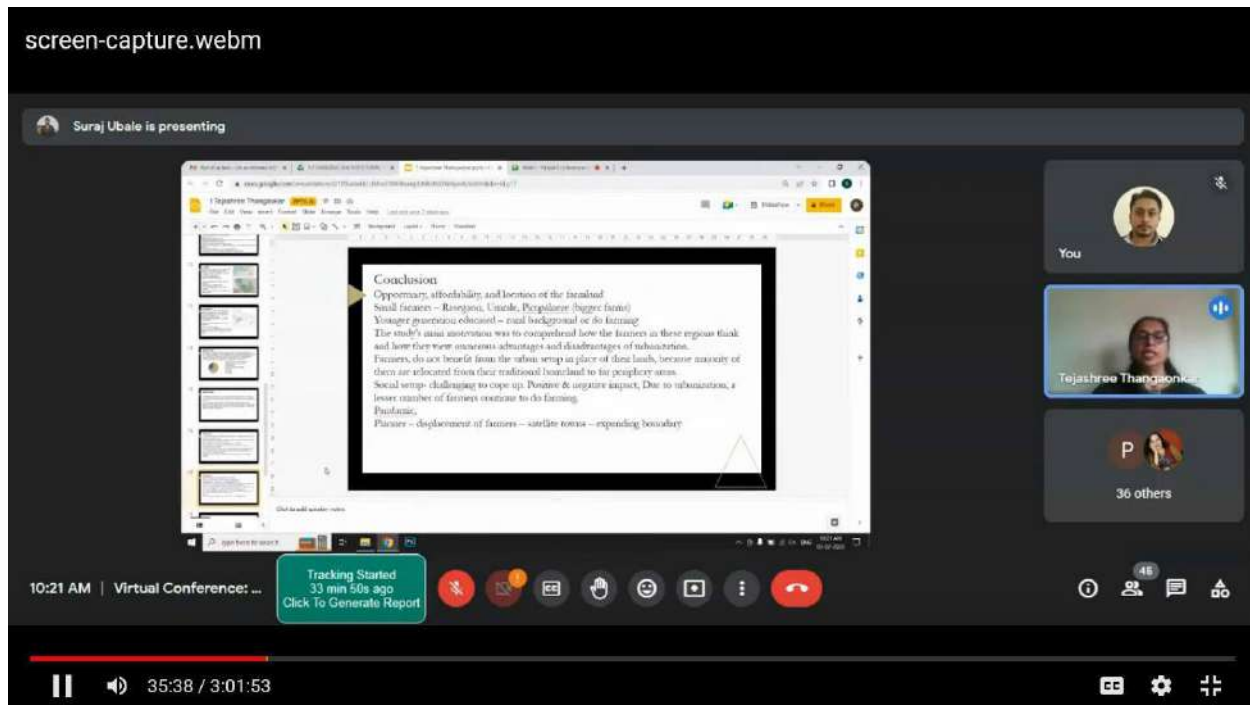
Share Knowledge and Strategies: Enable professionals, academics, and policymakers to share their insights, strategies, and best practices for managing peri-urban landscapes.

Conference Proceedings: The conference witnessed the participation of keynote speakers, session chairs, and experts from diverse fields related to peri-urban issues. These luminaries shared their expertise, insights, and innovative approaches to managing the complex challenges posed by peri-urban areas. The discussions spanned a wide range of topics, offering a comprehensive view of the issues at hand.

Various committees comprising members of the PRCA staff worked diligently to organize and manage different aspects of the conference, ensuring its success and smooth execution. The conference provided a holistic platform for knowledge exchange, collaborative thinking, and networking among professionals with a shared interest in peri-urban areas.

Outcome and Impact: The conference's outcomes and insights are expected to contribute significantly to future policy formulations and strategies concerning peri-urban areas in India. The proceedings and guidelines generated as a result of the conference, complete with ISBN number 978-81-960313-0-5, will serve as valuable resources for drafting and designing strategies that address the multifaceted challenges within peri-urban landscapes.

In conclusion, the national conference on peri-urban areas marked a pivotal moment for comprehensive discussions on the challenges within these transitional zones. By fostering dialogue and knowledge exchange among experts and stakeholders, the conference aimed to pave the way for more holistic and effective approaches to managing peri-urban areas in the Indian context.

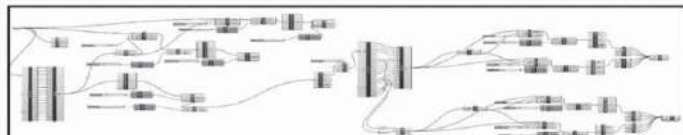


Paper Presentation By Participant



Session sum up by Session Chair Dr. Anjali Mhaskar

Venkatesh Gajul is presenting



Script for Shape Grammar

Table 3 Inferences of analytical Parametric model from Case Studies

Temple Name	Temple Shikhara	Shikhara(L)
Lakshminidevi temple	phumana-style tower	Shikhara is 1/2L
Veera Nanyana temple	Nenra superstructures (shikara)	Shikhara is 1/2L
Hoyasaleswara temple	Flat superstructure towers	Shikhara is 1/4L

Virtual Conference: Peri-Urban ...

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Paper Presentation By Participant



Shilpa Nagapur

Virtual Conference: Peri-Urban ...

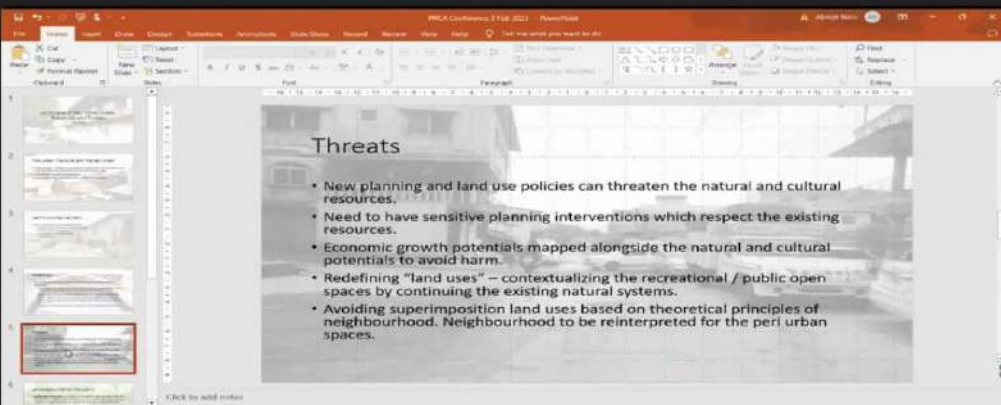
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Address by Session Chair Dr.Shilpa Nagapur

Abhijit Natu is presenting



Threats

- New planning and land use policies can threaten the natural and cultural resources.
- Need to have sensitive planning interventions which respect the existing resources.
- Economic growth potentials mapped alongside the natural and cultural potentials to avoid harm.
- Redefining "land uses" – contextualizing the recreational / public open spaces by continuing the existing natural systems.
- Avoiding superimposition land uses based on theoretical principles of neighbourhood. Neighbourhood to be reinterpreted for the peri urban spaces.

Virtual Conference: Peri-Urban ...

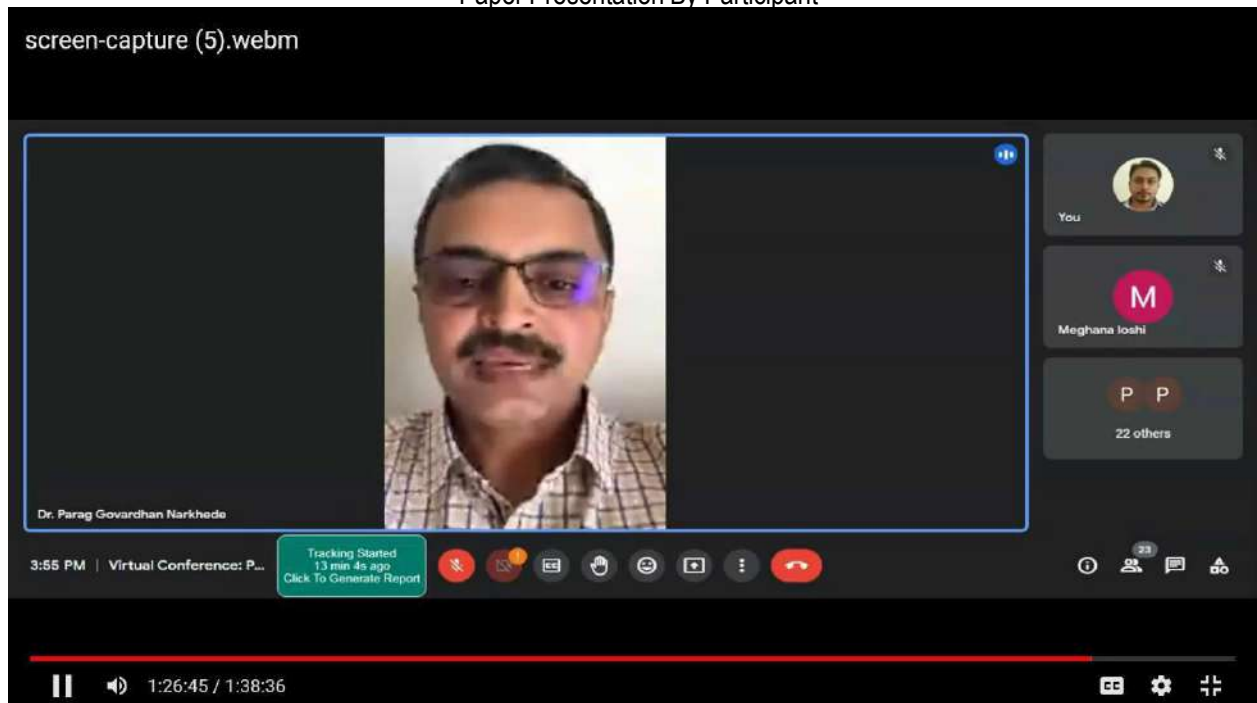
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1 min 59 s ago
Click To Generate Report

3:35 / 3:01:53

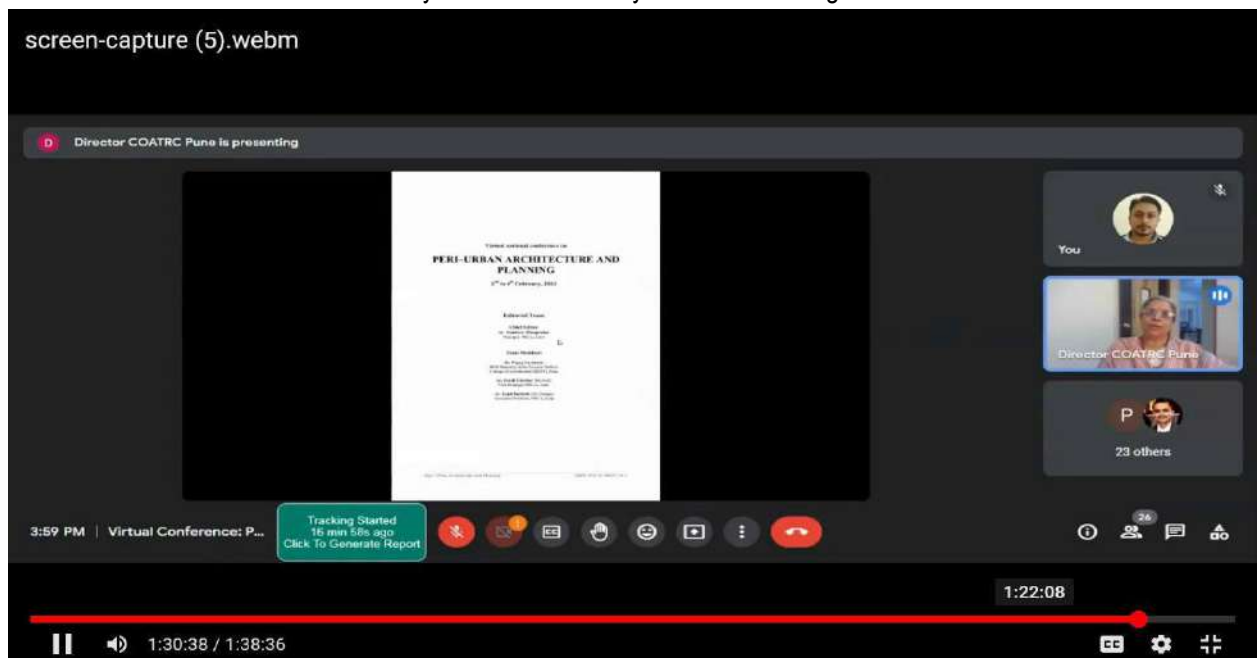
Paper Presentation By Participant

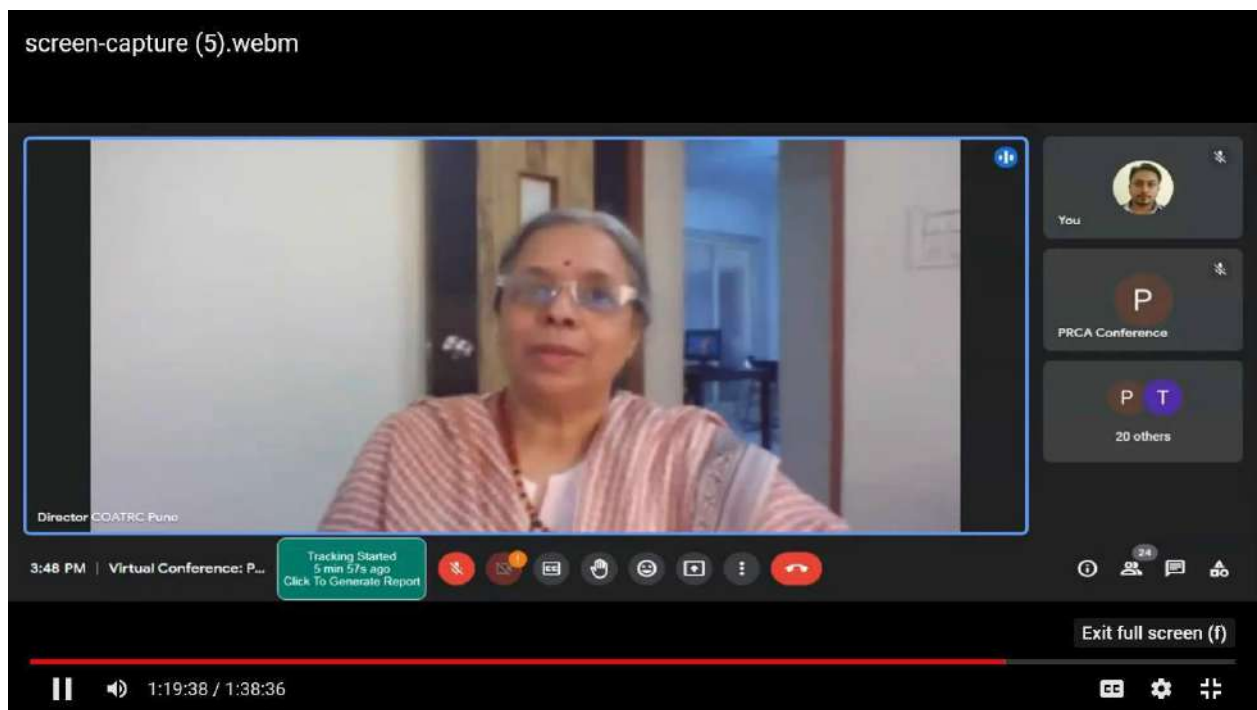


Paper Presentation By Participant

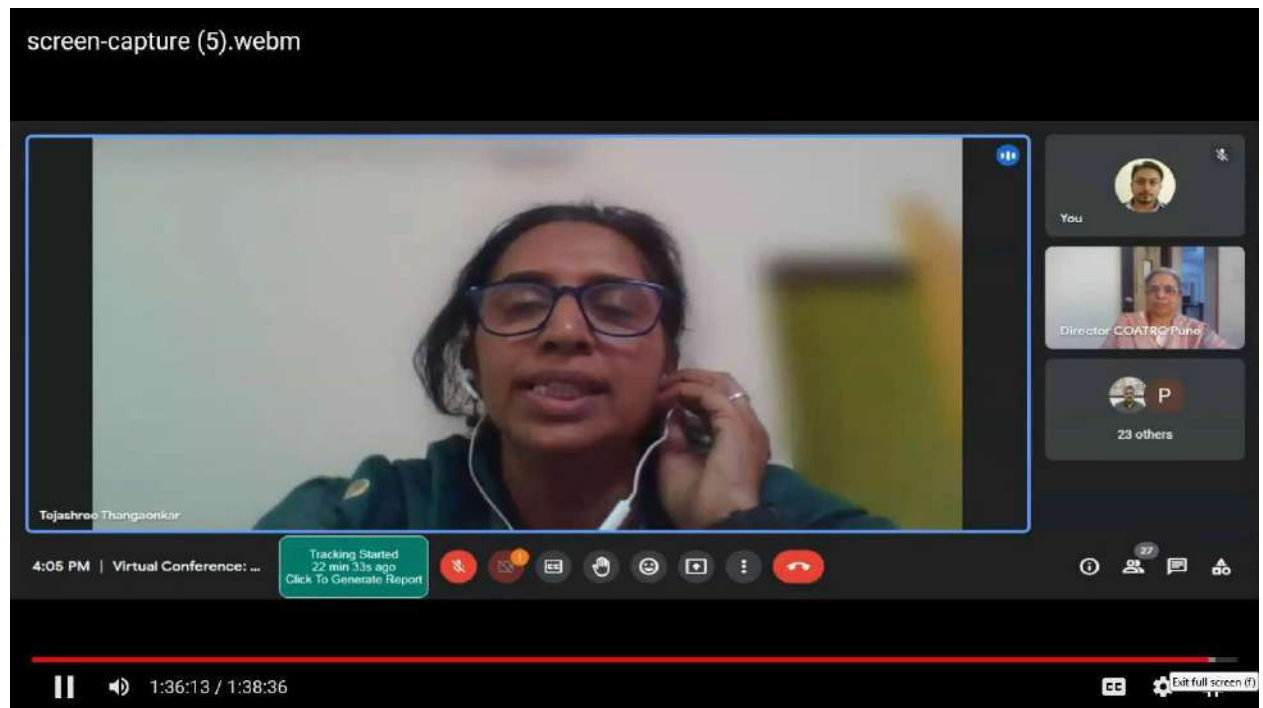


Valedictory session address by Advisor Dr. Parag Narkhede





Valedictory Session address by Ar. Jayashree Deshpande, Director COATRC Pune



Vote Of Thanks by Convener Ar. Tejashree Thangaokar



[Signature]
PRINCIPAL
Pravara Rural College of
Architecture, Loni



Date: 12/12/2021

To,

The principal,

Ar. Tejashree Thangaokar

PRCA, Loni.

Subject: Application to arrange National Unity Day Online Quiz on 1/12/2022

Respected Madam,

This letter is to request for your kind approval for the above said subject.

Event activity	National Unity Day Online Quiz		
Guest		Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Sahil Aamrao
Duration	10 Days	Timing	4-hrs
Attending classes	Open quiz	Venue Location	Online
Required support			

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni

Approved.



PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

DATE: 22/12/2021

NOTICE

We are pleased to inform all the students as well as teaching and non-teaching staff of Pravara Rural College of Architecture, Loni, College that we are Organizing National Unity Day Online Quiz. So, everyone please get ready for this camp, you all are required update regarding the task allocated to everyone in time.

Date 01/12/2022

Time: 4 hrs

Venue: Online

We look forward to your enthusiastic participation in this event. For any queries or further information, please feel free to contact Prof. Diptee Arbatti

Rajeshwari
**PRINCIPAL
Pravara Rural College of
Architecture, Loni**





DATE: 1/12/2022

2021-2022

2021-22	National Unity Day Online Quiz -REPORT
Location:	Online
Activity Head:	Ar.Dipeeka Arbatti
No of Participants:	129
Aim:	To conduct online quiz competition on National Unity Day
Objectives:	i. To spread knowledge about National Unity Day. ii. To aware people about national Unity iii. To conduct collaborative activity with NGO
Duration:	10days
Collaborating Agency:	Inner wheel club of Shrirampur

Summary :

Pravara Rural College of Architecture, in collaboration with the Inner Wheel Club of Shrirampur, organized an event aimed at promoting National Unity Day and raising awareness among people. The event witnessed the participation of 382 individuals from different cities and districts. The activity was led by Ar. Dipeeeka Arbatti, who spearheaded the efforts to spread knowledge about the importance of national unity. The primary objective of the event was to educate people about the significance of National Unity Day and the role it plays in fostering a sense of togetherness and harmony among citizens. Through various engaging activities, the participants were sensitized about the importance of unity in diversity and the need to overcome differences and work towards a common goal. The collaborative nature of the event was evident through the partnership with the NGO Inner Wheel Club of Shrirampur, led by President Priya Shha. This collaboration allowed for a broader reach and ensured that the message of national unity reached a wider audience. The event consisted of interactive sessions, workshops, and cultural activities that aimed to highlight the diversity of cultures, traditions, and languages within the nation. Participants had the opportunity to engage in meaningful discussions, share their experiences, and learn from one another. By organizing such an event, Pravara Rural College of Architecture and the Inner Wheel Club of Shrirampur demonstrated their commitment to fostering unity and promoting national integration. The event not only educated the participants about the importance of national unity but also instilled a sense of pride and responsibility towards the nation. Through their collaborative efforts, the college and the NGO successfully created a platform for dialogue, understanding, and appreciation of the diverse fabric of our nation. The event served as a reminder that despite our differences, we are all united by the common thread of being citizens of India. The impact of this event extended beyond its immediate participants. The knowledge, awareness, and understanding gained by the participants will undoubtedly be shared with their respective communities, thus amplifying the message of national unity even further. In conclusion, the collaboration between Pravara Rural College of Architecture and the Inner Wheel Club of Shrirampur to organize an event focused on National Unity Day was a commendable effort. By bringing together participants from various backgrounds, the event successfully spread knowledge, awareness, and a sense of unity among the participants. Such initiatives play a crucial role in strengthening the fabric of our nation and fostering a harmonious society.



Raichewani

PRINCIPAL
Pravara Rural College of
Architecture, Loni



Total Number of participated students

PRAVARA RURAL COLLEGE OF ARCHITECTURE IN COLLABORATION WITH INNERWHEEL CLUB OF SHRIRAMPUR ONLINE QUIZ ON NATIONAL UNITY DAY							
NO	Timestamp	Email	Full Name	Total Score	Percentage Score	Passed	Certificate ID
1.	10/18/2022 15:15:54	anujdrabade@gmail.com	Anuj Dnyanadeo Rabade	92	92.0%	TRUE	GU8H3W-CE000001
2.	10/19/2022 11:06:54	anujdrabade@gmail.com	Anuj Dnyanadeo Rabade	100	100.0%	TRUE	GU8H3W-CE000002
3.	10/19/2022 11:50:05	anujdrabade@gmail.com	Anuj Dnyanadeo Rabade	100	100.0%	TRUE	GU8H3W-CE000003
4.	10/19/2022 12:31:35	pratiksgaikwad28@gmail.com	Gaikwad Pratik Sanjay	52	52.0%	FALSE	
5.	10/20/2022 12:09:58	ishwari.tilekar25@gmail.com	Tilekar Ishwari Avinash	84	84.0%	TRUE	GU8H3W-CE000004
6.	10/20/2022 12:23:24	chhayashewale29@gmail.com	Chhaya mahendra shewale	84	84.0%	TRUE	GU8H3W-CE000005
7.	10/20/2022 12:25:10	sakshishinde2486@gmail.com	Sakshi kailas shinde	84	84.0%	TRUE	GU8H3W-CE000006
8.	10/20/2022 12:26:44	pmunothgandhi@gmail.com	Pallavi Munoth	80	80.0%	TRUE	GU8H3W-CE000007
9.	10/20/2022 12:30:48	chetanjarahav423203@gmail.com	Chetan Rajendra Jadhav	84	84.0%	TRUE	GU8H3W-CE000008
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11.	10/20/2022 12:37:49	vgunjal266@gmail.com	Vaishnavi Ramesh Gunjal	84	84.0%	TRUE	GU8H3W-CE000010
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69.	10/23/2022 12:07:50	vasantpatil8275@gmail.com	Namrata Chavhan	88	88.0%	TRUE	GU8H3W-CE000063
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82.	10/27/2022 14:16:39	ashwinithokal8@gmail.com	Ashwini dadasaheb thokal	84	84.0%	TRUE	GU8H3W-CE000073
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84.	10/27/2022 15:06:20	yash24dhussa@gmail.com	Yash rajesh dhussa	80	80.0%	TRUE	GU8H3W-CE000074
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87.	10/27/2022 18:10:37	raahulgalande06@gmail.com	" RAHUL SHANTARAM GALANDE " .	80	80.0%	TRUE	GU8H3W-CE000076
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90.	10/28/2022 2:23:08	sandeshhadawale10@gmail.com	Sandesh Ashok Hadawale	92	92.0%	TRUE	GU8H3W-CE000078
91.	10/28/2022 13:01:40	teenagoyal1982@gmail.com	Teena Ashish Goyal	96	96.0%	TRUE	GU8H3W-CE000079
92.	10/29/2022 16:14:10	dishahinduja9@gmail.com	Disha Bansi Hinduja	92	92.0%	TRUE	GU8H3W-CE000080
93.	10/31/2022 10:27:43	editor.iwcpnvelcity@gmail.com	Bijal Himanshu Mirani	92	92.0%	TRUE	GU8H3W-CE000081
94.	10/31/2022 10:55:49	charuta.sonparote@pravara.in	Ar.Charuta Sonparote	80	80.0%	TRUE	GU8H3W-CE000082
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96.	10/31/2022 11:23:06	devanshchetanvasu@gmail.com	Mamta Joshi	88	88.0%	TRUE	GU8H3W-CE000084
97.	10/31/2022 11:25:25	pratikwakchaure063@gmail.com	Pratik Dattatray Wakchaure	28	28.0%	FALSE	
98.	10/31/2022 12:03:17	mohitesuraj920@gmail.com	Suraj Shankar Mohite	40	40.0%	FALSE	
99.	10/31/2022 12:37:04	ugalekajal11@gmail.com	Kajal Shantaram Ugale	76	76.0%	TRUE	GU8H3W-CE000085
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101.	10/31/2022 13:08:20	pravinmohane001@gmail.com	Pravin mohane	56	56.0%	FALSE	
102.	10/31/2022 13:36:20	nehaparmar0704@gmail.com	Neha Jayesh Parmar	80	80.0%	TRUE	GU8H3W-CE000086
103.	10/31/2022 14:51:44	president.iwcpnvelcity@gmail.com	Hetal Balad	72	72.0%	FALSE	
104.	10/31/2022 16:35:29	hema.patel.here@gmail.com	Hema Hareshbhai Patel	84	84.0%	TRUE	GU8H3W-CE000087



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

105.	10/31/2022 17:24:48	Tanuadi2009@gmail.com	Swati Pravin Deshmukh	84	84.0%	TRUE	GU8H3W-CE000088
106.	10/31/2022 18:01:34	ubale.suraj77@gmail.com	Suraj Nanasaheb Ubale	96	96.0%	TRUE	GU8H3W-CE000089
107.	10/31/2022 20:06:06	pradnyaalex17@gmail.com	Pradnya kiran kawade	84	84.0%	TRUE	GU8H3W-CE000090

108.	10/31/2022 21:45:11	pragatidesh2000@gmail.com	Deshmukh Pragati Kailas	88	88.0%	TRUE	GU8H3W-CE000091
109.	10/31/2022 22:49:16	pawarrakesh6055@gmail.com	Rakesh Bhausaheb Pawar	36	36.0%	FALSE	
110.	11/1/2022 10:50:13	svmalvankar@yahoo.in	Sanjivani Malvankar	88	88.0%	TRUE	GU8H3W-CE000092
111.	11/1/2022 12:05:22	radha.sonparote@gmail.com	Charuta Sanjay Sonparote	96	96.0%	TRUE	GU8H3W-CE000093
112.	11/1/2022 22:31:27	adityaghmare22@gmail.com	Ghumare Aditya Pramod	92	92.0%	TRUE	GU8H3W-CE000094
113.	11/1/2022 22:37:15	khedekarnikita5@gmail.com	Miss.Khedekar Nikita Bhagwat	76	76.0%	TRUE	GU8H3W-CE000095
114.	11/1/2022 22:41:52	rautnant7273@gmail.com	Anant Rajendrakumar Raut	80	80.0%	TRUE	GU8H3W-CE000096
115.	11/1/2022 23:32:37	rohitgajre71@gmail.com	Gajare Rohit savakar	44	44.0%	FALSE	
116.	11/2/2022 4:59:34	dheerajkalamkar29@gmail.com	Dheeraj Anil Kalamkar	68	68.0%	FALSE	
117.	11/2/2022 7:19:15	waghmodemachindra727@gmail.com	Machindra Ashok waghmode	64	64.0%	FALSE	
118.	11/2/2022 7:40:49	pranaydheringe@gmail.com	Pranay Prakash Dheringe	76	76.0%	TRUE	GU8H3W-CE000097
119.	11/2/2022 8:35:44	Kalyanijadhav67@gmail.com	Kalyani Dilip jadhav	76	76.0%	TRUE	GU8H3W-CE000098
120.	11/2/2022 10:28:49	gauravhajare0909@gmail.com	Gaurav Babasaheb Hajare	84	84.0%	TRUE	GU8H3W-CE000099
121.	11/2/2022 10:30:58	sakshee176@gmail.com	Sakshi Satpute	88	88.0%	TRUE	GU8H3W-CE000100
122.	11/2/2022 10:38:55	kaleharshada007@gmail.com	Harshada Sannas Kale	76	76.0%	TRUE	GU8H3W-CE000101
123.	11/2/2022 13:24:20	rishikeshkale345@gmail.com	Rushikesh sannas kale	100	100.0%	TRUE	GU8H3W-CE000102
124.	11/2/2022 13:31:51	pranav221@gamil.com	Pranav santosh bhosale	100	100.0%	TRUE	GU8H3W-CE000103
125.	11/2/2022 14:14:01	kalechintu776@gmail.com	Chintu sannas kale	92	92.0%	TRUE	GU8H3W-CE000104
126.	11/2/2022 18:28:28	kalejishant@gmail.com	Kale jishant sannas	100	100.0%	TRUE	GU8H3W-CE000105
127.	11/2/2022 19:02:18	shubhamkale7086@gmail.com	Shubham kale	100	100.0%	TRUE	GU8H3W-CE000107
128.	11/3/2022 14:33:08	maheshzuge1244@gmail.com	Mahesh Zuge	84	84.0%	TRUE	GU8H3W-CE000108



Rajeshwari

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& Council of Architecture, New Delhi

Date: 04/07/2022

To,
The Principal,
Ar. TejashreeThangaokar,
PRCA, Loni.

Subject: Application to organize SEMINAR ON MUD ARCHITECTURE on 12-07-2022

Respected Madam,

This letter is to request for your kind approval for **SEMINAR ON MUD ARCHITECTURE**

Event activity	SEMINAR ON MUD ARCHITECTURE		
Guest	Ar. Prearana Kataria	Organization	PRCA
Teacher coordinator	Ar.Charuta Sonparote	Student coordinator	Pratik Gaikwad
Duration	3 Hours	Timing	9.30
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Charuta Sonparote
Assistant Professor
PRCA, Loni



Approved.

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& Council of Architecture, New Delhi

Date: 08/07/2022

NOTICE

Dear 4th Year Students, We are excited to announce a thought-provoking seminar on the Mud Architecture Under Elective subject , featuring the esteemed architect Ar. Prerana Kataria as our guest speaker.

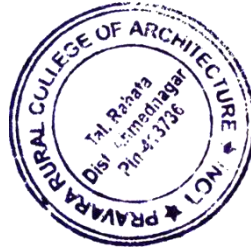
This session promises to be an enlightening exploration of sustainable architectural practices.

Details of the seminar are as follows:

Date: **12-07-2022**

Time: 9.30 am

Venue: Classroom no.1



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Guest Lecture And Interactive Session on Mud Architecture

Sub: Elective III

On Tuesday 12th July, 2022 At 9.00 am



By:

Ar. Prerana Kataria

**B.Arch, M.sc (real Estate valuation), M.Arch
(Landscape Designing)**

Ar.Charuta Sonparote
Ar.Ashwini Gholap

Co-ordinators



Ar. Tejashree Thangaokar

PRINCIPAL

Principal

**Pravara Rural College of
Architecture, Loni**



Date: 12-07-2022

2022-2023

2022-23	SEMINAR ON MUD ARCHITECTURE
Expert Person:	Ar. Prerana Kataria
Activity Head:	Ar.Charuta Sonparote
Aim:	To understand the importance of Mud Architecture.
Objectives :	<ul style="list-style-type: none">i. To understand how mud is used as construction material.ii. To learn about different types of techniques used in mud architecture.i. To aware students about the mud construction and hoe it is implemented.
Duration:	9.00am – 11.00am
Number of students:	25

Summary:

Guest Lecturer Ar. Prerana delivered an enlightening presentation to a captivated audience of students, delving into the profound significance of mud architecture as an innovative and sustainable construction technique. Through a meticulously prepared slideshow, Ar. Prerana meticulously detailed the diverse applications of mud-based construction, encompassing mud bricks, rammed earth, compressed earth blocks, and other earthen methodologies. The central message of the lecture was the immense potential of leveraging mud and advanced construction techniques to elevate living standards, especially in regions where these natural resources are abundant.

The lecture commenced by tracing the historical trajectory of mud as a foundational building material. Ar. Prerana highlighted the astonishing fact that approximately 58% of buildings in India have been constructed using mud bricks. This rich history underscored the enduring reliability of mud construction, even as it has evolved to accommodate contemporary construction practices. The lecture emphasized the intrinsic advantages of mud-based techniques, notably the remarkably low energy requirements for manufacturing compared to conventional construction materials. Furthermore, Ar. Prerana eloquently illustrated how mud structures, commonly found in arid regions, offer year-round comfort due to their natural cooling properties, a unique feature that modern architecture often struggles to replicate.

Ar. Prerana's presentation continued by elucidating the environmentally conscientious aspects of mud house construction. The lecture demonstrated the accessibility and simplicity of the natural materials involved, which include soil mixed with water, paddy, hay, dried fiber, and even recycled waste. The inherent resilience and rebuildability of mud houses emerged as key advantages, setting them apart from conventional structures. Notably, Ar. Prerana also highlighted the potential of mud architecture to seamlessly blend traditional aesthetics with contemporary design, showcasing how these techniques can offer architectural solutions that honor the past while embracing the present.

The lecture culminated in a dynamic and interactive session, where students were invited to voice their perspectives on mud architecture. This exchange provided a platform for students to engage directly with Ar. Prerana and share their thoughts on whether they perceived mud as a preferable and sustainable option for construction. Students enthusiastically debated the potential challenges and opportunities of incorporating mud-based techniques into their future architectural pursuits, fostering a stimulating dialogue that extended beyond the lecture hall.

In essence, Ar. Prerana's lecture left an indelible impression on the students, providing them with a comprehensive grasp of the potential and advantages of mud architecture. By unveiling the historical importance, modern adaptations, and sustainable merits of mud construction, the lecture inspired students to reflect on the integration of these techniques into their forthcoming architectural endeavors. Ar. Prerana's presentation thus catalyzed a heightened awareness of environmentally conscious and culturally sensitive architectural practices among the students, fostering a new generation of architects poised to create innovative and responsible structures.



1. Perna talking about mud architecture



2. Prerana is talking about types of soil.



3. She is talking about How soil tests are done.




4. She is talking about How soil tests are done.



5. Types of mud architecture




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Approved by the Council of Architecture, New Delhi

EVENT ATTENDANCE SHEET

Academic Year: 2022-23 Date:

Event: Seminar on Mud Architecture

Teacher/Coordinator: Charuta Sanparote Mob:

Student Coordinator: Pooja mundhe Mob:

Class: F.Y.B. Arch.

NO.	STUDENTS NAME	SIGN	NO.	STUDENTS NAME	SIGN
1	Pahl Krishna	Pahl			
2	Shendkar sammuchi	Shendkar			
3	Agave Pratiksha	Agave			
4	Ashwini Thokur	Thokur			
5	Pandule Namrata	Namrata			
6	Tanpure Sakshi	Tanpure			
7	Poke Rihl	Poke			
8	Sonane Pradnya	Sonane			
9	Shinde Sakshi	Shinde			
10	Varde Pashan	Varde			
11	Nehi Nilesh	Nehi			
12	Tanpure sonali	Tanpure			
13	Galkwad Pratik	Galkwad			
14	Budharant Jha	Budharant			
15	Gugone Atharva	Gugone			
16	Chavan Namrata	Chavan			
17	Prasad Jyoti	Prasad			
18	Rabate Anuj	Rabate			
19	Tambe Vatslav	Tambe			
20	Bajapali Santosh	Bajapali			
21	Sonane Anurag	Sonane			
22	Thorat Sakshi	Thorat			
23	Kaharce Prithi	Kaharce			
24	Peram Pankaj	Peram			
25	Zirape Abhijeet	Zirape			



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FEEDBACK FORM

ACADEMIC YEAR 22-23		DATE 12/7/22		
EVENT Seminar on mud Architecture				
CLASS T.Y.		LOCATION PRCA		
NAME OF STUDENT Pratik Gaikwad				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop/Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop/Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop/Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop/Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop/Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop/Webinar				✓

Suggestions if any




PRINCIPAL
**Pravara Rural College of
Architecture, Loni**



Date: 01/08/2022

To,
The Principal,
Ar. TejashreeThangaokar,
PRCA, Loni.

Subject: Application to organize **SEMINAR ON HOUSING** on 12-08-2022

Respected Madam,

This letter is to request for your kind approval for **SEMINAR ON HOUSING**

Event activity	SEMINAR ON HOUSING		
Guest	Ar. Jyotindra Nikam	Organization	PRCA
Teacher coordinator	Ar. Rahul V Deshmukh	Student coordinator	Sonal Tanpure
Duration	4 Hours	Timing	10.00am
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Rahul V Deshmukh
Assistant Professor
PRCA, Loni



Approved.

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Date: 10/08/2022

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **Seminar On** is organized on **12-08-2022**

Details of the seminar are as follows:

Time: 10.00 am to 2.00 pm

Venue: Classroom no.1

Speakers: Ar. Jyotindra Nikam

Coordinator: Ar. Rahul V Deshmukh




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AN EXPERT'S LECTURE AND INTERACTIVE SESSION ON **'HOUSING'**

SUBJECT: DESIGN VI-FOURTH YEAR- 2022-2023

Jyotindra Sir is a practicing architect, graduated from Pune university in 1995. After gathering a working experience with senior architects, he started his own practice in 1997 by the name Tomato Architectural Solutions Pvt.Ltd. Currently he is a partner in T F Cube Design Studio. His projects cover a spectrum of typologies ranging from Residential, Commercial and Public buildings. He has worked with many renowned developers and has designed building in public domain for Pune Municipal Corporation. His forte has been multifamily residential buildings. He has been designing interiors for residences, offices and some unique restaurants in Pune are designed by him. He is associated with the academics as well, and loves to interact with the students. He has been mentoring students of third, fourth and final year as a visiting faculty since 2012. He has been invited by various colleges for design juries and guest lectures.

12.08.2022

Time: 10:00 am.

AR. JYOTINDRA NIKAM



Co-ordinators

Prof Tejashree Thangaokar
Prof. Jay Kshatriya
Asso. Prof. Rahul V Deshmukh

Prof. Tejashree Thangaokar
Principal





Date: 12-08-2022

2022-2023

2022-2023	SEMINAR ON HOUSING
Expert Person:	Ar. Jyotindra Nikam
Subject Teacher:	Ar. Tejashree Thangaokar, Ar. Jay Kshatriya, Ar. Rahul V Deshmukh, Ar. Tushar Parise
Activity Head:	Ar. Rahul V Deshmukh
Class:	Fourth Year
Topic:	Expert's lecture for Architectural Design VI problem
Location:	Pravara rural college of Architecture, Loni
Aim:	Practical exposure to all students for planning and design of housing project.
Objectives:	i. Understand concept development process ii. To Study and analyze planning process for housing iii. Understand existing site features and to respect them iv. Learn various housing design aspects.
Duration:	10:00 am
No. Of Students:	28

Summary:

Architect Jyotindre is a seasoned professional in the field of architecture, having graduated from Pune University in 1995. Following a period of learning and gaining practical experience under the guidance of senior architects, he embarked on his architectural journey by establishing Tomato Architectural Solutions Pvt. Ltd. in 1997. Currently, he holds a partnership role in T F Cube Design Studio, a firm that has undertaken diverse projects spanning Residential, Commercial, and public buildings. Jyotindre's portfolio is marked by collaborations with prominent developers and contributions to public structures commissioned by the Pune Municipal Corporation. His expertise predominantly lies in multifamily residential buildings, with his architectural prowess extending to interior designs for residences, offices, and unique dining establishments within Pune.

Parallel to his professional endeavors, Jyotindre maintains an active involvement in academia, displaying a passion for engaging with students. Since 2012, he has taken on the role of a visiting faculty member, mentoring third, fourth, and final-year students. His expertise has also led him to participation in design juries and guest lectures across various educational institutions. In an online session, Architect Jyotindre delved into the intricacies of the design process, covering a comprehensive range of aspects:

Content of Design Process: He explored the various elements that constitute the design process, emphasizing its multifaceted nature.

Facts/Enquiries: The session highlighted the importance of gathering relevant facts and conducting inquiries as an initial step in the design process.

Brief: Understanding the design brief was emphasized as a critical aspect in initiating any architectural project.

Concept Design: Jyotindre underscored the significance of developing a clear concept for the design, a foundational step in creating cohesive and impactful architectural solutions.

Design Evolution: The process of evolving the design from the initial concept to a refined version was elaborated upon.

Furthermore, Jyotindre presented a detailed case study of a housing project in Pune, illustrating the application of the discussed concepts in a real-world scenario. The lecture revolved around mass housing planning and concept generation, while also focusing on the importance of respecting site features. The session commenced with a breakdown of the key principles that contribute to successful architectural outcomes, backed by graphical diagrams.

Throughout the lecture, Architect Jyotindre provided insights into the meticulous process of achieving flawless designs, specifically tailored for mass housing projects. The session exemplified his deep-rooted understanding of architectural principles and his commitment to sharing knowledge and expertise with the next generation of architects.



Existing site features importance explanation by Ar. Jyotindra Nikam Sir



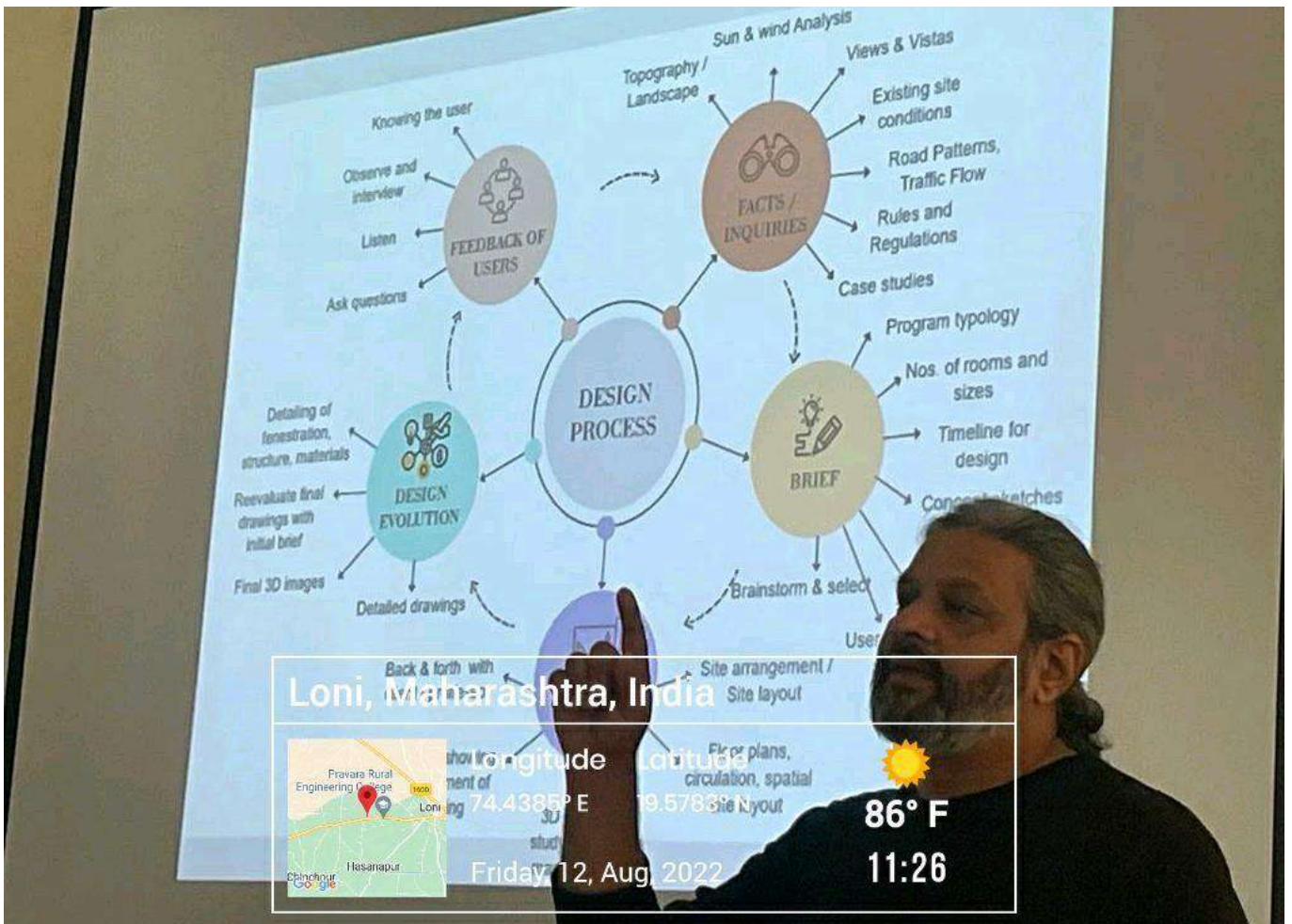
During Student interaction, Ar. Jyotindra Nikam Sir



During Presentation by Ar. Jyotindra Nikam Sir



•During Student interaction, Ar. Jyotindra Nikam Sir



Design Process explanation by Ar. Jyotindra Nikam Sir



[Signature]
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EVENT ATTENDANCE SHEET

Academic Year: 2022-2023 Date: 19/08/22
Event: Expert lecture by Ar. Jyotindra Nikam
Teacher Coordinator: Ar. Rahul Deshmukh Mob: 9545182127
Student Coordinator: Priti Kataria Mob: 9067067887
Class: 14th year, B. Arch. Location: PRCA, Loni

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1)	Zirafe Abhijeet Parmeshwar	Kirane			
2)					
3)	Vaape Roshan Vilas				
4)	Pradnya Sonawane	Sonawane			
5)	Gagare Atharv	Gagare			
6)	Pandule Namita	Namita			
7)	Tyoti Prasad	Tyoti			
8)	Swati Thorat	Swati			
9)	Vaishnavi Tambe	Vaishnavi			
10)	Ashwini Thokal	Ashwini			
11)	Anuj Rabadale	Rabadale			
12)	Priti Kataria	Kataria			
13)	Sakshi Tonpure	Tonpure			
14)	Adhavi Rutuja	Adhavi			
15)	Pragapati Santosh	Santosh			
16)	Gandkar Karan	Gandkar			
17)	Mundhe Pooja	Mundhe			
18)	Namrata Chakraborty	Chakraborty			
19)	Darshak Pooja	Darshak			
20)	Mr. Gaurav Pratik Sawant	Sawant			
21)	Ritu Roke	Roke			
22)	Tanpure Sonal	Tanpure			
23)	Dhanashree Chimmade	Chimmade			
24)	Gaurav Anandkumar	Anandkumar			
25)	Budhwant Isha	Budhwant			
26)	Nitesh Nehe	Nitesh			
27)	Agase Pratiksha	Agase			
28)	Shinde Sakshi	Shinde			
29)	Gharte Mukul	Gharte			



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FEEDBACK FORM

ACADEMIC YEAR	22 - 23	DATE	12/08/22	
EVENT	Aminar On Housing - Jyotindra Nikam			
CLASS	Fourth Year	LOCATION	PRCA	
NAME OF STUDENT	Athawa Gaye			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the content discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any

No.



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3.5.1

Number of functional MoUs/ linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.

Activities of functional MoU's/ Collaborations/ Linkages: For Academic Year - 2021-2022



Date: 07/07/2022

To,
The Principal,
Ar. TejashreeThangaokar,
PRCA, Loni.

Subject: Application to organize **SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING**
on 15-07-2022

Respected Madam,

This letter is to request for your kind approval for **SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING**

Event activity	Seminar On Housing-sustainable Planning And Affordable Housing		
Guest	Ar. Vijay Pandey Ar. Sameer Shinde	Organization	PRCA
Teacher coordinator	Ar. Suraj Ubale Ar. Tushar Parise	Student coordinator	Sakshi Tanpure
Duration	4 Hours	Timing	10.00am
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tushar Parise
Assistant Professor
PRCA, Loni



Approved.

PRINCIPAL
Pravara Rural College of
Architecture, Loni



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& Council of Architecture, New Delhi

Date: 13/07/2022

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **Seminar On Housing-sustainable Planning And Affordable Housing** is organized on **15-07-2022**

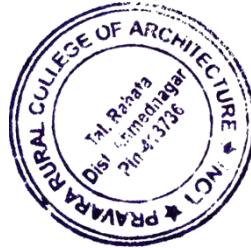
Details of the seminar are as follows:

Time: 10.00 am to 2.00 pm

Venue: Classroom no.1

Speakers: Ar. Vijay Pandey

Ar.Sameer Shinde



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LONI

SEMINAR ON HOUSING

ABOUT THE SEMINAR

UNDER THE SUBJECT URBAN STUDIES - I
EMINENT GUEST SPEAKERS WITH A VAST
EXPERIENCE ON THE TOPICS OF
SUSTAINABLE PLANNING
AFFORDABLE HOUSING

ON SATURDAY, 15TH OCTOBER
2022



PRAVARA RURAL COLLEGE
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STARTS AT
10 AM- 2 PM



Ar. Vijay Pandey

M. Arch. (Environmental Arch.)
I.I.A. Kalyan (2015-2020)



Ar. Sameer Shinde

M. Arch. (Urban Planning)
IBBI Registered Valuer,LLB

Registration is Mandatory

COORDINATOR

AR. SURAJ UBALE - +91 9665852740
AR. TUSHAR PARISE - +91 9146047376

PRINCIPAL

PROF. TEJASHREE THANGAOKAR
PRCA, LONI



Date: 12-10-2022

2022-2023

2022-23	SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING
Expert Person:	Ar. Vijay Pandey Ar. Sameer Shinde
Activity Head:	Ar. Suraj Ubale Ar. Tushar Parise
Aim:	To explore the concepts of sustainable planning and affordable housing, shedding light on their significance in the contemporary urban context.
Objectives :	<ul style="list-style-type: none">• To provide an in-depth understanding of sustainable planning principles and their integration into housing design.• To examine the challenges and opportunities associated with affordable housing initiatives.• To showcase successful case studies that highlight innovative approaches to sustainable and affordable housing.• To foster a collaborative platform for architects, urban planners, and professionals to exchange ideas and experiences.• To inspire participants to incorporate sustainable and affordable housing practices in their future projects
Duration:	10.00am – 2.00pm
Number of students:	59

SUMMARY:

The seminar showcased the expertise of two eminent architects, Ar. Vijay Pandey and Ar. Sameer Shinde, who provided valuable insights into the realms of sustainable planning and affordable housing. In a dynamic session held between 10 AM to 2 PM, both architects utilized engaging PowerPoint presentations to convey their wealth of knowledge and experience.

Ar. Vijay Pandey elucidated the integration of sustainable practices, energy efficiency, and eco-friendly materials within housing design. He drew upon his own projects to demonstrate the practical application of sustainable planning principles, showcasing how these measures contribute to both environmental preservation and improved quality of life.

Complementing this, Ar. Sameer Shinde embarked on a comprehensive exploration of affordability challenges in housing projects. Through innovative design approaches and cost-effective construction methods, he tackled the complexities of creating affordable housing solutions. He also shed light on various government schemes aimed at promoting low-cost housing, enriching participants with actionable strategies.

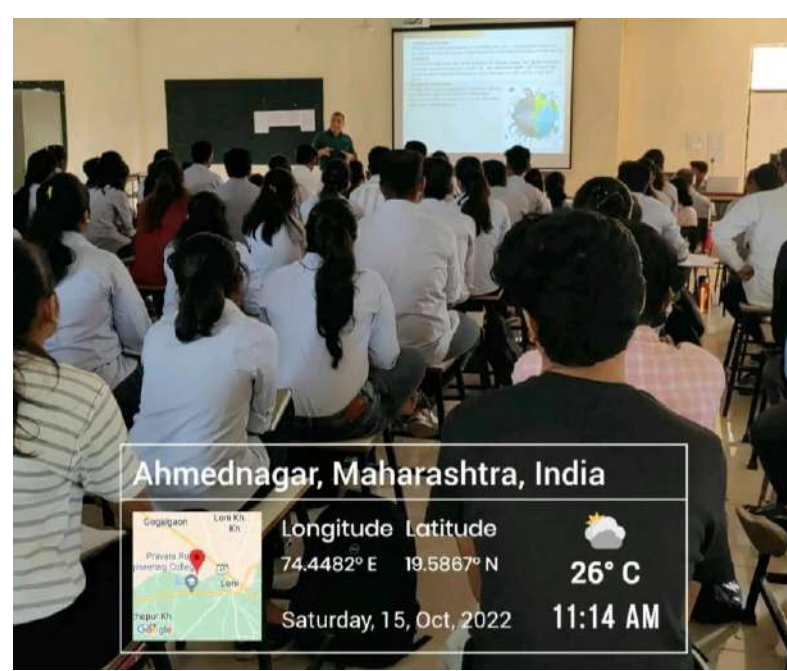
The seminar, expertly led by Ar. Suraj Ubale and Ar. Tushar Parise, fostered a holistic and engaging learning experience. Attendees gained a heightened understanding of sustainable planning concepts and their direct application in housing projects. They acquired insights into the obstacles surrounding affordable housing and discovered potential strategies to surmount these challenges.

Incorporating real-world case studies, the seminar exemplified successful models of sustainable and affordable housing, providing participants with tangible examples to draw inspiration from. Moreover, the event served as a fertile ground for knowledge exchange and networking, connecting professionals in the architecture and urban planning fields, further enriching the learning experience.

As the session concluded, participants departed with newfound inspiration. Empowered by the knowledge shared by Ar. Vijay Pandey and Ar. Sameer Shinde, they were motivated to integrate sustainable and affordable elements into their future projects. This collective effort, in turn, would contribute to the development of more livable, inclusive, and resilient communities.



Ar. Tejashree Thangaokar felicitating Ar. Vijay Pandey



Ar. Vijay Pandey giving presentation



Ar. Sonali Chaskar felicitating Ar. Sameer Shinde



Ar. Sameer Shinde giving presentation



Group Photo



EVENT ATTENDANCE SHEET

Academic Year: _____ Date: 15th Oct. 2022

Event: Guest lecture by. Ar. Vijay Pandey sir

Teacher Coordinator: _____ Mob: _____

Student Coordinator: _____ Mob: _____

Class: IInd, IIIrd, IVth year Location: PRCA, Loni

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1.	Samarbh Chavanke		37.	Sanjay J. Takad	
2.	Amey V. Gadekar		38.	Vandana Roshan	
3.	Onkar Nerkar		39.	Mundhe Pooja	
4.	Yashraj Deshmukh		40.	Sakshi Kapile	
5.	Ritesh Deshmukh		41.	Awais Shaikh	
6.	Niraj Dhum		42.	Yashraj Deshmukh	
7.	Nachana Deshmukh		43.	Nilesh Tikhe	
8.	Ubalde Anjali		44.	Neezaj Dhum	
9.	Kandekar Rutuja		45.	Sakshi Tanpore	
10.	Walunj Rutuja		46.	Nehe Nilesh	
11.	Bhish Shreedha		47.	Katania Priti	
12.	Lavange Pratiksha		48.	Kavesh Gaudkar	
13.	Bhor Vaishnavi		49.	Ritu Foke	
14.	Chaudhary prerna manoj		50.	Abhishek Zingre	
15.	phapale sakshi		51.	Gaikwad Pratik	
16.	Abhang Anushka L.		52.	Adhav Rutuja	
17.	Dighe Rutuja B.		53.	Farang Pravin	
18.	Baviskar Chaitali			lakmi Dawphar	
19.	Tyoti prasad			shruti Chaman	
20.	Tikande Pratiksha			shravi	
21.	Gawar. Anasavane			Pranali	
22.	Bhansahab Binnae			Pranav	
23.	BHUPESH S. PATIL			Pranav Wagle	
24.	Pandule Namita				
25.	Arvin Mohale				
26.	Namrata Chauhan				
27.	Budhwant Isha				
28.	Agase Pratiksha				
29.	Dhanashri Chirmade				
30.	Waghmore Divya				
31.	Thorat Swati				
32.	Shinde Sakshi				
33.	Ashwini Thokal				
34.	Shenelkar Samruddhi				
35.	Vaishnavi Tanpore				

EVEN ATTENDANCE SHEET

Academic Year: 2022 - 2023

Date: 15th Oct 2022

Event: Expert lecture by Ar. Jameer Shinde sir (Affordable Housing)

Teacher Coordinator:

Mob:

Student Coordinator:

Mob:

Class: 4th, 10th, 12th year

PRCA, Loni

NO	STUDENTS NAME	IGN	NO	STUDENTS NAME	SIGN
1.	Saurabh Chavanke	Shukla	38	Bhauasaheb binnae	Binnae
2.	Amey V. Gadekar	Amey Gadekar	39	BHUPESH S. PATIL	Patil
3.	Bhor Vaishnavi	Vik	40	Ponulale Namida	Namida
4.	Onkar Nerkar	Sik	41	Oanket J. Katakad	Katakad
5.	Niray Dhum	Niray	42	Nishikant Rugale	Rugale
6.	Yashraj Deshmukh	Yashraj	43	Rishi Foke	Foke
7.	Ritesh Deshmukh	Ritesh	44	Abhyeet Zisape	Zisape
8.	Walunj Rutuja	Rutuja	45	Pravish Mohane	Mohane
9.	Phapale Sakshi	Sakshi	46	Namrata Chavhan	Chavhan
10.	Chauhan Prerna	Prerna	47	Ashav Rutuja	Rutuja
11.	Kondekar Rutuja	Rutuja	48	Gurkard Pratik	Pratik
12.	Budhwant Sha	Budhwant	49	Feroz Pravin	Pravin
13.	Agase Pratishtha	Agase	50	Carshi Juvonhar	Juvonhar
14.	Shenolkar Samriddhi	Shenolkar	51	Pranavi Take	Take
15.	Dhanashri Chirmode	Dhanashri	52	Shruti Chavan	Chavan
16.	Waghmare Divya	Waghmare	53	Pranali Binnar	Binnar
17.	Vaishnavi Tambe	Tambe	54	Shravani Furhad	Furhad
18.	Ashwini Thokal	Ashwini	55	Rugesh Grewal	Grewal
19.	Prerna Dawkar	Prerna			
20.	Thorat Swati	Swati			
21.	Shinde Sakshi	Sakshi			
22.	Vaspe Poshan	Vaspe			
23.	Mundhe Pooja	Mundhe			
24.	Jyoti Prasad	Jyoti			
25.	Tikamele Pratiksha	Tikamele			
26.	Bahin Shreaddha	Bahin			
27.	Sakshi Kapile	Kapile			
28.	Kachana Deshmukh	Kachana			
29.	Udale Anjali	Udale			
30.	Awais Shaikh	Awais			
31.	Yashraj Deshmukh	Yashraj			
32.	Nitesh Turkey	Nitesh			
33.	Sakshi Tanpore	Sakshi			
34.	Prithi Kateriya	Prithi			
35.	Nehe Nilesh	Nilesh			
36.	Kaveri Gandkar	Kaveri			



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Architecture, Loni



LOKNETE DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**


Sadalpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph (02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoloni.org
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/199
& Council of Architecture, New Delhi

FEEDBACK FORM

ACADEMIC YEAR	2022-23	DATE	15/10/22	
EVENT	Seminar on housing by Dr. Vijay Pandey, Dr. Sangeet Shinde			
CLASS		LOCATION	PRCA	
NAME OF STUDENT	Rutuja Adhar			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop/Webinar			✓	
2. How relevant was the content discussed by the speaker during case study/Site visit/Seminar/Workshop/Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop/Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop/Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop/Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop/Webinar			✓	

Suggestions if any




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Architecture, Loni



EKAA DESIGNS

Architecture | Liasoning | Industrial | Township | Interiors

Date:15/06/2022

APPOINTMENT LETTER

Subject: Appointment letter for the post of Trainee

Dear Mr. Shubham Gholap,

We are pleased to offer you, the position of trainee for architectural internship with Ekaa Designs on the following terms and conditions:

COMMENCEMENT OF EMPLOYMENT

- a. Your appointment starts from 11th July 2022.
- b. You have to complete the probation/training period as assigned by the authority from the date of appointment.
- c. Your job responsibilities will be, preparation of Sketch drawing, municipal drawing, presentation drawing, working drawing and other any drawings that may be necessary for the successful completion of the project.
- d. Visit sites as and when necessary.
- e. Attending meetings with consultants, clients, contractors or any other person who will be of importance for the project and office.
- f. Preparation of the minutes of meeting.
- g. Preparation and Submission of various reports and portfolios, etc.
- h. Generally to do all other things beneficial to the office.

JOB TITLE AND SALARY

- a. Your job title will be Trainee and you will report to Principal Architect.
- b. Your salary will be 2000/- for the training period.



PLACE OF POSTING

- a. You will be posted at Baner, Pune. You may however be required to work at any place of business which the Company has, or may later acquire.

HOURS OF WORK AND LEAVES

- a. You are expected to work not less than 8.5 hours each day, including 30 min. lunch break and if necessary for additional hours depending on your responsibilities.
- b. During training period, only 1 paid leave per month will be granted and after that 1.5 leave per month will be allowed, providing it will carry forward next month if not consumed in a month.

TERMINATION

- a. You may terminate your employment with the Company, without any cause, by giving no less than 1 month prior notice. In case of your resignation, company reserves right to relieve you immediately or within short period as company may deem fit, without any compensation for the remaining notice period.
- b. The Company reserves the right to terminate your employment summarily without any notice period or termination payment, if it has reasonable ground to believe you are guilty of misconduct or negligence, or have committed any fundamental breach of contract or caused any loss to the Company.
- c. On the termination of your employment for whatever reason, you will return to the Company all property; documents and paper, both original and copies thereof, including any samples, literature, contracts, records, lists, drawings, blueprints, letters, notes, data and the like; and Confidential Information, in your possession or under your control relating to your employment or to clients' business affairs.

CONFIDENTIAL INFORMATION



EKAΛA DESIGNS

Architecture | Liasoning | Industrial | Township | Interiors

- a. You must always maintain the highest degree of confidentiality and keep as confidential the records, documents and other Confidential Information relating to the business of the Company which may be known to you or confided in you by any means and you will use such records, documents and information only in a duly authorized manner in the interest of the Company.
- b. For the purposes of this clause 'Confidential Information' means information about the Company's business and that of its customers which is not available to the general public and which may be learnt by you in the course of your employment. This includes, but is not limited to, information relating to the organization, its customer lists, employment policies, personnel, and information about the Company's products, processes including ideas, concepts, projections, technology, manuals, drawing, designs, specifications, and all papers, resumes, records and other documents containing such Confidential Information.
- c. At no time, will you remove any Confidential Information from the office without permission.

GOVERNING LAW/JURISDICTION

- a. Your employment with the Company is subject to Indian laws. All disputes shall be subject to the jurisdiction of Pune only.

Vaishali Thore

Yours Sincerely,

Vaishali Wagh

CA/2009/44540

Founder & Principal Architect

Date:13/12/2022

EXPERIENCE CERTIFICATE

To Whom It May Concern

We proud to issue this certificate to Mr Shubham Gholap, Trainee Architecture student at Ekaa Designs who worked devotedly, innovatively & honestly with us.

Mr Shubham Gholap worked with us starting from 11th July 2022 & proved capabilities to all challenges faced during the work assigned in various architectural sectors.

During this period, we have allotted work in different services & sectors as mentioned below & found satisfactory in carrying out the duties:

- Assist in the development of designs, details, working drawings and coordinate the same on site.
- Preparation of 3d views for different types of projects.
- Preparation of drawings for approval from the respective authorities.
- Preparation of working drawings starting from centre line plans to all type of minute details required for onsite execution of the project.
- Prepare measurements drawings & prepare necessary changes in design as per the requirement.
- Visit sites in regular intervals and prepare the necessary reports & give necessary updates to the reporting person.
- Coordinate with different vendors, contractors, consultants and do the necessary compliance for the same.

During his work period we found all his active participation with all professionalism as expected.

We wish all the best to him in all the future endeavours.

Yours Sincerely,

Vaishali Thore (Wagh)

Founder & Principal Architect

Vaishali Thore
Ar. Vaishali Wagh
CA/2009/44540

14th March 2022

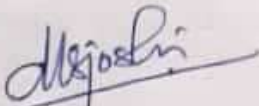
To,

The Principal,

PRCA, Loni.

Respected madam,

I would like to call Ar. Trimbak Gadgil, senior architect and professor to our college for an expect lecture on dairy design on Wednesday 16th March for third year, Architectural design subject . Ar.Gadgil is an accomplished Architect and has designed several dairy projects. His expertise and guidance will help our students in their own dairy project design. Please grant me permission to invite Ar.Gadgil.



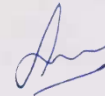
Regards,

Ar. Meghana Joshi.

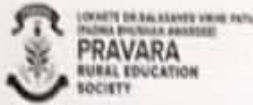
Professor

Faculty TYB Arch, AD

PRCA.



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Architecture, Loni



Meghana Ioshi <meghana.joshi@pravara.in>

Guest lecture at PRCA

4 messages

Meghana Ioshi <meghana.joshi@pravara.in>

Wed, Mar 9, 2022 at 10:56 AM

To: tdgadgil@gmail.com

Cc: "principal.prcarchloni@pravara.in" <principal.prcarchloni@pravara.in>

Respected sir,

Me, Ar. Professor Meghana Joshi, design faculty, T.Y B.arch, Pravaranagar College of Architecture would like to invite you for a guest lecture and jury session on Wednesday March 16 th 2022. Our session will start at 9 o'clock in the morning and our college timing is till 5 in the evening. We will make arrangements for your accommodation at our institute guest house. Our faculty, Professor Pradeep Deshmukh will receive you on 15 th March. His mobile number is 9975157376. Looking forward to your presence at our College for expert guidance. Thanking you

Regards

Ar. Meghana Joshi

Meghana Ioshi <meghana.joshi@pravara.in>

Wed, Mar 9, 2022 at 11:58 AM

To: tdgadgil@gmail.com

[Quoted text hidden]

Meghana Ioshi <meghana.joshi@pravara.in>

Wed, Mar 9, 2022 at 12:06 PM

To: spcopiers.ds@gmail.com

----- Forwarded message -----

From: **Meghana Ioshi** <meghana.joshi@pravara.in>

Date: Wed, Mar 9, 2022, 10:56 AM

Subject: Guest lecture at PRCA

To: <tdgadgil@gmail.com>

Cc: principal.prcarchloni@pravara.in <principal.prcarchloni@pravara.in>

[Quoted text hidden]

Meghana Ioshi <meghana.joshi@pravara.in>

Wed, Mar 9, 2022 at 3:03 PM

To: "suraj.ubale@pravara.in" <suraj.ubale@pravara.in>

Please check the invitation letter sent to Ar. Gadgil sir from Sangli regarding guest lecture.

Regards

Meghana Joshi

----- Forwarded message -----

From: **Meghana Ioshi** <meghana.joshi@pravara.in>

Date: Wed, Mar 9, 2022, 10:56 AM

Subject: Guest lecture at PRCA

To: <tdgadgil@gmail.com>

Cc: principal.prcarchloni@pravara.in <principal.prcarchloni@pravara.in>

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Architecture, Loni



LOKNETE, DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

An Expert Lecture and Interactive Session on
Milk Processing Unit Design

Subject: Architectural Design T.Y.B.Arch
On Wednesday 16th March, 2022 at 9:00 am



MILK PROCESSING UNIT



By:

Ar. Trimbak D. Gadgil

**B.Arch., F.I.I.A., F.I.V., A.I.I.I.D.,
FCET(I)**

Coordinators:

Ar. Meghana Joshi

Ar. Pradip Deshmukh

Ar. Suraj Ubale

Ar. Tejashree Thangaonkar

Principal



Date: 16-03-2022

2021-2022

2021-22	SEMINAR ON DAIRY PLANNING
Resource/Expert Person:	Ar. Trimbak Gadgil Sangli, Maharashtra, India
Activity Head:	Ar. Meghana Joshi, Ar. Pradip Deshmukh, Ar. Suraj Ubale
Activity Team:	Ar. Meghana Joshi, Ar. Pradip Deshmukh, Ar. Suraj Ubale + Third year Students
Aim:	To introduce dairy planning to the students
Objectives:	i. To know the basic fundamentals of dairy planning ii. To introduce the various processes and services related to the milk processing unit.
Duration:	4:00 Hrs. (09.00am – 02.00pm)
Number of students:	33+PRCA Staff

Summary:

The Seminar on Dairy Planning, led by the distinguished architect Ar. Trimbak D. Gadgil, offered a comprehensive exploration of dairy facility design. Hailing from Sangli, Maharashtra, Ar. Gadgil's illustrious career began with his graduation from M S University of Baroda in 1973, where he secured accolades including two Gold Medals. His association with renowned architect Charles Correa saw him contribute to esteemed projects like Kanchanjunga Apartments in Mumbai, Goa Kala Academy, and Bharat Bhavan in Bhopal, earning recognition from Ar. Correa himself. With a professional journey spanning over 45 years and an academic tenure of 35 years, Ar. Gadgil brings a wealth of expertise to the table.

On the 16th of March 2022, a Wednesday, Ar. Gadgil graced the college with his expert lecture. Commencing with his background, he proceeded to present his noteworthy works through an illuminating PowerPoint presentation. The lecture delved into various facets of dairy planning, elucidating vital aspects like the requisites of dairy facilities, essential equipment and machinery, and the movement of labor and materials through activity flow charts. Ar. Gadgil also provided insights into specific considerations related to temperature control, ambient environment, and differing requirements based on the volume of milk processed.

The presentation extended to worker requirements, amenities, and specialized utilities such as boilers, chillers, water treatment plants, and more. Key components like electric substations and IBT (ice bank tank) were also discussed. Ar. Gadgil went on to explain the intricate workings of a Raw Milk Reception Dock (RMRD), shedding light on the technicalities involved. Furthermore, Ar. Gadgil offered a plethora of general instructions, advice, and recommendations on architectural design aspects including planning, elevation, and contour negotiation. After the presentation, a question and answer session followed, where Ar. Gadgil addressed queries and doubts, enriching the participants' understanding.

The session continued with an intimate interaction between Ar. Gadgil and individual students. During this segment, students received personalized inputs on their designs, with Ar. Gadgil offering guidance on progressing from their current stage to the final scheme. Technical insights related to equipment and design criteria were shared, providing practical solutions for the students' design challenges.

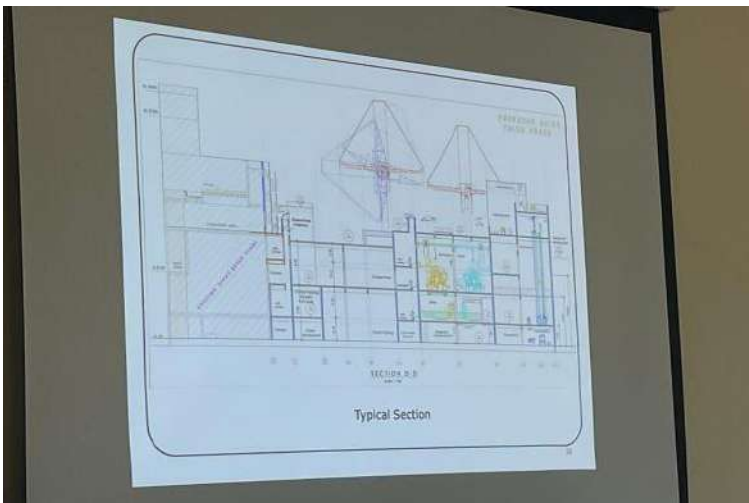
In essence, the Seminar on Dairy Planning conducted by Ar. Trimbak D. Gadgil was a blend of architectural expertise and practical wisdom. Through his illustrious career and commitment to academia, Ar. Gadgil imparted invaluable insights into the nuanced world of dairy facility design, leaving a lasting impact on the students and attendees.



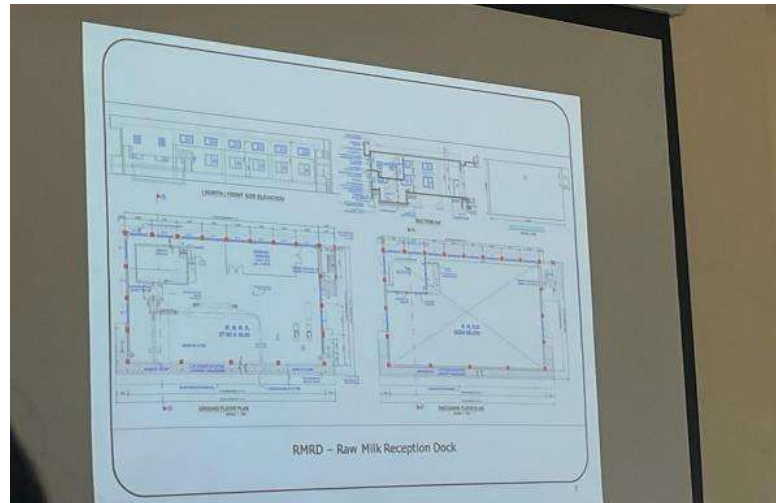
Gadgil Sir explaining his works to the students



Ar. Gadgil Sir interacting with students





Understanding levels through sections



Detailed plans



Ar. Trimbak Gadgil with Third year students and faculty.

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post.: Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413 736	
	Tel: (02422) - 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

FEEDBACK FORM

ACADEMIC YEAR	21-22				DATE	16/03/2022			
EVENT	Seminar On Dairy Planning								
CLASS	3rd Year				LOCATION	PRCA			
NAME OF STUDENT	Sonali Jaisure								
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT					
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓						
2. How relevant was the content discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓						
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓						
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓						
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓						
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓						

Suggestions if any

No Suggestion



[Signature]

PRINCIPAL
Pravara Rural College of
Architecture, Loni



Date: 07/07/2022

To,
The Principal,
Ar. TejashreeThangaokar,
PRCA, Loni.

Subject: Application to organize **SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING**
on 15-07-2022

Respected Madam,

This letter is to request for your kind approval for **SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING**

Event activity	Seminar On Housing-sustainable Planning And Affordable Housing		
Guest	Ar. Vijay Pandey Ar. Sameer Shinde	Organization	PRCA
Teacher coordinator	Ar. Suraj Ubale Ar. Tushar Parise	Student coordinator	Sakshi Tanpure
Duration	4 Hours	Timing	10.00am
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tushar Parise
Assistant Professor
PRCA, Loni



Approved.

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Date: 13/07/2022

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **Seminar On Housing-sustainable Planning And Affordable Housing** is organized on **15-07-2022**

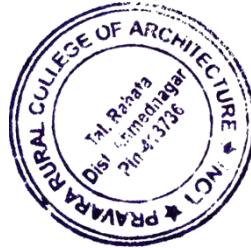
Details of the seminar are as follows:

Time: 10.00 am to 2.00 pm

Venue: Classroom no.1

Speakers: Ar. Vijay Pandey

Ar.Sameer Shinde



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**PRAVARA RURAL COLLEGE
OF ARCHITECTURE**
LONI

SEMINAR ON HOUSING

ABOUT THE SEMINAR

UNDER THE SUBJECT URBAN STUDIES - I
EMINENT GUEST SPEAKERS WITH A VAST
EXPERIENCE ON THE TOPICS OF
SUSTAINABLE PLANNING
AFFORDABLE HOUSING

ON SATURDAY, 15TH OCTOBER
2022



PRAVARA RURAL COLLEGE
OF ARCHITECTURE, LONI



STARTS AT
10 AM- 2 PM



Ar. Vijay Pandey

M. Arch. (Environmental Arch.)
I.I.A. Kalyan (2015-2020)



Ar. Sameer Shinde

M. Arch. (Urban Planning)
IBBI Registered Valuer,LLB

Registration is Mandatory

COORDINATOR

AR. SURAJ UBALE - +91 9665852740
AR. TUSHAR PARISE - +91 9146047376

PRINCIPAL

PROF. TEJASHREE THANGAOKAR
PRCA, LONI



Date: 12-10-2022

2022-2023

2022-23	SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING
Expert Person:	Ar. Vijay Pandey Ar. Sameer Shinde
Activity Head:	Ar. Suraj Ubale Ar. Tushar Parise
Aim:	To explore the concepts of sustainable planning and affordable housing, shedding light on their significance in the contemporary urban context.
Objectives :	<ul style="list-style-type: none">• To provide an in-depth understanding of sustainable planning principles and their integration into housing design.• To examine the challenges and opportunities associated with affordable housing initiatives.• To showcase successful case studies that highlight innovative approaches to sustainable and affordable housing.• To foster a collaborative platform for architects, urban planners, and professionals to exchange ideas and experiences.• To inspire participants to incorporate sustainable and affordable housing practices in their future projects
Duration:	10.00am – 2.00pm
Number of students:	59

SUMMARY:

The seminar showcased the expertise of two eminent architects, Ar. Vijay Pandey and Ar. Sameer Shinde, who provided valuable insights into the realms of sustainable planning and affordable housing. In a dynamic session held between 10 AM to 2 PM, both architects utilized engaging PowerPoint presentations to convey their wealth of knowledge and experience.

Ar. Vijay Pandey elucidated the integration of sustainable practices, energy efficiency, and eco-friendly materials within housing design. He drew upon his own projects to demonstrate the practical application of sustainable planning principles, showcasing how these measures contribute to both environmental preservation and improved quality of life.

Complementing this, Ar. Sameer Shinde embarked on a comprehensive exploration of affordability challenges in housing projects. Through innovative design approaches and cost-effective construction methods, he tackled the complexities of creating affordable housing solutions. He also shed light on various government schemes aimed at promoting low-cost housing, enriching participants with actionable strategies.

The seminar, expertly led by Ar. Suraj Ubale and Ar. Tushar Parise, fostered a holistic and engaging learning experience. Attendees gained a heightened understanding of sustainable planning concepts and their direct application in housing projects. They acquired insights into the obstacles surrounding affordable housing and discovered potential strategies to surmount these challenges.

Incorporating real-world case studies, the seminar exemplified successful models of sustainable and affordable housing, providing participants with tangible examples to draw inspiration from. Moreover, the event served as a fertile ground for knowledge exchange and networking, connecting professionals in the architecture and urban planning fields, further enriching the learning experience.

As the session concluded, participants departed with newfound inspiration. Empowered by the knowledge shared by Ar. Vijay Pandey and Ar. Sameer Shinde, they were motivated to integrate sustainable and affordable elements into their future projects. This collective effort, in turn, would contribute to the development of more livable, inclusive, and resilient communities.



Ar. Tejashree Thangaokar felicitating Ar. Vijay Pandey



Ar. Vijay Pandey giving presentation



Ar. Sonali Chaskar felicitating Ar. Sameer Shinde



Ar. Sameer Shinde giving presentation



Group Photo



EVENT ATTENDANCE SHEET

Academic Year: _____ Date: 15th Oct. 2022

Event: Guest lecture by. Ar. Vijay Pandey sir

Teacher Coordinator: _____ Mob: _____

Student Coordinator: _____ Mob: _____

Class: IInd, IIIrd, IVth year Location: PRCA, Loni

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1.	Samarbh Chavanke		37.	Sanjay J. Lakad	
2.	Amey V. Gadekar		38.	Vandana Roshan	
3.	Onkar Nerkar		39.	Mundhe Pooja	
4.	Yashraj Deshmukh		40.	Sakshi Kapile	
5.	Ritesh Deshmukh		41.	Awais Shaikh	
6.	Niraj Dhum		42.	Yashraj Deshmukh	
7.	Nachana Deshmukh		43.	Nilesh Tikhe	
8.	Ubalde Anjali		44.	Neezaj Dhum	
9.	Kandekar Rutuja		45.	Sakshi Tanpore	
10.	Walunj Rutuja		46.	Nehe Nilesh	
11.	Bhish Shreedha		47.	Katania Priti	
12.	Lavange Pratiksha		48.	Kavesh Gaudkar	
13.	Bhor Vaishnavi		49.	Ritu Foke	
14.	Chaudhary prerna manoj		50.	Abhishek Zingre	
15.	phapale sakshi		51.	Gaikwad Pratik	
16.	Abhang Anushka L.		52.	Adhav Rutuja	
17.	Dighe Rutuja B.		53.	Farang Pravin	
18.	Baviskar Chaitali			lakmi Dawphar	
19.	Tyoti prasad			shrutika Chaman	
20.	Tikande Pratiksha			shravi	
21.	Gawale. Anasavane			Pranali	
22.	Bhansahab Binnae			Pranav	
23.	BHUPESH S. PATIL			Pranav Wagle	
24.	Pandule Namita				
25.	Arvin Mohale				
26.	Namrata Chauhan				
27.	Budhwant Isha				
28.	Agase Pratiksha				
29.	Dhanashri Chirmade				
30.	Waghmare Divya				
31.	Thorat Swati				
32.	Shinde Sakshi				
33.	Ashwini Thokal				
34.	Shenelkar Samruddhi				
35.	Vaishnavi Tanpore				

EVEN ATTENDANCE SHEET

Academic Year: 2022 - 2023

Date: 15th Oct 2022

Event: Expert lecture by Ar. Jameer Shinde sir (Affordable Housing)

Teacher Coordinator:

Mob:

Student Coordinator:

Mob:

Class: 1st, 2nd, 3rd year

PRCA, Loni

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1.	Saurabh Chavanke		38.	Bhauasaheb binnae	
2.	Amey V. Gadekar		39.	BHUPESH S. PATIL	
3.	Bhor Vaishnavi		40.	Ponolale Namida	
4.	Onkar Neekar		41.	Oanket J. Katakad	
5.	Niray Dhum		42.	Nishikant Rugale	
6.	Yashraj Deshmukh		43.	Rishi Foke	
7.	Ritesh Deshmukh		44.	Abhyeel Zisape	
8.	Walunj Rutuja		45.	Pravish Mohane	
9.	Phapale Sakshi		46.	Namrata Chavhan	
10.	Chauhan Prerna		47.	Ashav Rutuja	
11.	Kondekar Rutuja		48.	Grikwad Pratik	
12.	Budhwant Sha		49.	Feroz Pravin	
13.	Agase Pratishtha		50.	Carshi Jawanar	
14.	Shenolkar Samriddhi		51.	Pranavi Take	
15.	Dhanashri Chirmode		52.	Shruti Chavan	
16.	Naghmare Divya		53.	Pranali Binnar	
17.	Vaishnavi Tambe		54.	Shravani Furhad	
18.	Ashwini Thokal		55.	Rugesh Grewal	
19.	Prerna Dawkar				
20.	Thorat Swati				
21.	Shinde Sakshi				
22.	Vaspe Poshan				
23.	Mundhe Pooja				
24.	Jyoti Prasad				
25.	Tikamele Pratiksha				
26.	Bahin Shradha				
27.	Sakshi Kapile				
28.	Kachana Deshmukh				
29.	Udale Anjali				
30.	Awais Shaikh				
31.	Yashraj Deshmukh				
32.	Nitesh Turkey				
33.	Sakshi Tanpore				
34.	Prithi Karmiya				
35.	Nehe Nilesh				
36.	Kaveri Gandkar				



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FEEDBACK FORM

ACADEMIC YEAR	2022-23	DATE	15/10/22	
EVENT	Seminar on housing by Dr. Vijay Pandey, Dr. Sangeet Shinde			
CLASS		LOCATION	PRCA	
NAME OF STUDENT	Rutuja Adhar			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop/Webinar			✓	
2. How relevant was the content discussed by the speaker during case study/Site visit/Seminar/Workshop/Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop/Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop/Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop/Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop/Webinar			✓	

Suggestions if any




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Date: 1/03/2022

To,
The Principal,
Ar. TejashreeThangaokar,
PRCA, Loni.

Subject: Application to organize **Webinar on Urban Design Legislation on 11/03/22**

Respected Madam,

This letter is to request for your kind approval for **Webinar on Urban Design Legislation**

Event activity	Webinar on Urban Design Legislation		
Guest	Ar.Sameer Shinde	Organization	PRCA
Teacher coordinator	Ar. Tushar Parise	Student coordinator	Roshan Varpe
Duration	4 Hours	Timing	9.30am
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tushar Parise
Assistant Professor
PRCA, Loni



Approved.

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Date: 09/03/2022

NOTICE

All the students of 4th Year Pravara Rural College of Architecture are informed that, **Webinar on Urban Design Legislation** is organized on **11/03/22**

Time: 9.30am
Venue: Classroom no.1
Speakers: Ar.Sameer Shinde




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LONI

Ref:

287

Date: 09/03/2022

To,

Ar. Sameer Shinde
M.Arch.(Urban Planning)
IBBI Registered Valuer, LLB

Subject: Invitation for Guest lecture

Dear Sir,

Pravara Rural College of Architecture, Loni takes immense pleasure in inviting you as a speaker for the online session on Urban Studies on 11th March 2022 at 09.30am.

The content of the lecture is

1. To introduce the students to urban planning, development and associated legislation.

Please consider this letter as a humble invitation and it is a kind request to revert back with a positive response. It would be deeply appreciated.

Thanking you.

Yours sincerely,

Ar. Suraj Ubale
Assistant Professor,
PRCA Loni





LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

Organizing an online Guest Lecture for
URBAN STUDIES
(Fourth Year B.Arch)
On Friday 11th March, 2022 at 9:30 am



URBAN PLANNING, DEVELOPMENT **AND ASSOCIATED LEGISLATIONS**



By
Ar. Sameer Shinde
M.Arch.(Urban Planning)
IBBI Registered Valuer, LLB

Ar. Suraj Ubale
Coordinator



Ar. Tejashree Thangaonkar

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Pravara Rural College of Architecture, Loni



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LONI

DATE:11 /03/2022

2021-2022

2021-22	Webinar on Urban Design Legislation
Resource Person:	Ar. Sameer Shinde
Coordinator	Ar. Tejashree Thangaokar, Ar. Suraj Ubale
No. of Students:	27+PRCA Staff
Aim:	To Introduce Urban Design Legislation
Objectives:	i. To know the basics of urban planning and design ii. To introduce the legislation related to the urban development
Duration:	2:30 Hrs. (09.30am – 12.00pm)

Summary:

The webinar on "Urban Design Legislation," led by Ar. Sameer Shinde, provided a comprehensive overview of the intricate legal and planning frameworks that govern urban development in India. The session began with an exploration of the Constitution's significance in the context of Urban Studies, emphasizing the importance of ensuring that the rights of all citizens are upheld during the design and development process.

The historical evolution of urban development in India from 1947 to 1992 was discussed in depth, citing examples such as industrial cities like Jamshedpur and pilgrimage cities like Varanasi. Ar. Shinde highlighted the emergence of institutional buildings from 1951 to 1956, which contributed to shaping urban landscapes.

The presenter emphasized that nearly half of Maharashtra's population resides in urban areas and discussed the policies enacted to cater to this urban demographic. Policies were designed for towns, talukas, and municipal bodies, leading to a significant migration from rural to urban areas. The concept of urban planning, urbanization, and the planning process for cities were elucidated.

Legislations and amendments relevant to urban planning, such as the Maharashtra Regional Town Planning Act of 1966 and the Jawaharlal Nehru National Urban Renewal Mission (JNNURM) of 2005, were explained. These policies empowered local bodies in towns like Badlapur, Phaltan, and Pune, contributing to their development. The session also delved into the importance of the Rent Control Act in relation to urban planning, addressing the needs of the floating population. Various housing development schemes, state programs under the Maharashtra Regional Town Planning Act, and urban development projects were discussed, including those in Mumbai's periphery.

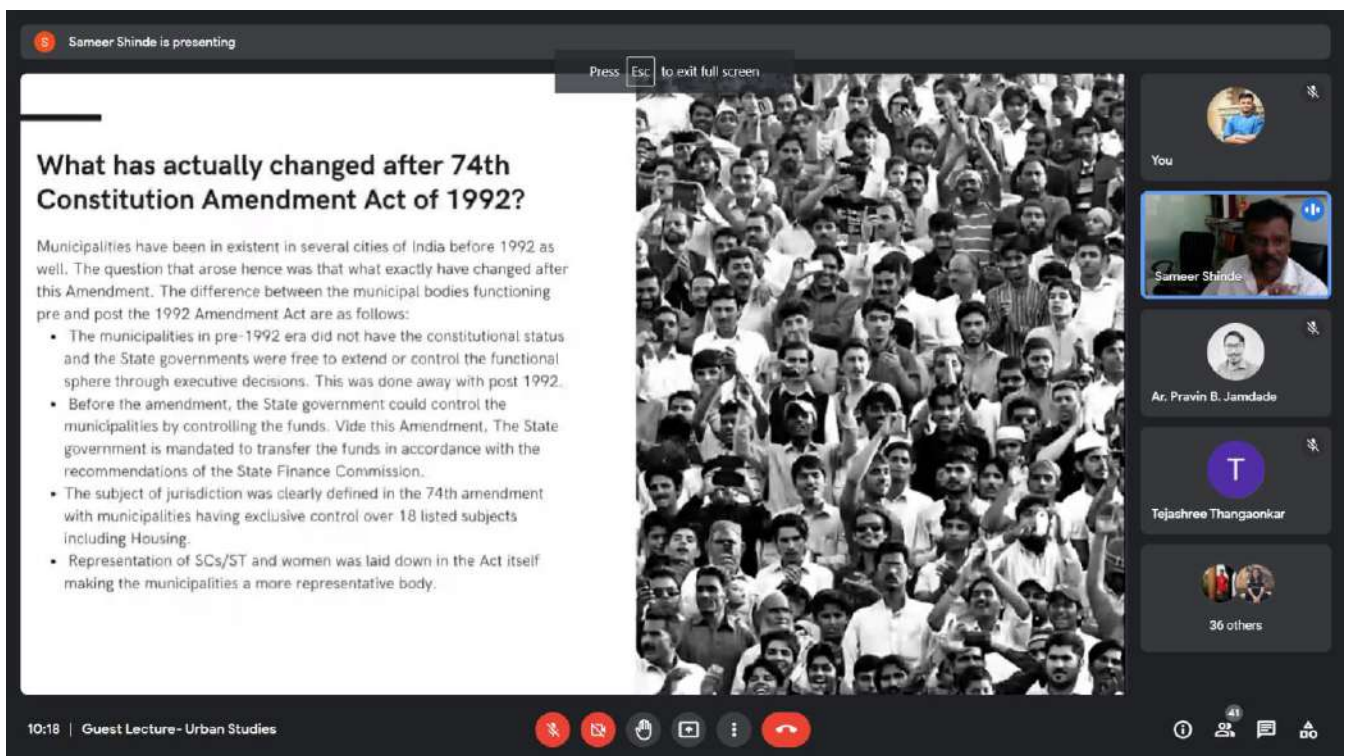
Ar. Shinde further highlighted the National Smart Cities Mission's goals and the government's initiatives for slum rehabilitation and affordable housing. The role of the Slum Rehabilitation Authority (SRA) in identifying and empowering marginalized populations was explained. The presenter touched on housing finance schemes like PMAY and their impact on inclusive housing.

Informal slum development, encroachments, and the challenges faced by the economically disadvantaged were discussed. The roles of MHADA (Maharashtra Housing and Area Development Authority) and inclusive housing strategies were elaborated upon.

The requirement for greenfield plots to allocate 20% of the space for inclusive housing or affordable housing was highlighted. The concept of In-situ Slum Redevelopment (ISSR) was introduced as a strategy to address informal settlements. The session concluded with an interactive question and answer segment, where Ar. Shinde addressed participants' queries. The students and faculty expressed appreciation for the detailed insights shared by Ar. Shinde, highlighting the depth of information covered during the session. Ar. Tejashree Thangaokar extended a vote of thanks, concluding the informative and enlightening webinar on Urban Design Legislation.



1. Ar. Sameer Shinde giving presentation on Urban Design Legislation



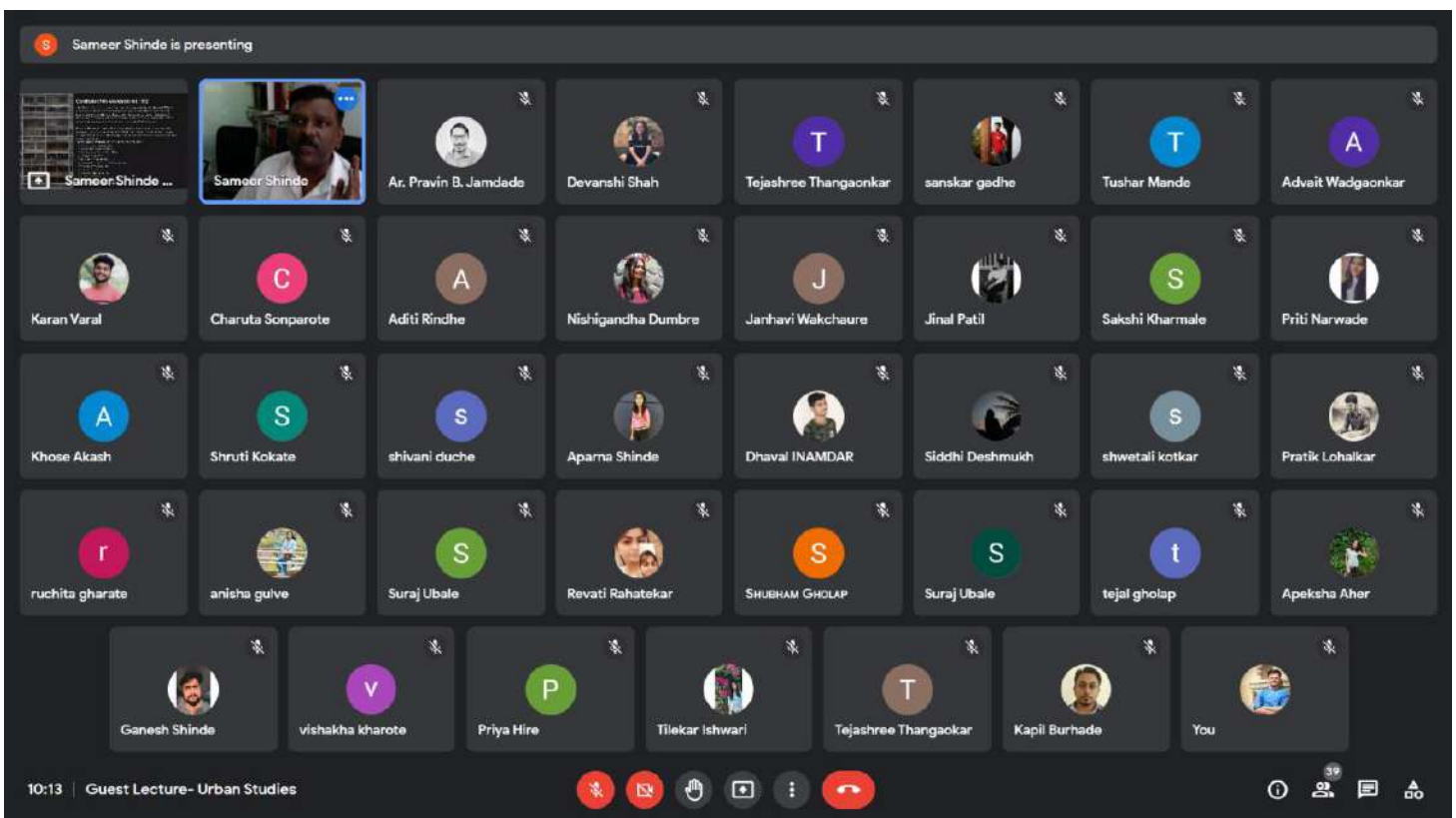
2. Ar. Sameer Shinde giving presentation on Urban Design Legislation



3. Students attending the session




4. Students attending the session



5. Event Attendance




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FEEDBACK FORM

ACADEMIC YEAR 2021-22		DATE 11/3/22		
EVENT Webinar on Urban design Legislation.				
CLASS		LOCATION PRCA		
NAME OF STUDENT Nishigandha Dumbre				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar		✓		
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar		✓		

Suggestions if any



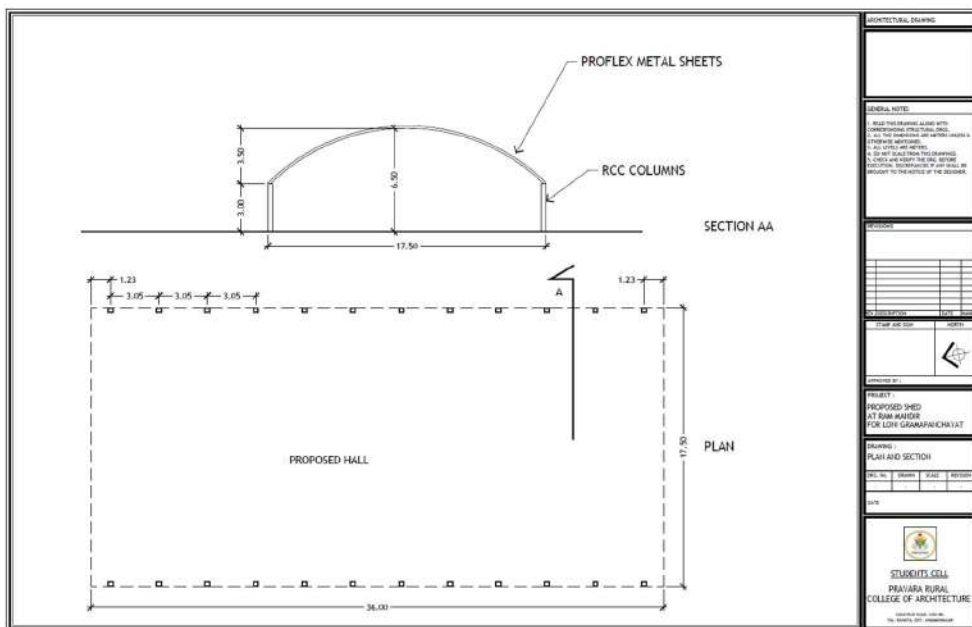
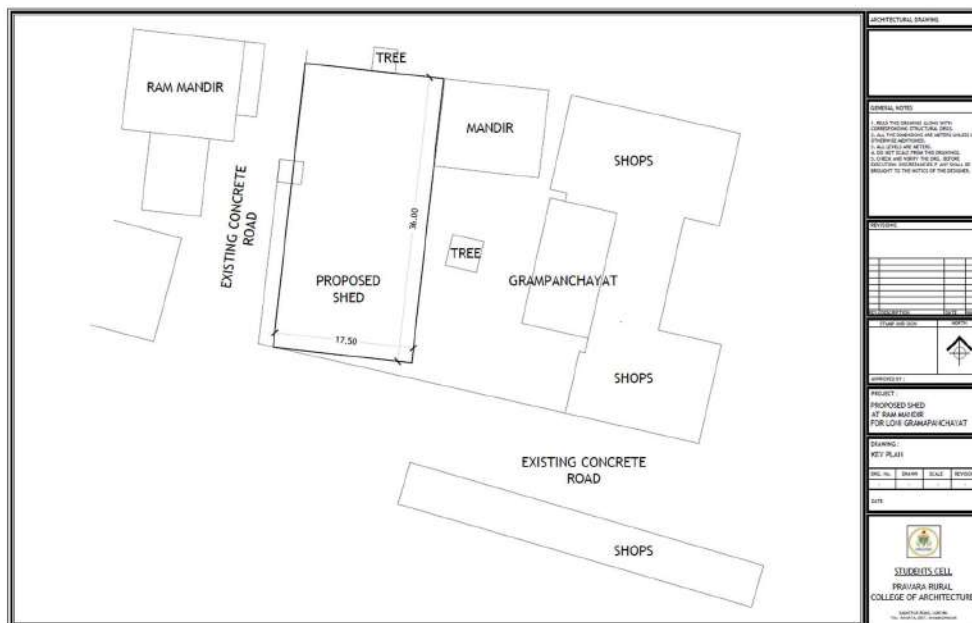

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Drawings prepared by students for Loni Gram Panchayat




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Ref.: PS/QT/SD/ 779

Date: 24.07.22

To,
The Principal,
Pravara Rural College of Architecture, Loni. Ahmednagar.

QUOTATION FOR PROFLEX SYSTEMS ROOFING

Dear Sir,

This is with regards to your enquiry about PROFLEX SYSTEMS roofing activity Based on the inputs provided by you we are pleased to submit herewith our proposal for the subject work.

Sr. No.	Description	Approx Qty	Rate Per Unit	Total Value (Rs.)														
1	<div>For execution of works contact for Laying of Proflex Roof with Material on your building Dead Load : 0 kg/Sqm</div> <table><tr><td>(a) Span (in Meters):</td><td>17.5</td></tr><tr><td>(b) Arch Rise (in Meters): (SPAN/5 Design)</td><td>3.4</td></tr><tr><td>(c) Length (in Meters):</td><td>36</td></tr><tr><td>(d) Arch Length (in Mtrs):</td><td>20.3</td></tr><tr><td>(e) No Of Bays :</td><td>1</td></tr><tr><td>(f) Area per Bay in SQM:</td><td>730</td></tr><tr><td>(g) Height (in Meters):</td><td>2.5</td></tr></table> <div>Material Specification BM : Colour Coated Galvalume BMT : 0.90 mm ; APT: 0.95 mm Tolerance : +0.04mm WIDTH : 912mm ; Tolerance : +4mm YST (Yield strength): 350 Mpa Coating: AZ 150 GSM. Colour : 100 % Off white</div>	(a) Span (in Meters):	17.5	(b) Arch Rise (in Meters): (SPAN/5 Design)	3.4	(c) Length (in Meters):	36	(d) Arch Length (in Mtrs):	20.3	(e) No Of Bays :	1	(f) Area per Bay in SQM:	730	(g) Height (in Meters):	2.5	730 SQM of laid area	1650/-	12,04,500/-
(a) Span (in Meters):	17.5																	
(b) Arch Rise (in Meters): (SPAN/5 Design)	3.4																	
(c) Length (in Meters):	36																	
(d) Arch Length (in Mtrs):	20.3																	
(e) No Of Bays :	1																	
(f) Area per Bay in SQM:	730																	
(g) Height (in Meters):	2.5																	
2	Hangers for electrical wiring fitments Proflex standard grid of span wise 1.8 mtr & length wise 1.8 m	As par requirement.	200/ each	-														
	Total			12,04,500/-														



GST @ 18% is applicable and is extra in the above cost. However, taxes prevailing at the time of final invoicing shall be applicable.

NOTES :

- The above area mentioned is approx. only; however the final invoice will be made as per actual dimensions of the laid roof, i.e., curved roof with measurements jointly taken from the hem-top end of the panels.



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	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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15/3/21

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to Organize **Warli Painting Workshop and Pottary Workshop** On 27/3/21

Respected Madam,

This letter is to request for your kind approval for **Warli Painting Workshop and Pottary Workshop**

Event activity	Warli Painting Workshop and Pottary Workshop		
Guest	Mrs.Jayashree Ghodke, Mr. Rajendra Ghodke	Organization	PRCA
Teacher coordinator	Ar. Ashwini Gholap	Student coordinator	Pranav Pakhle
Duration	3 Hours	Timing	9.00am To 5.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	--		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.



Ar. Ashwini Gholap
Assistant Professor
PRCA, Loni



Approved
Rajeshwari

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DATE : 25/3/21

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, that our College is Organizing **Warli Painting Workshop and Pottary Workshop** by renowned artist Mrs.Jayashree Ghodke and Mr.Rajendra Ghodke respectively.

Date: 27/3/21

Time: 2.00pm To 5.00pm

Venue: PRCA, Classroom No-1

Coordinator: Ar. Ashwini Gholap



Ashwini

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LONI

CELEBRATING
25
Years

WARLI PAINTING AND POTTERY WORKSHOP



WARLI PAINTING

Warli painting is a tribal art form, from rural Maharashtra. In the workshop you will learn how to use simple geometric shapes to create a wonderful piece of art.



POTTERY

Pottery workshop enables you pottery techniques using pottery wheel.



Expert Person

Mrs. Jayshree R. Ghodke
A.T.D, G.D.Art, B.A

Mr. Rajendra Ghodke
A.T.D,G.D.Art. , A.M

DATE:
27 March 2021



VENUE:
Pravara Rural College of Architecture, Loni

TIME:
9:00 AM TO 5:00 PM

Ar.Ashwini Gholap
Coordinator

Ar.Sonali Chaskar
Academic Coordinator

Ar.Rajeshwari Jagtap
Principal

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

DATE: 27/03/2021

2020-21

2020-21	POTTARY WORKSHOP – REPORT
Expert Person:	Mrs. Rajendra Ghodke
Faculty In charge:	Ar.AshwiniGholap
Aim:	The primary aim of the Pottery Workshop was to introduce participants to the art and craft of pottery, allowing them to experience the joy of creating three-dimensional pottery pieces on the wheel.
Objectives :	i. Introduction to Pottery: ii. Hands-on Experience iii. Creative Expression: iv. Skill Development
Duration:	1 Day
No. of students :	28

Summary :

A Pottery Workshop was conducted at PRCA Loni on 27th March 2021, facilitated by the renowned artist Rajendra Ghodke. The workshop took place in the well-equipped workshop lab at PRCA, where participants had the opportunity to work on the pottery wheel. The workshop aimed to introduce participants to the art of pottery and provide hands-on experience in creating pottery pieces under the guidance of the expert artist. The workshop was organized under the supervision of Faculty Incharge, Ar. Ashwini Gholap, and Principal Rajeshwari Jagtap also graced the event with her presence.

The primary aim of the Pottery Workshop was to introduce participants to the art and craft of pottery, allowing them to experience the joy of creating three-dimensional pottery pieces on the wheel. The workshop sought to encourage creativity and experimentation in clay modeling.

Introduction to Pottery: The workshop aimed to provide an introduction to the techniques and methods used in pottery. Participants learned about different types of clay and the basic tools required for pottery making.

Hands-on Experience: The workshop provided participants with a hands-on experience of working with the pottery wheel. They learned how to center the clay on the wheel and create different shapes and forms using various hand techniques.

Creative Expression: The workshop encouraged participants to express their creativity and artistic ideas through clay modeling. They had the freedom to experiment with different forms and designs, adding their personal touch to their pottery pieces.

Skill Development: Participants were guided by Rajendra Ghodke to refine their pottery-making skills. They learned how to shape, trim, and glaze their pottery pieces, enhancing their proficiency in the craft.

The outcome of the Pottery Workshop was a collection of unique and beautifully crafted pottery pieces. Participants successfully created various forms, such as bowls, vases, and cups, showcasing their creative flair and newfound pottery skills.

With 28 enthusiastic participants and the expertise of Rajendra Ghodke, the Pottery Workshop proved to be an engaging and successful event. Ar. Ashwini Gholap's guidance and support further enriched the participants' learning experience.

Overall, the workshop not only allowed participants to explore the art of pottery but also provided them with an opportunity for self-expression and creativity. The pottery pieces created during the workshop served as a testament to the students' talent and the institution's commitment to nurturing artistic skills and craftsmanship at PRCA Loni.



Recourse person explaining Art of Pottery .



Recourse person demonstrating Pottery .



Recourse person demonstrating Pottery .



Recourse person demonstrating Pottery .



Raiswani
PRINCIPAL
Pravara Rural College of
Architecture, Loni

EVENT ATTENDANCE SHEET

Academic Year 2020-21

Date: 27 / 03 / 21

Event Pottery workshop by Mr. Rajendra Shodke.

Host: Ashwini Ghole

Mobile



Organisation: PRCA

no	Student Name	Signature	no	Student Name	Signature
1	Anushka Abhang	Anushka			
2	Bahir Shradha	Bahir			
3	Phatongame Pratiksha	Pratiksha			
4	Sinara Rutja	Sinara			
5	Pratik Anap	Pratik			
6	Vitesh Tinku	Vitesh			
7	Avaish Chalki	Avaish			
8	Onkar Naskar	Onkar			
9	Deshmukh Aifesh	Deshmukh			
10	Javanga Pratiksha	Pratiksha			
11	Rudra J. Kumbhar	Rudra			
12	Sakshi Kapile	Sakshi			
13	Savrabh Chavhan	Savrabh			
14	Samudhi Shalke	Samudhi			
15	Darshika Tikande	Darshika			
16	Nibepnoli	Nibepnoli			
17	Anjali Ubale	Anjali			
18	Niraj Dhum	Niraj			
19	Rathi Prathmesh	Rathi			
20	Vishal Dighe	Vishal			
21	Chaitan Avasth	Chaitan			
22	Pooja Chavhan	Pooja			
23	Pratiksh Tikande	Pratiksh			
24	Rachana Deshmukh	Rachana			
25	Amey Gardekar	Amey			
26	Rutuja Walung	Rutuja			
27	Anurag Sonawane	Anurag			
	Shubham Chumare	Shubham			



Rajeev
PRINCIPAL

Wara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post. Loni Kd., Tal. Rahata, Dist. Ahmednagar, M.S. - 413 736	
	Tel. (02422) - 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH/51/1996)	

FEEDBACK FORM

ACADEMIC YEAR 20-21		DATE 27/03/21		
EVENT Pottary Workshop				
CLASS -		LOCATION		
NAME OF STUDENT Pratiksha Phatangare				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any **No Suggestion**



Rajeshwari

PRINCIPAL
Pravara Rural College of Architecture, Loni



Date: 3/1/22

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to Organize **Wall Painting Workshop** On **8 - 1- 2022**

Respected Madam,

This letter is to request for your kind approval for **Wall Painting Workshop**

Event activity	Wall Painting Workshop		
Guest	Mr. Rajendra Ghodke	Organization	PRCA
Teacher coordinator	Ar.Ashwini Gholap	Student coordinator	Rutuja Wakchaure
Duration	6Hours	Timing	9.00 am to 4.00pm
Attending classes	All	Venue Location	PRCA Amphi
Required support	Tables, Rough News Papers		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Ashwini Gholap
Assistant Professor
PRCA, Loni



Approved
Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Date: 5/1/22

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Wall Painting workshop. Expert person for the event is renowned Artist Mr. Rajendra Ghodke

Date: 8 - 1- 2022

Time: 9.00 am to 4.00pm

Venue: PRCA, PRCA Amphi



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



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(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI



WALL PAINTING

Painting is the magical conjunction of space/no space; movement in stillness. A balanced experience of absorption and self-awareness. Slow looking.

EXPERT PERSON- Mr.RAJENDRA GHODKE

TEACHER COORDINATOR- Ar. ASHWINI GHOLAP

STUDENT COORDINATOR- MISS SAI DESHMUKH,
MISS RUTUJA WAKCHAURE

JANUARY 08TH, 2022 | 09:00 am - 4:00 pm

VENUE:- PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI



DATE: 08/01/2022

2021-22

2020-21	WALL PAINTING WORKSHOP – REPORT
Expert Person:	Mrs. Rajendra Ghodke
Faculty In charge:	Ar.Tejasweeni Gholap
Aim:	The primary aim of the Wall Painting Workshop was to introduce students to the art of wall painting and provide them with hands-on experience in creating large-scale murals.
Objectives :	i. Introduction to Wall Painting ii. Hands-on Experience iii. Creative Expression iv. Teamwork and Collaboration:
Duration:	1 Day
No. of students :	35

Summary:

A Wall Painting Workshop was conducted at PRCA Loni on 8th January 2022, led by the talented artist Rajendra Ghodke. The workshop was organized under the guidance of Faculty Incharge, Ar. Ashwini Gholap, and Principal Rajeshwari Jagtap also graced the event with her presence. The workshop saw the enthusiastic participation of 30 students who were divided into groups to paint three walls with three different themes.

The primary aim of the Wall Painting Workshop was to introduce students to the art of wall painting and provide them with hands-on experience in creating large-scale murals. The workshop aimed to encourage creativity and artistic expression while beautifying the campus.

Introduction to Wall Painting: The workshop aimed to provide an introduction to the techniques and methods used in wall painting. Participants learned about the different types of paint, brushes, and tools required for wall painting.

Hands-on Experience: The workshop provided participants with a unique opportunity to work on large walls and create impactful murals. Students learned how to plan and execute their artistic ideas on a larger canvas.

Creative Expression: The workshop encouraged participants to express their creativity through their chosen themes for the murals. They had the freedom to experiment with colors, forms, and designs, adding their personal touch to the artwork.

Teamwork and Collaboration: Working in groups to paint the walls encouraged students to collaborate, communicate effectively, and collectively bring their vision to life.

The outcome of the Wall Painting Workshop was the transformation of three walls on the campus into vibrant and eye-catching murals. Each mural depicted a different theme, adding a touch of artistic beauty to the surroundings. The students' dedication and artistic skills were evident in the final murals, which showcased their creativity and ability to work as a team. The workshop not only provided an opportunity for self-expression but also contributed to the aesthetic enhancement of the campus.

The Wall Painting Workshop proved to be a successful and inspiring event. Rajendra Ghodke's expertise in wall painting provided valuable guidance to the students, and Ar. Ashwini Gholap's support added to the overall learning experience. The event highlighted PRCA Loni's commitment to nurturing artistic talent and fostering a creative and vibrant environment for its students. The painted walls served as a testament to the students' artistic abilities and showcased the institution's dedication to promoting art and creativity among its students.



Students working on wall murals



Students working on wall murals



Students and resource person working on wall murals



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni



EVENT ATTENDANCE SHEET

Academic Year: 2021-22

Event: Wall painting Workshop at

Teacher Coordinator: _____ Mob: _____

Student Coordinator: _____ Mob: _____

Class: _____

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1	Binnar Pranali	<i>[Signature]</i>			
2	Chauhan Namrata	<i>[Signature]</i>			
3	Patil Prathmesh	<i>[Signature]</i>			
4	Bhor Vaishnavi	<i>[Signature]</i>			
5	Tirkey Nitesh	<i>[Signature]</i>			
6	Foke Ritu	<i>[Signature]</i>			
7	Chavhan Tarun	<i>[Signature]</i>			
8	Tilwade Anshu	<i>[Signature]</i>			
9	Deshmukh Sachin	<i>[Signature]</i>			
10	Agade Anshu	<i>[Signature]</i>			
11	Chimade Phani	<i>[Signature]</i>			
12	Take Ranjan	<i>[Signature]</i>			
13	Sinax Rishi	<i>[Signature]</i>			
14	Katkar Rishi	<i>[Signature]</i>			
15	Gagan Arham	<i>[Signature]</i>			
16	Shinde Sakshi	<i>[Signature]</i>			
17	Thombax Atharva	<i>[Signature]</i>			
18	Chumax Shubham	<i>[Signature]</i>			
19	Rutuja Dnyanesh	<i>[Signature]</i>			
20	Uball Dnyanesh	<i>[Signature]</i>			
21	Gaurav Wagh	<i>[Signature]</i>			
22	Shelke Sakshidhar	<i>[Signature]</i>			
23	Nilesh Nehe	<i>[Signature]</i>			
24	Mundhe Pooja	<i>[Signature]</i>			
25	Chavhan Murali	<i>[Signature]</i>			
26	Nipe Pranali	<i>[Signature]</i>			
27	Thorat Anshu	<i>[Signature]</i>			
28	Gaikwad Rishi	<i>[Signature]</i>			
29	Phatangar Rishi	<i>[Signature]</i>			
30	Tambre Vaishnavi	<i>[Signature]</i>			
31	Abhang Anshu	<i>[Signature]</i>			
32	Vansh Rishan	<i>[Signature]</i>			
33	Tarapur Sakshi	<i>[Signature]</i>			
34	Pratapati Sakshi	<i>[Signature]</i>			
35	Sandane Padma	<i>[Signature]</i>			



Rajesh
PRINCIPAL
Pravara Rural College of
Architecture, Loni



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(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
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Ph: (02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoloni.in
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& Council of Architecture, New Delhi

FEEDBACK FORM

ACADEMIC YEAR	21-22	DATE	8/01/2022	
EVENT	Wall Painting Workshop			
CLASS	—	LOCATION	PRCA	
NAME OF STUDENT	Athawade Thombre			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any

No

Raichewani

PRINCIPAL
Pravara Rural College of
Architecture, Loni





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(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

Date: 18/08/2021

To,

The principal,

Ar. Rajeshwari Jagtap,

PRCA, Loni.

Subject: Application to Organize Immunity boosting Seminar On 31-08-2021

Respected Madam,

This letter is to request for your kind approval for the above subject.

Event activity	Increase immunity through Ayurveda		
Guest	Dr. Neha Bairagi, Aarogyam Ayurveda	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Disha Hinduja
Duration	1 Hours	Timing	11.00 am to 12.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Dipeeka

Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Approved!

Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



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PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

DATE: 24/08/2021

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Online Seminar on Daily Routine to Increase Immunity Through Ayurveda in collaboration with Arogyam Ayurveda Shirampur

Date: 09/12/2022

Time: 11.00am To 12.00pm

Venue: PRCA, Classroom No-1

We look forward to your enthusiastic participation in this online seminar for better health management. For any queries or further information, please feel free to contact Prof. Dipeeka Arbatti

Rajeshwari
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Architecture, Loni





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PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

DATE: 31/08/2021

2021-2022

2021-22	Online Seminar On Daily Routine To Increase Immunity Through Ayurveda in collaboration with Arogyam Ayurveda Shrirampur -REPORT
Location:	Online
Activity Head:	Ar. Diptee Arbatti
Activity Team:	Ar. Sonali Chaskar
No of Participated Students:	34
Aim:	To conduct health care social activity for citizens during covid time on online platform.
Objectives:	<ul style="list-style-type: none"> i. To create awareness amongst citizens, about Ayurveda in day today life and its importance for health during Covid. ii. To create awareness amongst citizens, about Daily Routine for Increasing Immunity Through Ayurveda
Duration:	1Hour
Collaborating Agency:	Arogyam Ayurveda Shrirampur



1.Student coordinator giving Introduction about seminar



2.Student coordinator giving Information about collaboration with Arogyam Ayurveda Shrirampur



3.Student coordinator Introducing expert person Dr.Neha Bairagi Director of Arogyam Ayurveda Shrirampur

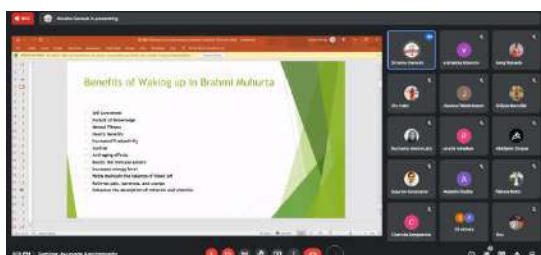


4. Dr.Neha Bairagi from Arogyam Ayurveda Shrirampur delivering speech on Daily routine to increase immunity through Ayurveda.



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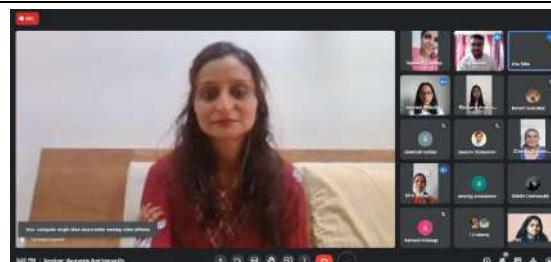
5. Presentation by Dr.Neha Bairagi Explaining different therapies in Ayurveda



6. Presentation by Dr.Neha Bairagi Explaining different therapies in Ayurveda



7. Student coordinator conducting question answer session



8. Dr.Neha Bairagi giving answers to the questions asked by participants

Summary:

Online Seminar On Daily Routine To Increase Immunity Through Ayurveda in collaboration with Arogyam Ayurveda was organized by Pravara Rural college Of Architecture during pandemic on 31st August 2021. Students of Pravara Rural college Of Architecture are always enthusiastic about social activities for society and citizens. During pandemic also, online learning wasn't barrier for them, their extraordinary enthusiasm and eagerness to serve something for society resulted in idea of conducting online seminar for wellbeing and good health of citizens. Aim of the seminar was to conduct health care social activity for citizens during covid time on online platform. Objectives were, to create awareness amongst citizens, about Ayurveda in day today life and its importance for health during Covid, to create awareness amongst citizens, about Daily Routine for Increasing Immunity Through Ayurveda.

Dr.Neha Bairagi has completed B.A.M.S., PGDCC, PGDTC, PGDCP. She is Director of firm Arogyam Ayurveda Shirampur. She is in Ayurvedic practice since last 12 years. She has expertise in child health ,skin and hair. She has also conducted online and offline seminars on Ayurveda and Ayurvedic camps. In the above seminar she explained how one should follow the daily routine through Ayurveda from waking up to bed time. She explained some ayurvedic terms like how should be the *Dincharya*, Importance of waking up in *Brahmmuhurta* ,*Daton* is brushing, tongue scraping as it completes the process of oral hygiene, *Gandush* is oil pulling for oral and dental health, Application of *Anjan* can be effective remedy for eye disorders and diseases, *Nasya* is nasal therapy lay off *ghee* through nostrils prevents inhalation of unwanted bacteria, *Abhyanga* is body massage improves circulation, strength, vision and



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PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

stamina, importance of yoga, *Udhvartan* is massaging skin with dry powders improves metabolic activities, importance of bath. She also talked about causes of lifestyle related disorders, Rules and regulations to take food. Then she explained how all these practices are useful to maintain immunity and strength which is an important factor to protect ourselves from Covid 19. Seminar was conducted online through Google meet. About 15-20 people from other than PRCA students attended this seminar. Ar. Sonali Chaskar Addressed the participants and expert person. Student coordinator Anuj Rabde gave introduction about seminar, Introduction of expert person was given by Rachna Deshmukh, Question answer session was conducted by Janhvi Wakchaure. ote of thanx was given by teacher coordinator Ar. Dipeeka Arbatti.



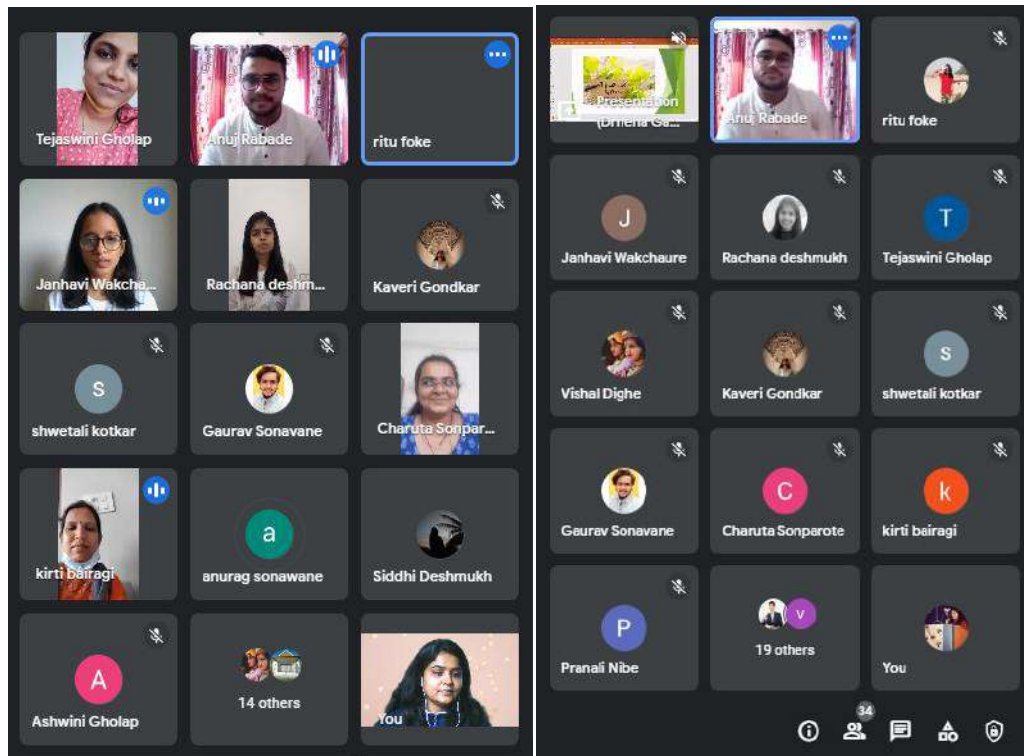
Rajeshwari
PRINCIPAL
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Architecture, Loni



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LONI

Event Attendance



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



3.5.1

Number of functional MoUs/ linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.

Activities of functional MoU's/ Collaborations/ Linkages: For Academic Year - 2020-2021



Date: 3/1/22

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to Organize **Lippan Art Workshop** On **6/1/2022**

Respected Madam,

This letter is to request for your kind approval for **Lippan Art Workshop**

Event activity	Lippan Art Workshop		
Guest	Mrs.Jayashree Ghodke	Organization	PRCA
Teacher coordinator	Ar. Tejasweeni Gholap	Student coordinator	Pranav Pakhle
Duration	3 Hours	Timing	2.00pm To 5.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	--		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tejasweeni Gholap
Assistant Professor
PRCA, Loni



Approved!
Rajeshwari

PRINCIPAL
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Architecture, Loni



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& Council of Architecture, New Delhi

DATE: 04/1/2022

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, that our College is Organizing Lippan Art Workshop by renowned artist Mrs.Jayashree Ghodke.

Date: 06/1/2022
Time: 2.00pm To 5.00pm
Venue: PRCA, Classroom No-1



Rajeshwari
**PRINCIPAL
Pravara Rural College of
Architecture, Loni**



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LONI



LIPPAN ART COMPETITION

'Lippan' means to apply. Beautiful designs using camels, birds, trees, flowers, peacocks and other nature inspired motifs are created using mud, thread and mirrors.

EXPERT PERSON- JAISHREE GHODKE

TEACHER COORDINATOR- AR. TEJASWINI GHOLAP

STUDENT COORDINATOR- PRANAV PAKHLE

NILESH NEHE

FEES- 150/-per head

RESISTER BEFORE 5TH JAN TO THE STUDENT CO-ORDINATOR

JANUARY 06, 2022 | 02:00 pm - 5:00 pm

VENUE:- PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI



DATE: 06/01/2022

2021-22

2020-21	LIPAN ART WORKSHOP – REPORT
Expert Person:	Mrs. Jayashree Ghodke
Faculty In charge:	Ar.Tejasweeni Gholap
Aim:	To introduce participants to the traditional art form of LippanKaam, which involves mud-relief work incorporating mirrors.
Objectives :	i. Introduction to Lippan Art: ii. Process of Creating Lippan Art iii. Techniques and Materials
Duration:	1 Day
No. of students :	28

Summary:

The Lippan Art Workshop conducted by Mrs. Jayeshree R. Ghodke provided participants with a deep understanding of the traditional art of Kutch known as LippanKaam. LippanKaam, meaning 'clay work,' is a mud-relief art form incorporating mirrors. It is used to embellish the interior and exterior walls of circular adobes in local Gujarati communities. The aim of the Lippan Art Workshop is to introduce participants to the traditional art form of LippanKaam, which involves mud-relief work incorporating mirrors. The workshop aims to provide a comprehensive understanding of Lippan art's history, techniques, and cultural significance. Through hands-on learning and guidance from an expert, the workshop seeks to empower participants with the skills and knowledge required to create their own LippanKaam artworks. Additionally, the workshop aims to promote the preservation and appreciation of this vibrant art form, ensuring that the tradition of LippanKaam continues to thrive for generations to come.

During the workshop, Mrs. Jayeshree R. Ghodke imparted her extensive knowledge of Lippan art, which has evolved over the years, with local communities making efforts to preserve this vibrant tradition. The workshop covered various essential points, including: Introduction to Lippan Art: Participants learned about the history and significance of LippanKaam, its cultural relevance, and its use in adorning dwellings.

Traditional Methods: Mrs. Jayeshree R. Ghodke demonstrated the traditional methods of making LippanKaam, providing insights into the techniques and tools used by artists. Process of Creating Lippan Art: Participants were guided through the step-by-step process of creating Lippan art, including shaping and molding clay and incorporating mirrors into the artwork. Selection of Clay: The workshop covered the type of clay required for LippanKaam and the characteristics that make it suitable for the art form. Techniques and Materials: Participants learned techniques for making different shapes using clay and explored various materials that can be used in LippanKaam.

Decoration and Painting: The workshop delved into the techniques of decoration and how to paint Lippan art, adding depth and vibrancy to the artwork.

During the workshop, all students had the opportunity to complete their own Lippan art on a 1 x 1 feet MDF board using ceramic powdered clay. This hands-on experience allowed them to practice the techniques they learned and create their unique LippanKaam pieces.

Overall, the Lippan Art Workshop was an enriching experience that provided participants with a deeper appreciation for the traditional art of Kutch. Mrs. Jayeshree R. Ghodke's expertise and guidance ensured that the students gained valuable insights into this unique art form, and they left the workshop with newfound skills and a greater understanding of the cultural significance of LippanKaam.



Students are Making lippan art



Students work



Recourse person demonstrating on Lipan art



Recourse person demonstrating on Lipan art



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



EVENT ATTENDANCE SHEET

Academic Year: 2021-22

Date:

Event: Lipan Art workshop

Teacher Coordinator:

Atch:

Student Coordinator:

Atch:

Class:

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1	Anushka Abhang				
2	shraddha bhai.				
3	Bhar. Vaishnavi				
4	Paenna chohan				
5	Saurabh choharkar				
6	Rachna Deshmukh				
7	Ritesh Deshmukh				
8	Yashraj Deshmukh				
9	Rutuja Dighe				
10	Vishal dighe				
11	Ghanshyam Shubham				
12	Pratiksha Lavange				
13	omkar nerakar				
14	Rutuja kandeke				
15	Sakshi kapile				
16	RUTUJA WALUN				
17	Samudhi Shukla				
18	Ritanshy Khande				
19	Pranali nibe				
20	Rutuja Sinnore				
21	Nitesh Tinkay				
22	angali ubale				
23	Pratiksha T				
24	Pratiksha P.				
25	Rathi Prathmesh				
26	Pratik Anap				
27	Anusha shrik				



Principal
Pravara Rural College of
Architecture, Loni



LOKNETE DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
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PRAVARA RURAL COLLEGE
OF ARCHITECTURE **LONI**

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& Council of Architecture, New Dell

FEEDBACK FORM

ACADEMIC YEAR	21 - 22	DATE	06/01/22	
EVENT	Lipari Art Workshop			
CLASS	-	LOCATION	PRCA	
NAME OF STUDENT	Rutuja Dighe			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any No.



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



Date: 01/12/2022

To,
The Principal,
Ar. Tejashree Thangaokar,
PRCA, Loni.

Subject: Application to Organize **Madhubani Painting Workshop** On 9-12-2022

Respected Madam,

This letter is to request for your kind approval for **Madhubani Painting Workshop**

Event activity	Madhubani Painting Workshop		
Guest	Mrs. Jayashree Ghodke	Organization	PRCA
Teacher coordinator	Ar. Diptee Arbatti	Student coordinator	Disha Hinduja
Duration	6 Hours	Timing	11.00 am to 5.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Diptee Arbatti
Assistant Professor
PRCA, Loni



Approved

PRINCIPAL
Pravara Rural College of
Architecture, Loni



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DATE: 7/12/2022

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Madhubani Painting Workshop on the occasion of FY B.Arch Induction.

Date: 09/12/2022

Time: 11.00am To 5.00pm

Venue: PRCA, Classroom No-1

We look forward to your enthusiastic participation in the Madhubani Painting Workshop to make the FY B.Arch Induction event a vibrant and creative experience. For any queries or further information, please feel free to contact Prof. Dipeeka Arbatti




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Architecture, Loni



Date: 09/12/2022

2022-23

2022-23	MADHUBANI PAINTING WORKSHOP – REPORT
Expert Person :	Mrs. Jayashree Ghodke
Faculty In charge:	Ar.DipeekaArbatti
Aim:	To introduce participants to the traditional art form of Madhubani painting, which originated in the Mithila region of India.
Objectives:	Introduction to Madhubani Art Learning Techniques and Styles Enhancing Artistic Skills Creative Expression Inspiring Interest in Traditional Art
Duration:	1 Day
No. Of Participants :	38

Summary: A Madhubani painting workshop was conducted by the expert artist, Mrs. Jayashree Ghodke, at Pravara Rural College of Architecture Loni on the occasion of Induction of F.Y.B.Arch student on 9th December 2022. The workshop aimed to introduce participants to the traditional art form of Madhubani painting, which originated in the Mithila region of India. During the workshop, Mrs. Jayashree Ghodke shared her vast knowledge and expertise in Madhubani painting techniques. Participants learned about the history, styles, and motifs associated with this ancient art form. Mrs. Ghodke guided the attendees through the step-by-step process of creating intricate and colorful Madhubani paintings.

Objectives of the workshop were:

Introduction to Madhubani Art: The primary objective of the workshop is to introduce participants to the traditional art form of Madhubani painting, its history, origins, and significance in the Mithila region of India.

Preservation of Cultural Heritage: By familiarizing participants with Madhubani art, the workshop aims to promote the preservation and appreciation of this unique cultural heritage and traditional art form.

Learning Techniques and Styles: The workshop seeks to provide a hands-on learning experience, enabling participants to learn various Madhubani painting techniques, styles, and motifs under the guidance of an expert artist.

Enhancing Artistic Skills: Through practical sessions and demonstrations, the workshop aims to enhance participants' artistic skills and brushwork, allowing them to create intricate and vibrant Madhubani paintings.

Creative Expression: The workshop encourages participants to express their creativity and individuality through the art form, enabling them to explore and experiment with colors, patterns, and designs.

Cultural Awareness and Appreciation: By engaging with the cultural aspects of Madhubani painting, the workshop promotes cultural awareness and appreciation among participants, fostering a deeper connection with traditional Indian art.

Inspiring Interest in Traditional Art: One of the key objectives is to inspire interest in traditional art forms and encourage participants to explore and delve into the rich artistic heritage of India.

Encouraging Artistic Exploration: The workshop aims to create a supportive and nurturing environment for participants to explore their artistic interests and develop a passion for Madhubani painting.

Promoting Cross-Cultural Learning: The workshop may attract participants from diverse backgrounds, facilitating cross-cultural learning and exchange of ideas related to art and creativity.

Promoting Social Interaction: By bringing together individuals with a shared interest in art, the workshop fosters social interaction, collaboration, and a sense of community among participants.

Overall, The objectives of the Madhubani painting workshop are centered on promoting cultural heritage, artistic skill development, and creative expression, while encouraging participants to appreciate and engage with the beauty and significance of this traditional art form

Sanket Kanwade, the student coordinator, played a vital role in organizing the workshop, ensuring smooth coordination, and encouraging active participation among the attendees. Under his guidance, the workshop provided a platform for students and art enthusiasts to explore their creativity and learn from a seasoned artist. The workshop not only imparted artistic skills but also allowed participants to immerse themselves in the rich cultural heritage of Madhubani painting. It fostered a sense of appreciation for traditional art forms and encouraged the preservation of cultural artistry. Overall, the Madhubani painting workshop led by Mrs. Jayashree Ghodke and coordinated by Ar. Dipeeka Arbatti proved to be a valuable and enriching experience, offering participants the opportunity to delve into the world of this unique art style and carry forward the legacy of Madhubani painting. Outcome of the workshop was A4 size canvas painting. In the valedictory function vote of thanks was given by Charura Sonparote.



Mrs. Jayashree Ghodke Explaining Basic motifs used in Madhubani Art

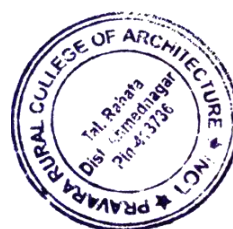


Mrs. Jayashree Ghodke examining Basic motifs drawn by Participants



Mrs. Jayashree Ghodke explaining how to use canvas board for painting.

Mrs. Jayashree Ghodke examining Basic motifs drawn by Participants




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Architecture, Loni



EVENT ATTENDANCE SHEET

Academic Year: 2022-23 Date: 09/12/22
Event: Madhuban? workshop: By Mrs. Jayashree Ghodake.
Teacher Coordinator: Ar. Dipeeka Arbatti Mob: 7798409393
Student Coordinator: Laxmi Dawkhar Mob: 8999969091
Class: S-4 Location: PRCA

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1	Zisape Abhijeet				
2	Ritu Foke				
3	Namrata Chavhan				
4	Sakshi Tanpure				
5	Hinduja Disha gansi				
6	Vaishnav Kalyani Shishish				
7	Gunjal Vaishnavi				
8	Dutare Dhanashree				
9	Pratiksha Lavande				
10	Onkar Narkal				
11	Ritesh Deshmukh				
12	Yashraj Deshmukh				
13	Nitesh Tike				
14	Chetan Jadhav				
15	Sanket Kamawade				
16	Aniket Jagtap				
17	Dighe Nishal				
18	Nilesh Nelve				
19	Mukul Ghante				
20	Baladeo Kartik				
21	Manguni Fattan				
22	Shinde Sumit				
23	Vrushali Pungal				
24	Ritu Tambe				
25	Pawen Tejashree				
26	Pathan Rahin				
27	Tayane Dilipdasi				
28	Bhalemao Shinde				
29	Kanade Jyoti				
30	Vivajeet Pujate				
31	Banishkar Chaturli				
32	Kachana Deshmukh				
33	Laxmi Dawkhar				
34	Pranali Binnar				
35	Shravani Burhade				



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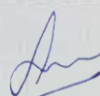
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FEEDBACK FORM

ACADEMIC YEAR	22-23	DATE	19/12/22	
EVENT	Madhubani Painting Workshop			
CLASS	—	LOCATION	PRCA	
NAME OF STUDENT	Vaishnavi Gyujal			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any No




PRINCIPAL
**Pravara Rural College of
Architecture, Loni**

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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15/3/21

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to Organize **Warli Painting Workshop and Pottary Workshop** On 27/3/21

Respected Madam,

This letter is to request for your kind approval for **Warli Painting Workshop and Pottary Workshop**

Event activity	Warli Painting Workshop and Pottary Workshop		
Guest	Mrs.Jayashree Ghodke	Organization	PRCA
Teacher coordinator	Ar. Ashwini Gholap	Student coordinator	Pranav Pakhle
Duration	3 Hours	Timing	9.00am To 5.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	--		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.



Ar. Ashwini Gholap
Assistant Professor
PRCA, Loni



Approved
Rajeshwari Jagtap

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DATE : 25/3/21

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, that our College is Organizing **Warli Painting Workshop and Pottary Workshop** by renowned artist Mrs.Jayashree Ghodke and Mr.Rajendra Ghodke respectively.

Date: 27/3/21

Time: 2.00pm To 5.00pm

Venue: PRCA, Classroom No-1

Coordinator: Ar. Ashwini Gholap



Ashwini

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PRAVARA
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SOCIETY
ENABLING PROSPERITY



LOKNETE, DR. BALASAHEB VIKHE PATIL
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PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

CELEBRATING
25
Years

WARLI PAINTING AND POTTERY WORKSHOP



WARLI PAINTING

Warli painting is a tribal art form, from rural Maharashtra. In the workshop you will learn how to use simple geometric shapes to create a wonderful piece of art.



POTTERY

Pottery workshop enables you pottery techniques using pottery wheel.



Expert Person

Mrs. Jayshree R. Ghodke
A.T.D, G.D.Art, B.A

Mr. Rajendra Ghodke
A.T.D,G.D.Art. , A.M

DATE:
27 March 2021



VENUE:
Pravara Rural College of Architecture, Loni

TIME:
9:00 AM TO 5:00 PM

Ar.Ashwini Gholap
Coordinator

Ar.Sonali Chaskar
Academic Coordinator

Ar.Rajeshwari Jagtap
Principal

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DATE: 27/03/2021

2020-21

2020-21	WARLI PAINTING WORKSHOP – REPORT
Expert Person:	Mrs. Jayashree Ghodke
Faculty In charge:	Ar.AshwiniGholap
Aim:	The primary aim of the Warli Painting Workshop was to familiarize participants with the traditional art form of Warli painting, known for its rustic simplicity and rich cultural heritage.
Objectives :	i. Introduction to Warli Art ii. Hands-on Experience iii. Creative Expression
Duration:	1 Day
No. of students :	30

Summary:

A Warli Painting Workshop was conducted at PRCA Loni on 27th March 2021, led by the talented artist Jayashree Ghodke. The workshop aimed to introduce participants to the traditional art form of Warli painting and create painted pots as the outcome. The workshop was organized under the guidance of Faculty Incharge Ar. Ashwini Gholap, and even the faculty members actively participated in the event. Principal Rajeshwari Jagtap also graced the occasion with her presence.

The primary aim of the Warli Painting Workshop was to familiarize participants with the traditional art form of Warli painting, known for its rustic simplicity and rich cultural heritage. The workshop sought to encourage students to explore their artistic creativity and appreciate the beauty of traditional Indian art.

Objectives were, Introduction to Warli Art: The workshop aimed to provide an introduction to the history and significance of Warli painting, showcasing its unique style, motifs, and symbolism.

Hands-on Experience: Participants were given a hands-on experience in creating Warli paintings on pots. They learned the techniques of drawing the traditional geometric patterns and figures that are characteristic of this art form.

Creative Expression: The workshop encouraged participants to express their creativity by adding their personal touch to the Warli paintings, making each pot a unique and individual piece of art.

Cultural Appreciation: The workshop aimed to foster an appreciation for Indian folk art and its cultural importance, preserving the traditional art form among the younger generation.

The outcome of the workshop was a collection of beautifully painted pots adorned with Warli paintings. Participants successfully created unique pieces of art reflecting their artistic expression and newly acquired skills.

With 28 enthusiastic participants and the active involvement of faculty members, the Warli Painting Workshop proved to be a successful and engaging event. Jayashree Ghodke's expertise in Warli painting provided valuable insights to the students, and Ar. Ashwini Gholap's guidance added to the overall learning experience.

Overall, the workshop not only enhanced the participants' artistic skills but also enriched their understanding of Indian folk art and cultural heritage. The painted pots served as a testament to the creativity and talent nurtured at PRCA Loni, and the event celebrated the beauty of traditional art in a contemporary context.



Expert person Mrs.Jayashree Ghodke Explaining About Warli Painting



Expert person Mrs.Jayashree Ghodke demonstrating motifs used in warli painting



Students displaying work of expert person



Expert person Mrs. Jayashree Ghodke supervising students work



Expert person guiding students



Expert person working on warli painting pots



Students preparing pots for warli painting



Teachers and staff with expert person after completion of workshop

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2020-21

Date: 27/03/21

Event: Warli Pot Painting workshop



Host: _____ Mobile: _____

Organisation: PROA

no	Student Name	Signature	no	Student Name	Signature
1	Amishke Abhang				
2	Shodkha Bahir				
3	Bhor Vaishnavi				
4	Priya Chaudhan				
5	Ghumare Shubham				
6	Abhangshi Kharde				
7	Onkar Netkar				
8	Pratiksha Lavhange				
9	Pratiksha Phatangre				
10	Nitish Tirkey				
11	Ruby's walke				
12	Pratiksha Tikande				
13	Yashraj Deshmukh				
14	Ritesh Deshmukh				
15	Saurabh Chavanke				
16	Pratik Anap				
17	Udale Anjali				
18	Kutuba Xighe				
19	Rutuja Sinate				
20	Rachana Deshmukh				
21	Rutuja Kandeekar				
22	Shelke Samrudhi Shivaji				
23	Shaikh Awais				
24	Nibe Prangk				
25	Sakshi Kapile				
26	Anurag Sonawane				
27	Niraj Khum				
28	Pranav Pradeep				
29	Vishal				
30	Chaitali Lavskar				



Darjeoni
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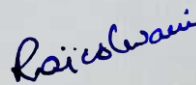
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FEEDBACK FORM

ACADEMIC YEAR <u>2021</u>		DATE <u>27/03/21</u>		
EVENT <u>Warli Painting Workshop</u>				
CLASS <u>—</u>		LOCATION <u>PRCA</u>		
NAME OF STUDENT <u>Nitesh Tirkey</u>				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			.	✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any No.






PRINCIPAL
Pravara Rural College of
Architecture, Loni



Pravara Rural Education Society's

Pravara Rural College of Architecture

2020-21	Yoga SeminarSeminar,
Chief Guest	Ms. Prachi Bahalkar, Yoga Expert,
Category	Health and Fitness Development
Day & Date	Monday, December 21, 2020
Duration	1 Hour
Venue	Online
Coordinator	Anuj Rabade

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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Date: 18/11/2020

To,

The principal
PRCA, Loni.

Subject: Application to conduct Yoga Seminar Seminar, on Monday, December 21, 2020

Respected Madam,

This letter is to request for your kind approval for

Event activity	Yoga Seminar Seminar,		
Guest	Ms. Prachi Bahalkar,		
Organization	Yoga Expert,		
Coordinator	Anuj Rabade		
Duration	1 Hour	Timing	07:00 A.M.
Attending classes	All Classes	Venue	Online
Required support	Internet and tablet		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.



Approved.



Ar. Sonali Chaskar
Academic Coordinator,
PRCA, Loni

Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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Date: 19/12/2020

Notice

This is to notify that **Pravara Rural College of Architecture, Loni** is going to organize a **Yoga Seminar Seminar,,** on **Monday, December 21, 2020** at **07:00 A.M.** at Online



The Seminar, will be conducted by **Ms. Prachi Bahalkar,,** This Seminar,, is for **All Classes**. Attendance is mandatory for certificate. For any query, students can contact to the coordinator **Anuj Rabade**

Objective:

to enable students and faculty to practice daily yoga for good health. Follow yoga for clear mind and healthy body


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Architecture, Loni



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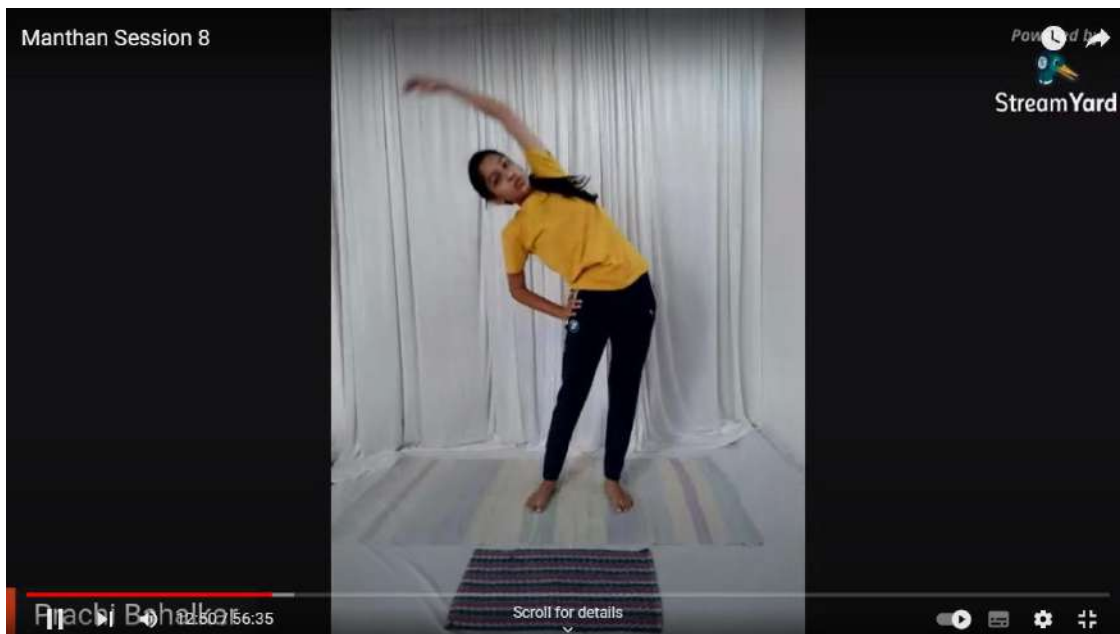
Date: 12/21/2020

Report

2020-21	Yoga Seminar Seminar,
Guest:	Ms. Prachi Bahalkar, Yoga Expert,
Coordinator	Anuj Rabade
Aim:	To conduct Yoga Seminar Seminar, for Health and Fitness Development
Objectives of Workshop:	to enable students and faculty to practice daily yoga for good health. Follow yoga for clear mind and healthy body
Day & Date	Monday, December 21, 2020
Duration:	1 Hour



Principal ma'am introducing Prachi to the participants



Prachi taking online session

Summary:

The Yoga Seminar for the academic year 2020-21 was held on Monday, December 21, 2020. The seminar aimed to encourage students and faculty members to embrace a daily yoga practice for the betterment of their health. Ms. Prachi Bahalkar, a renowned Yoga expert, was invited as the guest speaker. She emphasized the importance of yoga for maintaining a clear mind and a healthy body. The seminar, conducted online, lasted for 1 hour. Under the guidance of Principal Ar. Rajeshwari Jagtap and Coordinator Anuj Rabade, the event saw an attendance of 37 students. Overall, the seminar successfully conveyed the significance of incorporating yoga into one's daily routine for overall well-being.

Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni





LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

Date: 09/08/2021

To,

The principal,

Ar. Rajeshwari Jagtap,

PRCA, Loni.

Subject: Application to Organize Quiz Competition on Renewable energy on 17-08-2021

Respected Madam,

This letter is to request for your kind approval for the above subject.

Event activity	Competition On Awareness Of The Development Of Renewable Energy in collaboration		
Guest	Ms. Sujata Shedge, President- Inner Wheel Club, Shrirampur, Maharashtra	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Kaveri Gondkar
Duration	8-Day	Timing	11.00 am to 5.00pm
Attending classes	All	Venue Location	Online
Required support			

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Approved.

Dipeeka

Ar. Dipeeka Arbatti

Assistant Professor

PRCA, Loni

Rajeshwari Jagtap
PRINCIPAL
Pravara Rural College of
Architecture, Loni





LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

DATE: 12/08/2021

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Online quiz competition on Awareness of The Development Of Renewable Energy in collaboration with Inner Wheel Club, Shirampur.

Date: 17/08/2021

Time: 11.00am To 5.00pm

Venue: online

We look forward to your enthusiastic participation in this online quiz competition to develop more awareness on environment Issues and protection.. For any queries or further information, please feel free to contact Prof. Dipeeka Arbatti



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)

PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE: 17/08/2021

2021-2022

2021-22	Online Quiz Competition On Awareness Of The Development Of Renewable Energy in collaboration with Inner wheel Club Shrirampur -REPORT
Location:	Online
Activity Head:	Ar.Dipeeka Arbatti
No of Participated Students:	25 (Total Participant 393)
Aim:	To create awareness about development of renewable energy sources amongst the citizens.
Objectives:	i. Mass Awakening the citizens regarding Indian Akshay Urja Day celebration. ii. To Raise Awareness About The Development Of Renewable Energy amongst the citizens.
Duration:	8 Day
Collaborating Agency:	Inner Wheel Club Shrirampur (International NGO)

Summary:

Online Quiz Competition On Awareness Of The Development Of Renewable Energy was organized by Pravara Rural college Of Architecture in collaboration with Inner Wheel Club Shrirampur ,during pandemic from 17 August 2021 to 27 August 2021. Students of Pravara Rural college Of Architecture are always enthusiastic about social activities for society and citizens. During pandemic also, online learning wasn't barrier for them, their extraordinary enthusiasm and eagerness to serve something for society resulted in idea of conducting online quiz competition for creating awareness about environment amongst citizens. Aim of the quiz was to create awareness about development of renewable energy sources amongst the citizens during Covid time on online platform. Objectives were Mass Awakening the citizens regarding Indian Akshay Urja Day celebration, To Raise Awareness About The Development Of Renewable Energy amongst the citizens during Covid.

Inner Wheel is an international women's organization to create friendship, service and understanding. It has clubs in over 100 countries with over 100,000 members. It was founded in Manchester. The International Inner Wheel objectives are (a) promoting true friendship, (b) encouraging the ideals of personal service, and (c) fostering international understanding. For year 2021-2022 Mrs. Mamta Gupta is president of Inner wheel Club of Shrirampur. She has done tremendous social work during her tenure for needy people. Such as distribution of grocery items to needy people, distribution of mask and sanitizer to front line workers, several online seminars etc. Mrs. Mamta Gupta was very much impressed by our students work done in past and was interested in doing social activity in collaboration. This gave rise to idea of Online quiz competition.

Quiz was conducted online through Google forms. Initiative for formation of quiz was taken by students. 25 questions related renewable energy were prepared for quiz by students. Passing criteria for quiz was set above 75%. 393 participants participated in this quiz. Amongst which 265 participants successfully passed and got the certificates. Event coordinator Ar. Dipeeeka Arbatti coordinated with Inner wheel Club of Shrirampur for completing this task. Student coordinators Siddhi Deshmukh, Sakshi Kharmale, Nishigandha Dumbre, Ruchita Gharte, Ishwari Tilekar, Aditi Rindhe, Mukul Gharte, Yash Deshmukh, Jinal Patil, Janhvi Wakchaure, Revati Rahatekar took efforts for completing this activity.



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SCORE AND CERTIFICATE DETAILS FOR QUIZ

Online Quiz Competition On Awareness Of The Development Of Renewable Energy							
Organised by Pravara Rural College Of Architecture in Collaboration with Innerwheel Club Shrirampur							
No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
1	08/17/2021 21:45:27	janhaviwakchaure30@gmail.com	Janhavi Chandrasen Wakchaure	100	100.0%	TRUE	HTCM8W-CE000001
2	08/17/2021 21:54:04	ishwari.tilekar25@gmail.com	Tilekar Ishwari Avinash	100	100.0%	TRUE	HTCM8W-CE000002
3	08/18/2021 11:05:07	janhaviwakchaure30@gmail.com	Janhavi Chandrasen Wakchaure	100	100.0%	TRUE	HTCM8W-CE000003
4	08/18/2021 13:01:53	nishatilekar25@gmail.com	Tilekar Nisha	88	88.0%	TRUE	HTCM8W-CE000004
5	08/18/2021 13:30:32	siddhigk2001@gmail.com	Khairnar Siddhi Govind	76	76.0%	TRUE	HTCM8W-CE000005
6	08/18/2021 14:16:06	ruchitagharate@gmail.com	Ruchita Sharad Gharate	48	48.0%	FALSE	
7	08/18/2021 15:50:26	touhidtamboli1412@gmail.com	Touhid Tamboli	56	56.0%	FALSE	
8	08/18/2021 15:56:41	touhidtamboli0314@gmail.com	Touhid Tamboli	100	100.0%	TRUE	HTCM8W-CE000006
9	08/18/2021 15:57:14	vedikabhosale50@gmail.com	Vedika Bhosale	80	80.0%	TRUE	HTCM8W-CE000007
10	08/18/2021 16:07:39	vyotipangare45@gmail.com	Pangare jyoti dashrath	28	28.0%	FALSE	
11	08/18/2021 16:10:06	om.harpale1312@gmail.com	Om Sunil Harpale	76	76.0%	TRUE	HTCM8W-CE000008
12	08/18/2021 16:16:05	sumbe2002@gmail.com	Sumbe akanksha	44	44.0%	FALSE	
13	08/18/2021 16:16:14	shwetarikotkar2000@gmail.com	Shwetali Jalindar Kotkar	92	92.0%	TRUE	HTCM8W-CE000009
14	08/18/2021 16:21:13	samarthkhairnar14@gmail.com	Khairnar Samarth Govind	64	64.0%	FALSE	
15	08/18/2021 16:23:36	pakhalepranav@gmail.com	Pranav Sunil Pakhale	80	80.0%	TRUE	HTCM8W-CE000010
16	08/18/2021 16:40:08	pravinmohane001@gmail.com	Pravin P Mohane	40	40.0%	FALSE	
17	08/18/2021 16:40:06	vaishnavibadade09@gmail.com	Vaishnavi Badade	80	80.0%	TRUE	HTCM8W-CE000011
18	08/18/2021 16:44:28	sanyuktatupe2830@gmail.com	Tupe Sanyukta Rajendra	80	80.0%	TRUE	HTCM8W-CE000012
19	08/18/2021 16:50:27	patilsam217@gmail.com	Samruddhi Anil Patil	80	80.0%	TRUE	HTCM8W-CE000013
20	08/18/2021 16:51:28	lodhavaishnavi183@gmail.com	Vaishnavi Pankaj Lodha	48	48.0%	FALSE	
21	08/18/2021 16:52:54	aishwaryahkhandagale@gmail.com	Aishwarya Hemant Khandagale	68	68.0%	FALSE	
22	08/18/2021 17:00:20	divyadokhe2000@gmail.com	Divya Pralhad Dokhe	72	72.0%	FALSE	
23	08/18/2021 17:00:11	tusharshastrakar07@gmail.com	Tushar Shastrakar	84	84.0%	TRUE	HTCM8W-CE000014
24	08/18/2021 17:03:46	kothariprajwal04@gmail.com	Prajwal Santosh Kothari	80	80.0%	TRUE	HTCM8W-CE000015
25	08/18/2021 17:07:16	shrutikokate66777@gmail.com	Shrutika Sunil Kokate	100	100.0%	TRUE	HTCM8W-CE000016
26	08/18/2021 17:08:37	ritufoke@gmail.com	Ritu Shahaji Foke	72	72.0%	FALSE	
27	08/18/2021 17:09:02	nirajhase08869@gmail.com	Niraj Sunil Hase	68	68.0%	FALSE	
28	08/18/2021 17:12:16	01sayalikhurkute@gmail.com	Sayali vasant khurkute	56	56.0%	FALSE	
29	08/18/2021 17:12:17	apekshaaher81@gmail.com	Apeksha Aher	96	96.0%	TRUE	HTCM8W-CE000017
30	08/18/2021 17:17:23	aishwaryamirgane@gmail.com	Aishwarya Yuvraj Mirgane	80	80.0%	TRUE	HTCM8W-CE000018
31	08/18/2021 17:19:35	medhavamule@gmail.com	Medha V. Mule	92	92.0%	TRUE	HTCM8W-CE000019
32	08/18/2021 17:24:23	shubhi.24.parate@gmail.com	Shubhangi Parate	60	60.0%	FALSE	
33	08/18/2021 17:33:51	rutujasadaphal2018@gmail.com	Sadaphal rutuja Dnyaneshwar	68	68.0%	FALSE	
34	08/18/2021 17:35:24	purvagodambe11@gmail.com	Purva Bhushan Godambe	76	76.0%	TRUE	HTCM8W-CE000020
35	08/18/2021 17:52:58	adatnilesh@gmail.com	Nileshkumar Ramchandra Adat	76	76.0%	TRUE	HTCM8W-CE000021
36	08/18/2021 17:56:34	santaprajapati2002@gmail.com	Santosh Ramujagir Prajapati	84	84.0%	TRUE	HTCM8W-CE000022
37	08/18/2021 17:56:47	akshataparbate92000@gmail.com	Akshata Parbate	88	88.0%	TRUE	HTCM8W-CE000023
38	08/18/2021 17:56:47	mitushee26@gmail.com	Mitushee Sawarkar	88	88.0%	TRUE	HTCM8W-CE000024
39	08/18/2021 18:01:05	santaprajapati091@gmail.com	Santosh Ramujagir Prajapati	96	96.0%	TRUE	HTCM8W-CE000025
40	08/18/2021 18:05:19	kaverig009@gmail.com	Kaveri Gondkar	96	96.0%	TRUE	HTCM8W-CE000026



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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
41	08/18/2021 18:16:16	rahulgalande06@gmail.com	GALANDE RAHUL SHANTARAM	84	84.0%	TRUE	HTCM8W-CE000027
42	08/18/2021 18:17:47	shitalbsawant221@gmail.com	Sawant Shital Babanrao	72	72.0%	FALSE	
43	08/18/2021 18:21:02	bhavatilekar179@gmail.com	Bhavika kiran Tilekar	56	56.0%	FALSE	
44	08/18/2021 18:20:51	pardeshirashmi56@gmail.com	Rashmi Hiralal Pardeshi	84	84.0%	TRUE	HTCM8W-CE000028
45	08/18/2021 18:28:13	harshalzolekar@gmail.com	Harshal Sudhir Zolekar	24	24.0%	FALSE	
46	08/18/2021 18:28:03	ishabudhwant28@gmail.com	Budhwant isha sampat	88	88.0%	TRUE	HTCM8W-CE000029
47	08/18/2021 18:31:02	aishwaryasinare@gmail.com	Sinare Aishwarya Bharat	80	80.0%	TRUE	HTCM8W-CE000030
48	08/18/2021 18:32:15	vedanttambe600@gmail.com	Tambe Vedant Sandeep	56	56.0%	FALSE	
49	08/18/2021 18:39:37	aparnamote08@gmail.com	Aparna Siddheshwar Mote	68	68.0%	FALSE	
50	08/18/2021 18:39:59	mohitpatil2727@gmail.com	Mohit Patil	68	68.0%	FALSE	
51	08/18/2021 18:43:49	shivnameamruta@gmail.com	Mrs.Amruta Rahul Shivname	88	88.0%	TRUE	HTCM8W-CE000031
52	08/18/2021 18:43:52	praneshshinde2071996@gmail.com	Pranesh shinde	72	72.0%	FALSE	
53	08/18/2021 18:55:04	mansithorat5657@gmail.com	Mansi Dnyaneshwar Thorat	32	32.0%	FALSE	
54	08/18/2021 18:55:25	aditigaikwada271@gmail.com	Gaikwad aditi chandrashekhar	40	40.0%	FALSE	
55	08/18/2021 18:55:46	zirapeabhijeet@gmail.com	Zirape Abhijeet Parmeshwar	92	92.0%	TRUE	HTCM8W-CE000032
56	08/18/2021 18:56:15	3sdevade@gmail.com	Swasti Nandkishor Devade	52	52.0%	FALSE	
57	08/18/2021 18:58:04	utkarshahon@gmail.com	Utkarsha prashant hon	80	80.0%	TRUE	HTCM8W-CE000033
58	08/18/2021 19:05:48	dnyandakangude@gmail.com	Kangude Dnyanda Haushabapu.	64	64.0%	FALSE	
59	08/18/2021 19:05:56	swatideshmukh4730@gmail.com	Swati Pravin Deshmukh	44	44.0%	FALSE	
60	08/18/2021 19:07:22	babuphulmali07@gmail.com	PHULMALI BABU BABAJI	36	36.0%	FALSE	
61	08/18/2021 19:08:11	rahuljadhav5724@gmail.com	Rahul Sanjay Jadhav	72	72.0%	FALSE	
62	08/18/2021 19:10:07	rutudighe2276@gmail.com	Dighe Rutuja Balasaheb	88	88.0%	TRUE	HTCM8W-CE000034
63	08/18/2021 19:10:28	Samrudhidighe02@gmail.com	Samrudhi	56	56.0%	FALSE	
64	08/18/2021 19:11:54	pragati271098@gmail.com	Pragati Pradeep Paraspatri	72	72.0%	FALSE	
65	08/18/2021 19:13:19	rutujashirsath99@gmail.com	Rutuja sunil shirsath	60	60.0%	FALSE	
66	08/18/2021 19:14:33	aniketshirsath8208@gmail.com	Shirsath Aniket Santosh	68	68.0%	FALSE	
67	08/18/2021 19:17:18	gauravsonavane1007@gmail.com	GAURAV SAKHAHARI SONAVANE	88	88.0%	TRUE	HTCM8W-CE000035
68	08/18/2021 19:18:07	babuphulmali07@gmail.com	PHULMALI BABU BABAJI	100	100.0%	TRUE	HTCM8W-CE000036
69	08/18/2021 19:21:06	sakshishinde2486@gmail.com	Sakshi kailas shinde	80	80.0%	TRUE	HTCM8W-CE000037
70	08/18/2021 19:22:43	sahyadrichaveda@gmail.com	Jadhav Rahul	100	100.0%	TRUE	HTCM8W-CE000038
71	08/18/2021 19:26:17	PRAVINFERANG7322@GMAIL.COM	PRAVIN RAMESHWAR FERANG	40	40.0%	FALSE	
72	08/18/2021 19:32:47	rushikeshshinde2066@gmail.com	Shinde Rushikesh Dipakrao	80	80.0%	TRUE	HTCM8W-CE000039
73	08/18/2021 19:36:17	gaikwadpratik725@gmail.com	Gaikwad Pratik Sanjay	76	76.0%	TRUE	HTCM8W-CE000040
74	08/18/2021 19:42:27	abhanganusshka@gmail.com	Abhang Anushka Laxman	88	88.0%	TRUE	HTCM8W-CE000041



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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
75	08/18/2021 19:45:28	ashutoshwakchaure23@gmail.com	Ashutosh Rajesh Wakchaure	52	52.0%	FALSE	
76	08/18/2021 19:46:14	manasigangurde101@gmail.com	Gangurde Manasi Prabhakar	76	76.0%	TRUE	HTCM8W-CE000042
77	08/18/2021 19:55:10	shelarkrutika14699@gmail.com	Krutika Mahendra shelar	68	68.0%	FALSE	
78	08/18/2021 19:57:24	suhasmengal2020@gmail.com	Mengal Suhas valiba	100	100.0%	TRUE	HTCM8W-CE000043
79	08/18/2021 20:08:41	richa.bhagwat01@gmail.com	Richa Bhagwat	84	84.0%	TRUE	HTCM8W-CE000044
80	08/18/2021 20:08:52	mamta.gupta9275@gmail.com	Mamta Vishal Gupta	44	44.0%	FALSE	
81	08/18/2021 20:15:05	www.vishalhande@gmail.com	Vishal Sanjay Hande	72	72.0%	FALSE	
82	08/18/2021 20:16:26	pritisunilnarwade@gmail.com	PRITI SUNIL NARWADE.	84	84.0%	TRUE	HTCM8W-CE000045
83	08/18/2021 20:19:04	vaishnavighogare98@gmail.com	Vaishnavi Ghogare	80	80.0%	TRUE	HTCM8W-CE000046
84	08/18/2021 20:25:53	amey9552@gmail.com	GADEKAR AMEY VAISHWANATH	80	80.0%	TRUE	HTCM8W-CE000047
85	08/18/2021 20:27:57	vaishnubhor19@gmail.com	Bhor vaishnavi raju	84	84.0%	TRUE	HTCM8W-CE000048
86	08/18/2021 20:29:17	shashank8dhone@gmail.com	Shashank Dhone	100	100.0%	TRUE	HTCM8W-CE000049
87	08/18/2021 20:46:50	mullamouns@gmail.com	Moin Shahanawaj Mulla	64	64.0%	FALSE	
88	08/18/2021 20:49:24	prasanna.paraspatki950@deccansociety.org	Prasanna Paraspatki	68	68.0%	FALSE	
89	08/18/2021 20:52:21	tejaswinichouhan2000@gmail.com	Tejaswini Chouhan	84	84.0%	TRUE	HTCM8W-CE000050
90	08/18/2021 20:52:32	gunjanchauhan914@gmail.com	Gunjan manoj chouhan	84	84.0%	TRUE	HTCM8W-CE000051
91	08/18/2021 20:58:36	shivaniidayama@gmail.com	Shivani Rajesh Dayama	48	48.0%	FALSE	
92	08/18/2021 21:01:24	shubhamkotkar0218@gmail.com	Shubham Jalindar Kotkar.	100	100.0%	TRUE	HTCM8W-CE000052
93	08/18/2021 21:04:06	gaikwadsiddharth2007@gmail.com	Siddharth Nilesh Gaikwad	72	72.0%	FALSE	
94	08/18/2021 21:09:19	chayajhawar@gmail.com	Chaya Pravin jhawar	84	84.0%	TRUE	HTCM8W-CE000053
95	08/18/2021 21:11:27	juijakhadi62936@gmail.com	Jui Jakhadi	48	48.0%	FALSE	
96	08/18/2021 21:17:30	madhumitashinde23@gmail.com	Shinde Madhumita Santosh	80	80.0%	TRUE	HTCM8W-CE000054
97	08/18/2021 21:19:35	komalchintamani143@gmail.com	Komal bhushan shahane	80	80.0%	TRUE	HTCM8W-CE000055
98	08/18/2021 21:22:22	vaishnavikawade143@gmail.com	Kawade vaishnavi vijay	72	72.0%	FALSE	
99	08/18/2021 21:24:37	pratikshatikande71@gmail.com	Pratiksha Jaydev Tikande	92	92.0%	TRUE	HTCM8W-CE000056
100	08/18/2021 21:36:38	dimpleshah700@gmail.com	Rupali Parag shah	76	76.0%	TRUE	HTCM8W-CE000057
101	08/18/2021 21:40:46	mayurtambe611@gmail.com	Tambe Mayur kacharu	68	68.0%	FALSE	
102	08/18/2021 21:41:20	shubhamhande264@gmail.com	Shubham Kishor Hande	84	84.0%	TRUE	HTCM8W-CE000058
103	08/18/2021 21:41:38	pathakmrinaalini18012001@gmail.com	Mrinaalini Pathak	56	56.0%	FALSE	
104	08/18/2021 21:48:40	trivenigore123@gmail.com	Gore Triveni Navnath	76	76.0%	TRUE	HTCM8W-CE000059
105	08/18/2021 21:58:26	shindedivya434@gmail.com	Divya rajendra shinde	64	64.0%	FALSE	
106	08/18/2021 21:58:38	gayatrighone9@gmail.com	Ghone Gayatri Ramkrushna	96	96.0%	TRUE	HTCM8W-CE000060
107	08/18/2021 21:59:18	jejurkarvedika@gmail.com	Jejurkar vedika purushottam	56	56.0%	FALSE	
108	08/18/2021 22:03:18	shubhamadaling328@gmail.com	Shubham Avinash Adaling	68	68.0%	FALSE	
109	08/18/2021 22:03:58	utkarshborate@gmail.com	Borate Utkarsh	24	24.0%	FALSE	
110	08/18/2021 22:04:15	ruchitadaware6@gmail.com	Daware Ruchita Balu	76	76.0%	TRUE	HTCM8W-CE000061
111	08/18/2021 22:06:02	shivanicholke2001@gmail.com	Shivani Cholke	64	64.0%	FALSE	
112	08/18/2021 22:09:33	palluamolik18@gmail.com	Pallavi Ravindra Amolik	80	80.0%	TRUE	HTCM8W-CE000062



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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
113	08/18/2021 22:09:36	tejalgarud100@gmail.com	Garud Tejal Ajay	88	88.0%	TRUE	HTCM8W-CE000063
114	08/18/2021 22:12:53	priyankabankhele2608@gmail.com	Bankhele Priyanka Kisan	96	96.0%	TRUE	HTCM8W-CE000064
115	08/18/2021 22:13:14	monikadongare661@gmail.com	Dongare Monika Bhanudas	76	76.0%	TRUE	HTCM8W-CE000065
116	08/18/2021 22:14:49	Spdeshmukh1486@gmail.com	Tanuja Deshmukh	60	60.0%	FALSE	
117	08/18/2021 22:21:00	sphapale895@gmail.com	Sakshi Dattatray Phapale	80	80.0%	TRUE	HTCM8W-CE000066
118	08/18/2021 22:23:04	Chaitalii22kar@gmail.com	Baviskar Chaitali Ramkrishna	76	76.0%	TRUE	HTCM8W-CE000067
119	08/18/2021 22:26:44	tabish1823@gmail.com	Shaikh Tabish Rahim	80	80.0%	TRUE	HTCM8W-CE000068
120	08/18/2021 22:33:23	chormungeyashraj9@gmail.com	Chormunge yashraj subhash	28	28.0%	FALSE	
121	08/18/2021 22:34:16	gayatrigadhe123@gmail.com	Gayatri Rajendra Gadhe	84	84.0%	TRUE	HTCM8W-CE000069
122	08/18/2021 22:35:18	onkarnerkar1611@gmail.com	NERKAR ONKAR SANJAY	80	80.0%	TRUE	HTCM8W-CE000070
123	08/18/2021 22:35:54	sarver2318@gmail.com	Sayyed Sarver Rabbani	72	72.0%	FALSE	
124	08/18/2021 22:42:42	samarthdhokchaule2003@gmail.com	Samarth Ajay Dhokchaule	72	72.0%	FALSE	
125	08/18/2021 22:45:49	sanketkarale64@gmail.com	Sanket Satish Karale	88	88.0%	TRUE	HTCM8W-CE000071
126	08/18/2021 22:46:26	pravinsanap200@gmail.com	Sanap Pravin Ashok	72	72.0%	FALSE	
127	08/18/2021 22:48:12	rutuja.chauk@gmail.com	Rutuja Chauk	76	76.0%	TRUE	HTCM8W-CE000072
128	08/18/2021 22:48:35	digheshshekhar208@gmail.com	Shekhar Suresh Dighe	72	72.0%	FALSE	
129	08/18/2021 22:49:22	samarthdhokchaule03@gmail.com	Samarth A. Dhokchaule	100	100.0%	TRUE	HTCM8W-CE000073
130	08/18/2021 22:50:14	dhagedipali85@gmail.com	Dhage Dipali Arun	80	80.0%	TRUE	HTCM8W-CE000074
131	08/18/2021 22:50:27	patilvaibhav4156@gmail.com	Vaibhav Rajendra Patil	20	20.0%	FALSE	
132	08/18/2021 22:52:44	gayatripalaskar125@gmail.com	Gayatri vijay Palaskar	48	48.0%	FALSE	
133	08/18/2021 22:53:35	samarthdagade@gmail.com	Dagade Samarth Dnyaneshwar	68	68.0%	FALSE	
134	08/18/2021 22:59:52	sinarerutuja48@gmail.com	Sinare Rutuja Dilip	92	92.0%	TRUE	HTCM8W-CE000075
135	08/18/2021 23:00:51	mailmesiddhikulkarni@gmail.com	Kulkarni Siddhi Anant	84	84.0%	TRUE	HTCM8W-CE000076
136	08/18/2021 23:06:05	sherasinghdaku96@gmail.com	Daku shera singh	52	52.0%	FALSE	
137	08/18/2021 23:09:02	samarth.pagare3508@gmail.com	Samartha Kashinath Pagare	88	88.0%	TRUE	HTCM8W-CE000077
138	08/18/2021 23:09:59	vaibhavgadekar113@gmail.com	Gadekar Vaibhav Kailas	100	100.0%	TRUE	HTCM8W-CE000078
139	08/18/2021 23:13:36	ankitadehu@gmail.com	Ankita Ravivarma Chavan	96	96.0%	TRUE	HTCM8W-CE000079
140	08/18/2021 23:20:16	pmshele2001@gmail.com	Pruthviraj Madhav Shelake	72	72.0%	FALSE	
141	08/18/2021 23:21:50	vaibhavghorpade7378@gmail.com	VAIBHAV SHIVAJI GHORPADE	48	48.0%	FALSE	
142	08/18/2021 23:22:33	mithileshjogale689@gmail.com	Mithilesh Rajendra Jogale	84	84.0%	TRUE	HTCM8W-CE000080
143	08/18/2021 23:25:51	chaudharivishu2102@gmail.com	Chaudhari Vaishnavi Yuvaraj	92	92.0%	TRUE	HTCM8W-CE000081
144	08/18/2021 23:39:35	sankpald2018@gmail.com	DHANSHREE RAMHARI SANKPAL	84	84.0%	TRUE	HTCM8W-CE000082
145	08/18/2021 23:42:45	satishmagar2002@gmail.com	Magar Satish Balasaheb	64	64.0%	FALSE	
146	08/18/2021 23:44:31	akshatamandale526@gmail.com	Akshata Ravindra Mandale	88	88.0%	TRUE	HTCM8W-CE000083
147	08/18/2021 23:51:45	maheshrathodcool@gmail.com	Rahul chavan	36	36.0%	FALSE	
148	08/19/2021 0:00:07	tanukhurana56@gmail.com	Tanu Khurana	88	88.0%	TRUE	HTCM8W-CE000084
149	08/19/2021 0:03:31	tanukhurana56@gmail.com	Tanu Khurana	100	100.0%	TRUE	HTCM8W-CE000085



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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
150	08/19/2021 0:17:34	navnathtaskar97@gmail.com	Navnath Babasaheb Taskar	20	20.0%	FALSE	
151	08/19/2021 0:27:43	Sakshay7029@gmail.com	Akshay Annappa Sutar	28	28.0%	FALSE	
152	08/19/2021 6:19:19	sawantpratik1001@gmail.com	PRATIK SAWANT	64	64.0%	FALSE	
153	08/19/2021 7:15:34	vaishnavigade2819@gmail.com	Vaishnavi Sambhaji Gade	92	92.0%	TRUE	HTCM8W-CE000086
154	08/19/2021 7:25:29	omkarshirure13@gmail.com	Omkar Satishkumar Shirure	88	88.0%	TRUE	HTCM8W-CE000087
155	08/19/2021 7:28:19	pritamnikam50@gmail.com	Pritam Ramesh Nikam	84	84.0%	TRUE	HTCM8W-CE000088
156	08/19/2021 7:45:13	sunitaraut2015@gmail.com	Sunita Maruti Raut	64	64.0%	FALSE	
157	08/19/2021 7:50:11	rutujabm143@gmail.com	Madake Rutuja Bhagwat	84	84.0%	TRUE	HTCM8W-CE000089
158	08/19/2021 7:51:57	shubhamanap02@gmail.com	Shubham Sanjay Anap	72	72.0%	FALSE	
159	08/19/2021 7:59:07	pramodurhe111@gamil.com	Urhe Pramod Babasaheb	96	96.0%	TRUE	HTCM8W-CE000090
160	08/19/2021 8:05:41	ahersushant222@gmail.com	AHER SUSHANT JAGANNATH	84	84.0%	TRUE	HTCM8W-CE000091
161	08/19/2021 8:07:59	katera7000@gmail.com	Rushikesh Asaram Kate	92	92.0%	TRUE	HTCM8W-CE000092
162	08/19/2021 8:11:57	vaibhavgavhane20021@gmail.com	Gavhane vaibhav Dattatraya	48	48.0%	FALSE	
163	08/19/2021 8:14:15	pratiklavhate72@gmail.com	Pratik Somnath Lavhate	84	84.0%	TRUE	HTCM8W-CE000093
164	08/19/2021 8:18:13	ahershubham50@gmail.com	AHER SHUBHAM JAGANNATH	100	100.0%	TRUE	HTCM8W-CE000094
165	08/19/2021 8:21:43	poojadaundkar12@gmail.com	Pooja Santosh Daundkar	72	72.0%	FALSE	
166	08/19/2021 8:43:46	sahiltikande004@gmail.com	Sahil Balasaheb Tikande	92	92.0%	TRUE	HTCM8W-CE000095
167	08/19/2021 8:49:00	gauravdhumal22222@gmail.com	DHUMAL GAURAV BABANRAO	88	88.0%	TRUE	HTCM8W-CE000096
168	08/19/2021 8:57:37	maheshpeste4621@gmail.com	Mahesh Mohan Peste	56	56.0%	FALSE	
169	08/19/2021 9:07:45	jadhavrutu2003@gmail.com	Jadhav Rutuja Vilas	76	76.0%	TRUE	HTCM8W-CE000097
170	08/19/2021 9:19:18	swamimaid@gmail.com	MAID SWAMI SANJAY	60	60.0%	FALSE	
171	08/19/2021 9:23:10	samrudhishelke07@gmail.com	Samrudhi Shivaji Shelke	68	68.0%	FALSE	
172	08/19/2021 9:23:05	deshmukhpn015@gmail.com	Deshmukh Prasad Nandkumar	80	80.0%	TRUE	HTCM8W-CE000098
173	08/19/2021 9:36:19	nikhilnagare2310@gmail.com	Nikhil Maruti Nagare	68	68.0%	FALSE	
174	08/19/2021 9:41:46	kishorbadhe2002@gmail.com	Badhe Kishor Revannath	56	56.0%	FALSE	
175	08/19/2021 9:51:33	tambep534@gmail.com	PRASAD BHARAT TAMBE	72	72.0%	FALSE	
176	08/19/2021 9:55:38	jadhavkomal9763@gmail.com	Jadhav komal suresh	84	84.0%	TRUE	HTCM8W-CE000099
177	08/19/2021 9:56:55	abhangjayashri7@gmail.com	Abhang jayashri baban	20	20.0%	FALSE	
178	08/19/2021 9:56:57	anagharatnaparkhi@yahoo.co.in	Anagha Ratnaparkhi	56	56.0%	FALSE	
179	08/19/2021 10:06:14	puripuja@hotmail.com	Puja Puri	80	80.0%	TRUE	HTCM8W-CE000100
180	08/19/2021 10:08:56	anshul@gamil.com	Anshul Vinod Shinde	24	24.0%	FALSE	
181	08/19/2021 10:45:59	kishorishinde3331@gmail.com	Kishori Mohanrao Shinde	76	76.0%	TRUE	HTCM8W-CE000101
182	08/19/2021 10:53:02	harerprasad@gmail.com	Prasad Harer	80	80.0%	TRUE	HTCM8W-CE000102
183	08/19/2021 10:59:05	shivamgadekar2001@gmail.com	Gadekar Shivam Minnath	76	76.0%	TRUE	HTCM8W-CE000103
184	08/19/2021 11:09:26	peruchauhan86@gmail.com	Chauhan Prerna Manoj	100	100.0%	TRUE	HTCM8W-CE000104
185	08/19/2021 11:27:49	sumanbharti294@gmail.com	Suman bharti	76	76.0%	TRUE	HTCM8W-CE000105



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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
186	08/19/2021 11:44:27	Tejaspadalkar21122001@gmail.com	Tejas Padalkar	72	72.0%	FALSE	
187	08/19/2021 11:48:12	coolanju.gupta@gmail.com	Anju Gupta	88	88.0%	TRUE	HTCM8W-CE000106
188	08/19/2021 11:51:54	aparnaghosh926@gmail.com	ISO APARNA GHOSH	84	84.0%	TRUE	HTCM8W-CE000107
189	08/19/2021 11:54:09	rinkypinky30@gmail.com	Neha agarwal	76	76.0%	TRUE	HTCM8W-CE000108
190	08/19/2021 11:55:21	VAIJAYANTIANILDESHPANDE1971@GMAIL.COM	Vaijayanti Deshpande	84	84.0%	TRUE	HTCM8W-CE000109
191	08/19/2021 11:57:00	pratikshaphatangare312@gmail.com	Pratiksha Phatangare	84	84.0%	TRUE	HTCM8W-CE000110
192	08/19/2021 11:59:55	sakshi.madne24@gmail.com	Sakshi Deepak Madne	64	64.0%	FALSE	
193	08/19/2021 12:01:56	Trjaspadalkar21122001@gmail.com	Padalkar Tejas sadashiv	96	96.0%	TRUE	HTCM8W-CE000111
194	08/19/2021 12:06:36	jeeboym2015@gmail.com	JABOY MATHEW	68	68.0%	FALSE	
195	08/19/2021 12:10:22	jshreenada@gmail.com	Jayashree Natarajan	76	76.0%	TRUE	HTCM8W-CE000112
196	08/19/2021 12:17:16	sheetugandhi2@gmail.com	Sheetu Gandhi	68	68.0%	FALSE	
197	08/19/2021 12:32:42	siddhubhagat21@gmail.com	Siddheshwar sudam bhagat	60	60.0%	FALSE	
198	08/19/2021 12:33:27	dpandey.pandey008@gmail.com	Deepa Varun Jain	80	80.0%	TRUE	HTCM8W-CE000113
199	08/19/2021 12:33:42	ganeshbhosale1410@gmail.com	Ganesh Annasaheb Bhosale	100	100.0%	TRUE	HTCM8W-CE000114
200	08/19/2021 12:41:35	salariashaveta@gmail.com	Dr. Shaveta Thakur	88	88.0%	TRUE	HTCM8W-CE000115
201	08/19/2021 12:53:25	aishwaryagandhi1110@gmail.com	Aish Gujar	32	32.0%	FALSE	
202	08/19/2021 13:02:12	alpanapeeyush@gmail.com	Alpana Peeyush	80	80.0%	TRUE	HTCM8W-CE000116
203	08/19/2021 13:04:12	patil2001vishal@gmail.com	PATIL VISHAL SANJAY	92	92.0%	TRUE	HTCM8W-CE000117
204	08/19/2021 13:05:47	preranaparalikar30@gmail.com	prerana parlikar	68	68.0%	FALSE	
205	08/19/2021 13:06:54	rashmi_bhatnagar@yahoo.co.in	Rashmi Bhatnagar	52	52.0%	FALSE	
206	08/19/2021 13:07:24	uttakarshdahiware@gmail.com	Dahiware Utkarsh Rajendra	76	76.0%	TRUE	HTCM8W-CE000118
207	08/19/2021 13:09:31	seemiyas13@gmail.com	Seemi Yasmin IWC vasant kunj district 301	68	68.0%	FALSE	
208	08/19/2021 13:09:49	monikabansal1978@gmail.com	Monika Bansal	64	64.0%	FALSE	
209	08/19/2021 13:11:22	longanishradha@gmail.com	Shradha Mahesh Longani	80	80.0%	TRUE	HTCM8W-CE000119
210	08/19/2021 13:11:23	aniketshinde1671@gmail.com	ANIKET VISHNU SHINDE	80	80.0%	TRUE	HTCM8W-CE000120
211	08/19/2021 13:11:29	sahare722002@gmail.com	Sahare Yogendra Navneet	80	80.0%	TRUE	HTCM8W-CE000121
212	08/19/2021 13:48:06	swatigandhi2506@gmail.com	Swati Bharat Gandhi	100	100.0%	TRUE	HTCM8W-CE000122
213	08/19/2021 14:00:44	ameeta.ashis@gmail.com	Ameeta Sinha	48	48.0%	FALSE	
214	08/19/2021 14:05:34	rrsmechjit@gmail.com	Rahul Sonawane	56	56.0%	FALSE	
215	08/19/2021 14:11:22	ameetasinha2018@gmail.com	Ameeta Sinha	100	100.0%	TRUE	HTCM8W-CE000123
216	08/19/2021 14:18:25	shubhrachaturvedi@rediffmail.com	Shubhra Chaturvedi	80	80.0%	TRUE	HTCM8W-CE000124
217	08/19/2021 14:28:10	mhasanegayatri@gmail.com	Mhasane Gayatri Ashok	96	96.0%	TRUE	HTCM8W-CE000125
218	08/19/2021 14:33:44	devashrimagar21@gmail.com	Devashree Ramesh Magar	100	100.0%	TRUE	HTCM8W-CE000126
219	08/19/2021 14:38:37	nbsachdev@gmail.com	Neeraja Sachdev	84	84.0%	TRUE	HTCM8W-CE000127
220	08/19/2021 14:39:30	sonalianandkarnawat771@gmail.com	Sonali karnawat ISO Ambajogai	60	60.0%	FALSE	
221	08/19/2021 15:04:35	shreelata3110@gmail.com	Shreelata Harshal Adep	72	72.0%	FALSE	
222	08/19/2021 15:09:18	minushrivastava53@gmail.com	Minoo Shrivastava	84	84.0%	TRUE	HTCM8W-CE000128
223	08/19/2021 15:38:55	chetan17302@gmail.com	Chetan Sanjay Chopade	80	80.0%	TRUE	HTCM8W-CE000129
224	08/19/2021 15:46:54	pratibha8185@gmail.com	Pratibha Gupta	80	80.0%	TRUE	HTCM8W-CE000130



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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
225	08/19/2021 15:55:54	ritukrajani@gmail.com	Ritu Rajani	56	56.0%	FALSE	
226	08/19/2021 15:58:50	grnase10@gmail.com	Gayatri Rajendrakumar Nase	72	72.0%	FALSE	
227	08/19/2021 16:08:03	mvsansare2011@gmail.com	Manisha Sansare	76	76.0%	TRUE	HTCM8W-CE000131
228	08/19/2021 16:17:58	sridevi.y@gmail.com	Sridevi	48	48.0%	FALSE	
229	08/19/2021 16:18:42	grnase10@gmail.com	Gayatri Rajendrakumar Nase	92	92.0%	TRUE	HTCM8W-CE000132
230	08/19/2021 16:23:53	rushmore7701@gmail.com	More Rushikesh Ravsaheb	80	80.0%	TRUE	HTCM8W-CE000133
231	08/19/2021 16:30:26	avantiumbarkar123@gmail.com	Umbarkar Avanti Rajendra	80	80.0%	TRUE	HTCM8W-CE000134
232	08/19/2021 16:34:19	hetal.thacker1234@gmail.com	Hetal D. Popat	80	80.0%	TRUE	HTCM8W-CE000135
233	08/19/2021 16:35:32	sonia25.bansal@gmail.com	Guntur Udaan sonia Bansal	72	72.0%	FALSE	
234	08/19/2021 16:35:42	aktadesai41@gmail.com	Akta zeel shah	72	72.0%	FALSE	
235	08/19/2021 16:49:43	pratikanap541@gmail.com	Pratik Balasaheb Anap	80	80.0%	TRUE	HTCM8W-CE000136
236	08/19/2021 16:52:34	bupra65@gmail.com	Bhuvana Prakash	80	80.0%	TRUE	HTCM8W-CE000137
237	08/19/2021 17:02:03	vimmilohani@gmail.com	Vimmi Lohani IWC-GAYA Dist 325	88	88.0%	TRUE	HTCM8W-CE000138
238	08/19/2021 17:42:14	anjaliubale01@gmail.com	Anjali ubale	92	92.0%	TRUE	HTCM8W-CE000139
239	08/19/2021 18:17:07	ranjanhande2021@gmail.com	Suyash Ranjan Hande	96	96.0%	TRUE	HTCM8W-CE000140
240	08/19/2021 18:24:11	kandekarrutuja22@gmail.com	Kandekar Rutuja sanjay	80	80.0%	TRUE	HTCM8W-CE000141
241	08/19/2021 18:42:25	vishaldighe004@gmail.com	Dighe Vishal Sanjay	100	100.0%	TRUE	HTCM8W-CE000142
242	08/19/2021 18:43:46	saishdighe8@gmail.com	Dighe Saish Bapusaheb	100	100.0%	TRUE	HTCM8W-CE000143
243	08/19/2021 18:47:16	rohit940405@gmail.com	Rohit Dighe	96	96.0%	TRUE	HTCM8W-CE000144
244	08/19/2021 20:58:15	anju2305p@gmail.com	Anju Prakash	72	72.0%	FALSE	
245	08/19/2021 21:12:58	shraddhabahir20@gmail.com	Bahir Shraddha Ramesh	92	92.0%	TRUE	HTCM8W-CE000145
246	08/19/2021 21:51:50	ramehta99@gmail.com	RINA A.MEHTA	76	76.0%	TRUE	HTCM8W-CE000146
247	08/19/2021 22:07:53	sonalijayant102@gmail.com	Sonali Jayant	84	84.0%	TRUE	HTCM8W-CE000147
248	08/19/2021 22:12:42	kishorbadhe12@gmail.com	Badhe Kishor Revannath	100	100.0%	TRUE	HTCM8W-CE000148
249	08/19/2021 22:41:15	savita.rajapurkar@gmail.com	PP Savita Rajapurkar	84	84.0%	TRUE	HTCM8W-CE000149
250	08/19/2021 23:03:01	bargerohini020@gmail.com	Rohini Adhik Barge	76	76.0%	TRUE	HTCM8W-CE000150
251	08/19/2021 23:09:03	geetamittal71@gmail.com	Geeta Mittal	80	80.0%	TRUE	HTCM8W-CE000151
252	08/19/2021 23:41:16	shalini361981@gmail.com	shalini agarwal	72	72.0%	FALSE	
253	08/20/2021 0:05:05	raj735280@gmail.com	Mohan ji	76	76.0%	TRUE	HTCM8W-CE000152
254	08/20/2021 0:06:22	shwetagawand.sg@gmail.com	Shweta Gawand	44	44.0%	FALSE	
255	08/20/2021 0:59:38	smritagarwal28@gmail.com	Smrita Agarwal	84	84.0%	TRUE	HTCM8W-CE000153
256	08/20/2021 1:25:55	yashigupta1953@gmail.com	Yashi Gupta	88	88.0%	TRUE	HTCM8W-CE000154
257	08/20/2021 2:03:48	neelamg71@gmail.com	Neelam Mishra	32	32.0%	FALSE	
258	08/20/2021 8:14:08	mabthanjadhav512@gmail.com	Jadhav manthan ramesh	24	24.0%	FALSE	
259	08/20/2021 9:05:36	jovial4844@rediffmail.com	Dolly Sharma	92	92.0%	TRUE	HTCM8W-CE000155
260	08/20/2021 9:42:50	bhavna.survi@gmail.com	Bhavna Survi	100	100.0%	TRUE	HTCM8W-CE000156
261	08/20/2021 10:20:22	BHAGATASHUTOSH142@GMAIL.COM	ASHUTOSH BHAGAT	100	100.0%	TRUE	HTCM8W-CE000157
262	08/20/2021 10:45:45	astrocentre2003@rediffmail.com	ARCHANA CHATTERJEE	80	80.0%	TRUE	HTCM8W-CE000158
263	08/20/2021 11:44:34	mulaylata9@gmail.com	Lata Mulay	76	76.0%	TRUE	HTCM8W-CE000159
264	08/20/2021 11:55:37	rajvardhang21@gmail.com	Rajvardhan Kiran Gaikwad	96	96.0%	TRUE	HTCM8W-CE000160
265	08/20/2021 12:01:15	utkarshmishra0109@gmail.com	Neelam Mishra	100	100.0%	TRUE	HTCM8W-CE000161
266	08/20/2021 12:29:23	awaissk781@gmail.com	Awais Sk	88	88.0%	TRUE	HTCM8W-CE000162



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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
267	08/20/2021 12:32:19	vaib.s2106@gmail.com	Vaibhav Bansilal Wadile	100	100.0%	TRUE	HTCM8W-CE000163
268	08/20/2021 12:57:23	bhardwajkaushik98@gmail.com	Kaushik Bhardwaj	100	100.0%	TRUE	HTCM8W-CE000164
269	08/20/2021 12:59:08	rohitgarule@gmail.com	Garule Rohit Baliram	100	100.0%	TRUE	HTCM8W-CE000165
270	08/20/2021 13:03:53	tamnarayan1996124@gmail.com	Bihani Rakhee Shriniwas	80	80.0%	TRUE	HTCM8W-CE000166
271	08/20/2021 13:18:55	kishorsakhare30@gmail.com	Sakhare Kishor Sanjay	36	36.0%	FALSE	
272	08/20/2021 13:21:49	skawais254@gmail.com	Shaikh Awais Shaikh Azam	92	92.0%	TRUE	HTCM8W-CE000167
273	08/20/2021 13:30:17	poonammathanker@gmail.com	Poonam Mathanker	96	96.0%	TRUE	HTCM8W-CE000168
274	08/20/2021 13:47:20	saksheekapile@gmail.com	Sakshi Kapilr	88	88.0%	TRUE	HTCM8W-CE000169
275	08/20/2021 14:07:47	belgaonkarrevati@gmail.com	Revati Umesh Belgaonkar	80	80.0%	TRUE	HTCM8W-CE000170
276	08/20/2021 14:53:56	hivarkarkajal1984@gmail.com	Saisha chetan hivarkar	40	40.0%	FALSE	
277	08/20/2021 14:54:18	Saurabhchavanke02@gmail.com	Saurabh Vishvanath Chavanke	76	76.0%	TRUE	HTCM8W-CE000171
278	08/20/2021 15:16:26	pratikshagadage0104@gmail.com	Pratiksha Vilas Gadage	80	80.0%	TRUE	HTCM8W-CE000172
279	08/20/2021 15:19:00	akashwaghule6237@gmail.com	Akash Waghule	32	32.0%	FALSE	
280	08/20/2021 15:49:33	buntymbhekar@gmail.com	Rohan Malhari Tembhekar	76	76.0%	TRUE	HTCM8W-CE000173
281	08/20/2021 15:51:12	deshmukhaishwarya123@gmail.com	Aishwarya Ravikiran Deshmukh	24	24.0%	FALSE	
282	08/20/2021 15:58:06	deshmukhrutuja1422@gmail.com	Deshmukh Rutuja Subhash	96	96.0%	TRUE	HTCM8W-CE000174
283	08/20/2021 16:03:07	gharateprasad@gmail.com	Prasad sharad gharate	44	44.0%	FALSE	
284	08/20/2021 16:08:40	deshmukhabhiraj377@gmail.com	Abhiraj ravikiran deshmukh	96	96.0%	TRUE	HTCM8W-CE000175
285	08/20/2021 16:27:15	gbhavsar001@gmail.com	Bhavsar Gita Nitin	68	68.0%	FALSE	
286	08/20/2021 16:27:52	gauravgilda555@gmail.com	gaurav gilda	28	28.0%	FALSE	
287	08/20/2021 16:28:41	pranalinibe@gmail.com	Nibe Pranali Sandeep	80	80.0%	TRUE	HTCM8W-CE000176
288	08/20/2021 16:45:18	dikshagangude77@gmail.com	Diksha Dilip gangurde	76	76.0%	TRUE	HTCM8W-CE000177
289	08/20/2021 16:53:37	mundhep653@gmail.com	Mundhe pooja	88	88.0%	TRUE	HTCM8W-CE000178
290	08/20/2021 16:59:17	chayonikaabarua@gmail.com	Swapna Barua	88	88.0%	TRUE	HTCM8W-CE000179
291	08/20/2021 17:35:36	prii.katariaa@gmail.com	Kataria Priti Babalal	84	84.0%	TRUE	HTCM8W-CE000180
292	08/20/2021 17:51:30	kalpeshbadhan07@gmail.com	Kalpesh Badhan	60	60.0%	FALSE	
293	08/20/2021 18:04:40	sudarshanbadhan99@gmail.com	Sudarshan Arun Badhan	100	100.0%	TRUE	HTCM8W-CE000181
294	08/20/2021 18:13:54	nikitabadhan2808@gmail.com	Nikita Rajendra Badhan	100	100.0%	TRUE	HTCM8W-CE000182
295	08/20/2021 18:16:01	kabadhan13@gmail.com	Badhan Kadambari Arun	100	100.0%	TRUE	HTCM8W-CE000183
296	08/20/2021 18:37:38	vaibhavabasahebshinde7777@gmail.com	SHINDE VAIBHAV ABASAHEB	100	100.0%	TRUE	HTCM8W-CE000184
297	08/20/2021 18:42:48	shindeneekita0@gmail.com	Neekita Shinde	84	84.0%	TRUE	HTCM8W-CE000185
298	08/20/2021 19:01:17	sakshitanpure07@gmail.com	Sakshi sunil tanpure	100	100.0%	TRUE	HTCM8W-CE000186
299	08/20/2021 19:03:46	nileshnehe4153@gmail.com	Nehe Nilesh Ramnath	100	100.0%	TRUE	HTCM8W-CE000187
300	08/20/2021 19:08:25	vasantpatil8275@gmail.com	Namrata Vasant Chavhan	100	100.0%	TRUE	HTCM8W-CE000188
301	08/20/2021 19:12:03	chetanjadhav423203@gmail.com	Chetan Rajendra Jadhav	88	88.0%	TRUE	HTCM8W-CE000189
302	08/20/2021 19:28:13	manju.bagla@gmail.com	Manjushree Goyal	72	72.0%	FALSE	
303	08/20/2021 19:44:47	handepankaj94@gmail.com	Pankaj Hande	80	80.0%	TRUE	HTCM8W-CE000190
304	08/20/2021 19:44:49	snehalkurhe6@gmail.com	Kurhe Snehal Navnath	92	92.0%	TRUE	HTCM8W-CE000191
305	08/20/2021 20:03:27	komibagul@gmail.com	Bagul Komal Anil	88	88.0%	TRUE	HTCM8W-CE000192



LOKNETE. DR. BALASAHEB VIKHE PATIL
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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
306	08/20/2021 20:16:22	umaagarwal197@yahoo.in	Uma Agarwal	80	80.0%	TRUE	HTCM8W-CE000193
307	08/20/2021 21:33:13	drmsmkr@gmail.com	Mrs Sudha mahadeo more IWC Koregaon	76	76.0%	TRUE	HTCM8W-CE000194
308	08/20/2021 22:59:22	jeeboym2015@gmail.com	JABOY MATHEW	100	100.0%	TRUE	HTCM8W-CE000195
309	08/20/2021 23:49:00	bandgemahesh@gmail.com	Bandage Mahesh Vishnu	76	76.0%	TRUE	HTCM8W-CE000196
310	08/21/2021 9:21:08	Priyankachature2002@gmail.com	Priyanka Ashok Chature	76	76.0%	TRUE	HTCM8W-CE000197
311	08/21/2021 10:54:17	akanshabelkar@gmail.com	Belkar Akanksha Ishwar	68	68.0%	FALSE	
312	08/21/2021 11:34:48	rtnlaxmirm@gmail.com	Laxmi R Murarka	60	60.0%	FALSE	
313	08/21/2021 12:31:11	jayeshpatilju05@gmail.com	Jayesh Uttam Patil	100	100.0%	TRUE	HTCM8W-CE000198
314	08/21/2021 13:04:26	sonalkarsaurabh9@gmail.com	Sonalkar Saurabh Satish	76	76.0%	TRUE	HTCM8W-CE000199
315	08/21/2021 13:08:02	chavansarthak287@gmail.com	Chavan Sarthak lotan	64	64.0%	FALSE	
316	08/21/2021 14:18:07	saurabhsonalkar97@gmail.com	Sakshi Satish Sonalkar	28	28.0%	FALSE	
317	08/21/2021 14:23:01	saurabhsonalkar97@gmail.com	Sonalkar	92	92.0%	TRUE	HTCM8W-CE000200
318	08/21/2021 15:29:28	dipaligawali2002@gmail.com	Dipali Ashok Gawali	92	92.0%	TRUE	HTCM8W-CE000201
319	08/21/2021 15:38:24	drmsmkr@gmail.com	Mrs more sudha	92	92.0%	TRUE	HTCM8W-CE000202
320	08/21/2021 15:50:11	kalyaniavhad2018@gmail.com	Avhad Kalyani Padmakar	76	76.0%	TRUE	HTCM8W-CE000203
321	08/21/2021 15:53:45	komalvhd@gmail.com	Avhad komal DEORE CHANDRAKESH SHARAD	100	100.0%	TRUE	HTCM8W-CE000204
322	08/21/2021 17:10:25	chandakeshdeore@gmail.com		76	76.0%	TRUE	HTCM8W-CE000205
323	08/22/2021 9:01:22	poojaspawar7@gmail.com	Pooja Sanjay pawar	100	100.0%	TRUE	HTCM8W-CE000206
324	08/23/2021 12:11:04	lakshmivijaya1964@gmail.com	C .V.L.VIJAYA	84	84.0%	TRUE	HTCM8W-CE000207
325	08/23/2021 18:49:25	Sukhmani.Sehani@gmail.com	Sukhmani sehani	100	100.0%	TRUE	HTCM8W-CE000208
326	08/23/2021 20:32:02	bobbyahuja111@gmail.com	Prabhjit kaur Ahuja	100	100.0%	TRUE	HTCM8W-CE000209
327	08/24/2021 20:07:57	latnesavita@gmail.com	LATNE SAVITA SANJAY	84	84.0%	TRUE	HTCM8W-CE000210
328	08/25/2021 13:09:44	shahheenajatin@gmail.com	Heena jatin shah	88	88.0%	TRUE	HTCM8W-CE000211
329	08/25/2021 14:42:07	mohinim1404@gmail.com	Mahajan Mohini Chandrakant	92	92.0%	TRUE	HTCM8W-CE000212
330	08/25/2021 16:44:47	akshatabarge2001@gmail.com	Akshata Dattatray Barge	16	16.0%	FALSE	
331	08/25/2021 16:47:39	nalinibarge3621@gmail.com	NALINI PANDURANG BARGE	96	96.0%	TRUE	HTCM8W-CE000213
332	08/25/2021 17:06:14	bhalotiarashmi7@gmail.com	Rashmi Bhalotia	84	84.0%	TRUE	HTCM8W-CE000214
333	08/25/2021 17:11:31	prajakataghadag09@gmail.com	prajakta ghadage	80	80.0%	TRUE	HTCM8W-CE000215
334	08/25/2021 19:42:09	bharathidileep@gmail.com	Bharathi Dileep	84	84.0%	TRUE	HTCM8W-CE000216
335	08/25/2021 21:28:27	dileepchandras@gmail.com	Bharathi	100	100.0%	TRUE	HTCM8W-CE000217
336	08/26/2021 0:25:28	ashakandhway8@gmail.com	Asha Kandhway	92	92.0%	TRUE	HTCM8W-CE000218
337	08/26/2021 10:32:55	roheraarchie015@gmail.com	Dishika Sushil Rohera	76	76.0%	TRUE	HTCM8W-CE000219
338	08/26/2021 10:36:35	jeeboym2015@gmail.com	JABOY MATHEW	100	100.0%	TRUE	HTCM8W-CE000220
339	08/26/2021 10:48:06	ashokchepte98@gmail.com	Ashok Sudam Chepte	72	72.0%	FALSE	
340	08/26/2021 10:49:46	seemabhor24@gmail.com	Seema Pandurang Bhor	96	96.0%	TRUE	HTCM8W-CE000221
341	08/26/2021 11:24:47	amgholap@gmail.com	Ashwini gholap	88	88.0%	TRUE	HTCM8W-CE000222
342	08/26/2021 11:26:16	vrushali.jadhav@pravara.in	Ar. Vrushali Jadhav	100	100.0%	TRUE	HTCM8W-CE000223
343	08/26/2021 11:31:22	tejalgholap1@gmail.com	Tejaswini gholap	100	100.0%	TRUE	HTCM8W-CE000224
344	08/26/2021 11:49:23	abhijitp4881@gmail.com	Abhijit Pacharne	88	88.0%	TRUE	HTCM8W-CE000225
345	08/26/2021 12:00:55	nagareshraddha736@gmail.com	Shraddha Nagare	16	16.0%	FALSE	
346	08/26/2021 12:44:37	priyankagagare123@gmail.com	Priyanka Nitin Ghorpade	32	32.0%	FALSE	



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No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
347	08/26/2021 13:20:39	prernadawkar@gmail.com	Prerna vikas Dawkar	84	84.0%	TRUE	HTCM8W-CE000226
348	08/26/2021 13:35:25	sshaikhsaniya50300@gmail.com	Saniya akil shaikh	52	52.0%	FALSE	
349	08/26/2021 13:49:56	akanshashinde1201@gmail.com	Akansha Shinde	72	72.0%	FALSE	
350	08/26/2021 14:08:33	sonawanesiddhi79@gmail.com	SONAWANE SIDDHI SANJAY	92	92.0%	TRUE	HTCM8W-CE000227
351	08/26/2021 14:22:38	ghatesagrika1212@gmail.com	Sagrika Sudeshrao Gbate	88	88.0%	TRUE	HTCM8W-CE000228
352	08/26/2021 14:23:40	akankshajangam1009@gmail.com	Akanksha Aniket Jangam	60	60.0%	FALSE	
353	08/26/2021 14:24:48	Priyasadaphalb4u@gmail.com	Priya Ashok Sadaphal	72	72.0%	FALSE	
354	08/26/2021 14:27:14	Sanketborude83811@gmail.com	Borude Gauri Balasaheb	24	24.0%	FALSE	
355	08/26/2021 14:32:52	kalwagheshruti@gmail.com	Shruti Ashok Kalwaghe	80	80.0%	TRUE	HTCM8W-CE000229
356	08/26/2021 14:36:01	tejashritambe1@gmail.com	Tambe Tejshri Laxman	72	72.0%	FALSE	
357	08/26/2021 14:38:39	komalsabale0@gmail.com	Sabale Komal Sakham	40	40.0%	FALSE	
358	08/26/2021 14:40:56	charuta.sonparote@pravara.in	Charuta Sanjay Sonparote	100	100.0%	TRUE	HTCM8W-CE000230
359	08/26/2021 14:52:21	sonalitambe153@gmail.com	Sonali Balasaheb Tambe	84	84.0%	TRUE	HTCM8W-CE000231
360	08/26/2021 14:57:00	shivamkote2434@gmail.com	Shivam Rameshwar Kote	60	60.0%	FALSE	
361	08/26/2021 15:10:29	vishakhashingote@gmail.com	Miss. Vishakha Shingote	68	68.0%	FALSE	
362	08/26/2021 15:17:32	aditikardile2001@gmail.com	Aditi Santosh Kardile	84	84.0%	TRUE	HTCM8W-CE000232
363	08/26/2021 16:47:53	jyotirangnathpawar123@gmail.com	Pawar Jyoti Rangnath	76	76.0%	TRUE	HTCM8W-CE000233
364	08/26/2021 16:50:22	namitapandule02@gmail.com	Namita Navnath Pandule	88	88.0%	TRUE	HTCM8W-CE000234
365	08/26/2021 17:15:34	sma0508@gmail.com	Sheetal Gupta	68	68.0%	FALSE	
366	08/26/2021 17:23:40	vaidehee.biradar@gmail.com	Vaidehee Baburao Biradar	72	72.0%	FALSE	
367	08/26/2021 17:33:03	abhaywani44@gmail.com	Abhay Bhimashankar Wani	80	80.0%	TRUE	HTCM8W-CE000235
368	08/26/2021 17:34:41	gupta.sheetal0508@gmail.com	Sheetal Gupta	100	100.0%	TRUE	HTCM8W-CE000236
369	08/26/2021 20:38:04	yogeshwarighule1@gmail.com	Yogeshwari Laxman Ghule	76	76.0%	TRUE	HTCM8W-CE000237
370	08/26/2021 20:58:10	varshabramhane2017@gmail.com	Varsha Manwel Bramhane	80	80.0%	TRUE	HTCM8W-CE000238
371	08/26/2021 22:15:22	pbdeshmukh79@gmail.com	Tanuja Pravin Deshmukh	96	96.0%	TRUE	HTCM8W-CE000239
372	08/26/2021 22:31:07	ps7848077@gmail.com	Priyanka krishna shinde	72	72.0%	FALSE	
373	08/26/2021 23:55:12	supriyajoshi981@gmail.com	Supriya joshi	32	32.0%	FALSE	
374	08/27/2021 0:33:36	mitalidagrawal17@gmail.com	Dr. Mitali Dilipkumar Agrawal	92	92.0%	TRUE	HTCM8W-CE000240
375	08/27/2021 0:38:12	piyushdagrawal02@gmail.com	Piyush Dilipkumar Agrawal	100	100.0%	TRUE	HTCM8W-CE000241
376	08/27/2021 8:01:45	rohanrandive3901@gmail.com	Randive Rohan Balkrishna	88	88.0%	TRUE	HTCM8W-CE000242
377	08/27/2021 9:53:38	mahekshaikh2953@gmail.com	Mahek Rajjak Shaikh	80	80.0%	TRUE	HTCM8W-CE000243
378	08/27/2021 11:12:33	samikshakolpe@gmail.com	KOLPE SAMIKSHA SUBHASH	80	80.0%	TRUE	HTCM8W-CE000244
379	08/27/2021 12:08:07	shwetaarubale97@gmail.com	Shweta Rajkumar Ubale	88	88.0%	TRUE	HTCM8W-CE000245
380	08/27/2021 12:30:13	rutikdhokale2001@gmail.com	KRUSHNA B. DHOKALE	28	28.0%	FALSE	
381	08/27/2021 14:15:10	manjushamarkad2@gmail.com	Markad Manjusha Harishchandra	100	100.0%	TRUE	HTCM8W-CE000246



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Organised by Pravara Rural College Of Architecture in Collaboration with Innerwheel Club Shirampur							
No	Timestamp	Email	Full Name	Total Score	Percent Score	Passed?	Certificate ID
382	08/27/2021 14:44:35	laxmikantthorat6@gmail.com	Laxmikant Bapusaheb Thorat	100	100.0%	TRUE	HTCM8W-CE000247
383	08/27/2021 17:02:10	akashdhawale2002@gmail.com	DHAWALE AKASH RAJARAM	100	100.0%	TRUE	HTCM8W-CE000248
384	08/27/2021 18:56:20	akashkshirsagar963@gmail.com	Akash Rajendra Kshirsagar	100	100.0%	TRUE	HTCM8W-CE000249
385	08/27/2021 21:38:23	jadhav.mohini035@gmail.com	Mohini Galande	72	72.0%	FALSE	HTCM8W-CE000250
386	08/27/2021 21:50:36	mohini_galande@yahoo.com	Mohini Galande	100	100.0%	TRUE	
387	08/28/2021 10:40:37	shrutiktips@gmail.com	shruti Gupta	64	64.0%	FALSE	
388	08/28/2021 10:58:42	sujatasajikpatil7@gmail.com	Patil Sujata Sajikrao	56	56.0%	FALSE	
389	08/28/2021 12:45:57	surajbhakare17@gmail.com	Bhakare Suraj Anil	96	96.0%	TRUE	HTCM8W-CE000251
390	08/28/2021 18:33:32	nalinibarge3621@gmail.com	Nalini Pandurang Barge	100	100.0%	TRUE	HTCM8W-CE000252
391	08/28/2021 18:56:08	dhokeys@gmail.com	Priya suresh Dhoke	84	84.0%	TRUE	HTCM8W-CE000253
392	09/03/2021 19:43:42	shdjdi@123gamil.com	Shdjjdk	24	24.0%	FALSE	
393	09/03/2021 21:52:08	sarthakchavan8010@gmail.com	Chavan Sarthak lotan	96	96.0%	TRUE	



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

Date: 10/12/2020

To,

The principal,

Ar. Rajeshwari Jagtap,

PRCA, Loni.

Subject: Application to Organize event for clothes donation to the people in need on 20-12-2020

Respected Madam,

This letter is to request for your kind approval to Organize event for clothes donation to the people in need.

Event activity	Clothes donation		
Guest	Ms. Sujata Shedge, President- Inner Wheel Club, Shrirampur, Maharashtra	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Disha Hinduja
Duration	8 Day	Timing	11.00 am to 5.00pm
Attending classes	All	Venue Location	Shrirampur
Required support			

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

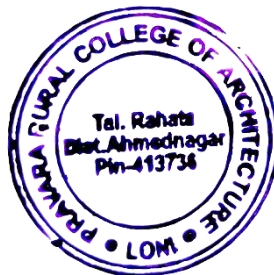
Thanking you with regards.

Ar. Dipeeka Arbatti

Assistant Professor

PRCA, Loni

Approved



PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

DATE: 15/12/2020

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Old clothes donation in collaboration with Inner wheel Club shrirampur

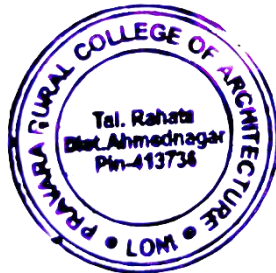
Date: 20/12/2020

Time: 11.00am To 5.00pm

Venue: Shirampur

We look forward to your enthusiastic participation in this event for good social cause. For any queries or further information, please feel free to contact Prof. Dipeeeka Arbatti

Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni





DATE: 20 /12/2020

2020-2021

2020-21	Old clothes donation in collaboration with Inner wheel Club shrirampur During COVID-19-REPORT
Location:	Moriyacinchore Village, Sonai, District - Ahemdnagar
Activity Head	Ar.Dipeeka Arbatti
No of Participated Students:	20
Aim:	To help needy and unemployed people during covid 19
Objectives:	<ul style="list-style-type: none"> i. To encourage students for helping society during pandemic. ii. To contribute in village adoption activity conducted by Inner wheel club shrirampur
Duration:	8 Day
Collaborating Agency:	Inner Wheel Club Shrirampur (International NGO)



Students Donated their clothes



Students and faculty members sorting the clothes



All collected clothes by students and teachers.



Faculty member of PRCA handed over collected clothes to president of Inner wheel Club of Shrirampur



Faculty member of PRCA handed over food items to president of Inner wheel Club of Shrirampur



President and members of Inner wheel Club of Shrirampur donating clothes to needy school girls from adapted village.



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
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President of Inner wheel Club of Shrirampur donating clothes to needy people from adapted village.



Member of Inner wheel Club of Shrirampur donating clothes to needy people from adapted village.



Member of Inner wheel Club of Shrirampur donating food items to children from adapted village.



Gramsevak and other villagers welcoming members of Inner wheel club shrirampur



Food distribution amongst children of villagers.



Group photo with villagers after clothes and food distribution.

Summery:

The Inner Wheel Club of Shrirampur has taken a commendable step during the pandemic by adopting the village of Moriya Chinchorey near Sonai, District- Ahmednagar. In collaboration with Pravara Rural College of Architecture, the club collected old clothes donated by local students from Loni. The collected clothes were then handed over to the club's president, Sujata Shedge. To further extend their support, the president and a few members of the Inner Wheel Club visited the adopted village and distributed the donated clothes among the villagers. Objectives were Encourage students to actively participate in helping society during the challenging times of the pandemic. Contribute to the village adoption activity undertaken by the Inner Wheel Club of Shrirampur, focusing on the welfare of the villagers in Moriya Chinchorey. The activity was led by Ar. Dipeeka Arbatti, who served as the Activity Head, coordinating and facilitating the collaboration between Pravara Rural College of Architecture and the Inner Wheel Club of Shrirampur.

By adopting the village and donating clothes, the Inner Wheel Club of Shrirampur and the students of Pravara Rural College of Architecture demonstrated their commitment to social responsibility and community welfare during the pandemic. Their efforts to provide essential items to the villagers in Moriya Chinchorey showcase their dedication to making a positive impact on the lives of those in need during these challenging times.

Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni







3.5.1

Number of functional MoUs/ linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.

Activities of functional MoU's/ Collaborations/ Linkages: For Academic Year - 2019-2020

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736		
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

Date: 25-02-2020

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to organize **Case study at Paithani tourism center ,Yeola on 28/02/2020**

Respected Madam,

This letter is to request for your kind approval for **Case study at Paithani tourism center ,Yeola**

Event activity	Case study at Paithani tourism center ,Yeola		
Guest	--	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Namita Pandule
Duration	6 Hours	Timing	08:00 am to 04:00 pm
Attending classes	1st Year	Venue Location	Yeola
Required support	Bus		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with
regards.

Dipeeka



Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Approved!

Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736		
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		



06-02-2020

NOTICE

All the the students of F.Y. Arch are informed that, case study for Architectural Design problem is schedule at Yeola on 28/2/2020. Bus will leave the campus at 8.00am sharp from Lontek temple .



Kaishwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736	
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

Date: 28/02/2020

2019-2020

2019-2020	CASE STUDY- PAITHANI TOURISM CENTER ,YEOLA
Subject:	Architectural Design-I
Subject Teacher:	Ar. DipeekaArbatti, Ar.AshwiniGholap, Ar. ShrikantNikam
Class:	1st Year
Topic:	Case Study
Location:	Paithani tourism center ,Yeola
Aim:	To study planning and circulation handloom information center.
Objectives:	To Study and analyze zoning patterns To study and analyze circulation pattern To study and analyze planning. To study and analyze arrangement of spaces.
Duration:	08:00 am to 04:00 pm
No. Of Students:	29

OUTCOME:

A case study was conducted for the first-year students to design and plan a Handloom Information Center at Yeola. The study took place at Yeola with 29 students, under the guidance of subject teachers Ar. Dipeeka Arbatti, Ar. Ashwini Gholap, and Ar. Shrikant Nikam. The main objective of the case study was to introduce the students to the site and its functioning, providing them with valuable insights for their design and planning project.

During the case study, the students were introduced to the site and gained an understanding of the Handloom Information Center's intended functions and purposes. Various maps were generated by different student groups, covering different topics related to the design and planning of the center. These maps included site analysis, circulation patterns, public built spaces, and other essential aspects.

The students were encouraged to draw sketches of the existing site conditions and circulation patterns during the site visit. This sketching exercise allowed them to observe and analyze the site's physical layout, connectivity, and spatial organization.

To gather comprehensive information, the students utilized various data-gathering methods, such as sketches, data collection, and photographs. They also examined the circulation patterns and the arrangement of public built spaces in the area.

After the site visit and data collection, the students returned to the college and presented their detailed reports during studio lectures. The reports comprised their findings, observations, and analysis, organized according to their respective groups devised by the subject teachers.

The case study provided the first-year students with practical knowledge and skills related to designing and planning a Handloom Information Center. By studying the site and its functions, they could develop thoughtful and contextually relevant design proposals.

In conclusion, the case study for designing and planning the Handloom Information Center at Yeola was a valuable learning experience for the first-year students. The guidance of subject teachers, Ar. Dipeeka Arbatti, Ar. Ashwini Gholap, and Ar. Shrikant Nikam, was instrumental in ensuring a productive and informative case study. The outcomes of this exercise equipped the students with practical knowledge and skills necessary for their future architectural projects, enabling them to design functional and user-centric spaces for the Handloom Information Center.



1.Students are taking measurements of floor plans on site



2 Sales division



3. Students are observing exhibition hall



4. student are taking measurement of Auditorium.



5 student taking measurement of handloom



6. Group photo in paithani tourism center, yeola



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2019-20

Date: 28 / 2 / 20

Event Case Study at: Yeola: Pailhani Paryatan Kendra.



Host: Dipeeka Alibatti Mobile: 7198403333

Organisation: PRCA

no	Student Name	Signature	no	Student Name	Signature
1)	Agase pratiksha	Agase			
2)	Tambe Vaishnavi	Vaishnavi			
3)	Katania Priti	Pratista			
4)	Budhwant Taha	TS Badi			
5)	Senel Tanpure	Atapur			
6)	Ashwini Thokal	Ashwini			
7)	Chorte Mukul	Chormate			
8)	Mundhe pooja	Murmurdi			
9)	Dhangshri Chirmade	Chir			
10)	Shendkar Samruddhi	Shendkar			
11)	Sakshi Tanpure	Tanpure			
12)	Nehe Nilesh	Nitish			
13)	Gouveau Sonavane	Gouve			
14)	Chavhan Namrata	Nikhil			
15)	Pote Pake	Pote			
16)	Zirape Abhijeet	Kirape			
17)	Waghmare Divya	W			
18)	Vorape Roshan	Roshan			
19)	Gaitwad Pratik	Gaitwad			
20)	Anurag Sonawane	Sonawane			
21)	Adhav Rutuja	Ad			
22)	Patil Krishna	K. Patil			
23)	Dawkar Prerana	Dawkar			
24)	Gondkar Kaveri	Gondkar			
25)	Thangut Suresh	Thangut			
26)	Shinde Sakshi	Shinde			
27)	Waghmare Divya	Waghmare			
28)	Rohado Anuj	Rohado			
29)	Namita Pandure	Namita			
30)	Jadhav Chetan	Jadhav			



Dyeshini
PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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FEEDBACK FORM

ACADEMIC YEAR <u>2019-20</u>		DATE <u>28-2-20</u>		
EVENT <u>Case Study at Paithani tourism center.</u>				
CLASS <u>E.y. B-Arch</u>		LOCATION <u>Yeola</u>		
NAME OF STUDENT <u>Namita Pandale</u>				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any _____



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE, DR. BALASAHEB VIKHE PATIL
PADMA BHUSHAN AWARDEE
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

To give young architects an opportunity to explore, invent and to be creative

Pravara Rural College of Architecture, Loni

Organising Three Days Workshop On

'Bamboo As A Construction Material'

Resource People

- **Mr. Ninad Sonawane**
Director,
Anant Vidnyan Vedh Pvt Ltd.
- **Miss. Shilpa Ramesh Mendadkar,**
Partner,
Anant Vidnyan Vedh Pvt Ltd.

Salient Features of Bamboo Workshop :

- Expert Lecture on bamboo as building material
- Understanding properties of bamboo, Geometry of structures made out of bamboo
- Hands on experience of tools used for bamboo construction
- Hands on experience of constructing structures & furniture from bamboo

Schedule :

Day : 1

- ✓ Brief Introduction to bamboo as a building material
- ✓ Hands on of Erecting 8m Dia Geodesic Dome made of bamboo

Day : 2

- ✓ Hands on of Making door & window for Geodesic dome
- ✓ Hands on of Making Furniture from Bamboo

Day : 3

- ✓ Hands on of Making Furniture from Bamboo



Workshop Fee : Rs. 1,000 (Inclusive of 3 Days)

Date

Monday 19th August to
Wednesday 21st August 2019

Venue:

Amphitheatre,
Pravara Rural College of Architecture, Loni

Time : 9:00 AM to 6:00 PM (Reporting Time 8:45 A.M.)

Registration Open

For Registration Please contact : Mrs. Sharmila Vikhe : +91- 9834653114



Ar. Pravin B. Jamdade,
Workshop Coordinators

Ar. Rajeshwari V. Jagtap,
Principal

Rajeshwari



PRINCIPAL
Pravara Rural College of
Architecture, Loni

	<p>Pravara Rural Education Society's</p> <p>Pravara Rural College Of Architecture, Loni</p> <p>At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p>Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <p>Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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PRCA/ESST/167

Date: 11/07/2019

To,
The Director,
Anant Vidnyan Vedh Pvt. Ltd.,
Nashik.

Subject : Workshop on “Bamboo as a Building Material” for B.Arch. Students.

Dear Sir,

With reference to the subject mentioned above, we are going to organize a three days' workshop on “Bamboo as a Building Material” for students studying B. Arch. At Pravara Rural College of Architecture, Loni on 19th August to 21st August 2019.

Therefore, you are requested to spare your valuable time on 19th August to 21st August 2019 for the same.

Thanking you for your kind co-operation.



Thanking You,



Yours Faithfully,

Raichwari

Principal,
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736		
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

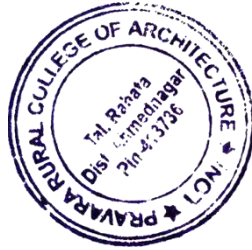
16-08-2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that,



Bamboo Workshop is organized at PRCA During 19.8.19 To 21.8.18.

Geodesic dome and bamboo Furniture will be made in this workshop



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736		
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

DATE: 19-08-2019 and 20-08-2019

2019-20

2019-20	BAMBOO WORKSHOP - REPORT
Expert Person:	Mr. NinadSubhashSonawane& Miss. Shilpa Ramesh Mendadkar AnantVidnyanVedh Private Limited, Nashik
Aim:	To prepare Geodesic Dome Structure and bamboo furniture.
Objectives of Workshop:	<ol style="list-style-type: none"> 1. To understand Procurement procedure of Bamboo. 2. To understand treatment done on bamboo before using it. 3. To understand the use of chemicals in treatment such as, Borax / Boric Acid , Potassium and Sodium Dichromate , Copper Sulphate 4. To Understand Finishing of nodal treatments 5. To understand and learn bamboo joineries. 6. Aiming at improvement of advanced as well as slow learners.
Duration:	2 Days
No of Students :	78

Summary:

The Bamboo Workshop, facilitated by Mr. Ninad Subhash Sonawane and Miss. Shilpa Ramesh Mendadkar from Anant Vidnyan Vedh Private Limited, Nashik, was a hands-on learning experience that delved into the multifaceted world of bamboo construction and furniture-making. The workshop aimed to equip participants with practical skills and knowledge concerning bamboo procurement, treatment, joineries, and utilization in creating structures and furniture.

Key Objectives of the Workshop:

Geodesic Dome Structure and Bamboo Furniture: Participants engaged in the creation of a Geodesic Dome Structure and bamboo furniture, gaining practical insights into bamboo's application in architectural design and furnishing.

Procurement Procedure of Bamboo: The workshop provided an understanding of the bamboo procurement process, including factors such as selection, sourcing, and quality assessment.

Treatment of Bamboo: Participants learned about the crucial step of treating bamboo before use, comprehending the methods and chemicals employed for proper preservation. Chemicals like Borax / Boric Acid, Potassium and Sodium Dichromate, and Copper Sulphate were covered.

Finishing of Nodal Treatments: The workshop explained the finishing touches required for nodal treatments, ensuring structural integrity and longevity.

Bamboo Joineries: Participants gained hands-on experience and insights into various bamboo joineries, essential for creating robust and stable structures.

Outcomes of the Workshop:

Practical Skills: Attendees acquired hands-on skills in working with bamboo, including treatment methods, joineries, and structural assembly.

Bamboo Knowledge: Participants developed a comprehensive understanding of different bamboo types, their properties, and the appropriate selection for various applications.

Treatment Expertise: Attendees learned about the various treatments bamboo undergoes to enhance durability and prevent decay.

Construction Insight: The creation of a Geodesic Dome Structure gave participants insight into the architectural possibilities and design considerations of bamboo-based constructions.

Sustainability Awareness: Participants gained an appreciation for bamboo as a sustainable and eco-friendly building material.

Collaborative Learning: The workshop fostered collaborative learning, allowing participants to share experiences and insights.

Skill Enhancement: The workshop catered to learners of varying proficiency levels, ensuring both advanced and slow learners benefited from the program.

Instructors Shilpa Mendadkar and Ninad Sonawane provided comprehensive guidance on various bamboo types, joinery techniques, and curing processes. Demonstrations, hands-on activities, and theoretical insights were employed to convey essential knowledge. By the end of the workshop, participants were equipped not only with technical skills but also with an appreciation for bamboo's versatility and potential in sustainable construction and furniture design.



1.students working on geodesic dome



2.students working on geodesic dome



4.students working on group activity



5.students displaying group activity work



5.students working on geodesic dome



6.students working on group activity



Raichawani

PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2019 - 20

Date: 19 / 08 / 2019

Event: Bamboo Workshop

Host: Miss. Shilpa Mendadkar

Mobile: 9850 234096

Mr. Ninad S. Sonawane



Organisation: Anant Vidnyan Veda Pvt. Ltd, Nashik.

no	Student Name	Signature	no	Student Name	Signature
1	Singharay Goutav		40	Agave pratishya	
2	Agave Valsu		41	Dumbre Nishigandha	
3	Deena Bhaktar		42	Zirape Abhijeet	
4	Khose Akash		43	Gawade Sonavane	
5	Sale Ghospade		44	Senal Tanpure	
6	Narwade Pooji		45	Ashwini Thakal	
7	Budhwant Isha		46	Deshmukh Siddhi	
8	Rathi Ramita		47	Kharmale Sakshi	
9	Lohalkar Pratik		48	Mukul Chhate	
10	Gadhe Sanskar K.		49	Kataria Pooji	
11	Tanpure Sakshi		50	Nehe Nilesh	
12	Ghogare Vaishnavi G.		51	Kotkar Shubhali J.	
13	Aher Apeksha		52	Kajal Jadhav	
14	Dumbre Nishigandha		53	Anand Sonawane	
15	Pimle Aditi		54	Mundhe pooja	
16	Kela Sanket		55	Inamdar Chavalsinh	
17	Chavhan Namrata		56	Badade Vaishnavi	
18	Deshmukh Archana		57	Anand Ashwini	
19	Gaitwad Pratik		58	Pandure Arbi	
20	Patil Tinal		59	Wakchare Janhavi C.	
21	Sonawane Hitesh		60	Adhav Rutuja	
22	Mole Sampada		61	Deshmukh Sai	
23	Shinde Aparna		62	Gholap Shubham	
24	Kotkar Pragati		63	Aishwarya G. Gawade	
25	Gulve Anisha		64	Panghe Disha	
26	Ghande Poojita		65	Vorape Rashan	
27	Rabatekar Revati		66	Parbale Pranav S.	
28	Mande Tushar		67	Gadga Shantanu Suresh	
29	Thorat Susha		68	Patil Krishna	
30	Kokate Shrutika		69	Ghogare Vivek D.	
31	Kale Aishwarya		70	Kanawade Sakshi	
32	Pranjal Jattap		71	Tilkar Ishwari	
33	Shinde Sakshi		72	Deshga Kale	
34	Shinde Ganesh		73	Varal Karan	
35	Rutuja Shiradh		74	Ganesh Kulkarni	
36	Ouskar Sonawane		75	Dawchare Aman V.	
37	Shenkar Samudhi		76	Divya Waghmare	
38	Wadhane Aditi		77	Rathi Pooji	
39	Dhanshri Chirmade		78	Shelar Krutika	



Rajeshwari

Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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FEEDBACK FORM



ACADEMIC YEAR <u>2019-20</u>		DATE <u>20/8/19</u>		
EVENT <u>Bamboo Workshop.</u>				
CLASS <u>All</u>		LOCATION <u>PRCA</u>		
NAME OF STUDENT <u>Rindhe Aditi</u>				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop/Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop/Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop/Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop/Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop/Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop/Webinar				✓



increase one more day.

Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni

	<p>Pravara Rural Education Society's</p> <p>Pravara Rural College Of Architecture, Loni</p> <p>At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p>Tel: (02422) - 274295/96, Email ID: principalprca@yahoo.co.in</p> <p>Affiliated to Savitribai Phule Pune University (SPPU, Pune)</p> <p>(Id No. PU/AN/ARCH,51/1996)</p>	
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PRCA/ESST/167

Date: 21/08/2019

To,
The Director,
 Anant Vidnyan Vedh Pvt. Ltd.,
 Nashik.

Subject : Letter of Appreciation

Dear Sir,

Thank you for conducting workshop on **"Bamboo as a Building Material"** for students studying B. Arch. At Pravara Rural College of Architecture, Loni on 19th August to 21st August 2019. Needless to say this will go a long way in creating the awareness about enhancing the knowledge and expertise among the students and faculty.



It was wonderful having you here for this workshop as it has proved to be conductive and contributing in raising the standard of education in this college. We are looking forward to working closely with you in near future.

Thanking You,



Yours Faithfully,

Rajeshwari Jagtap
PRINCIPAL
 Prof. Rajeshwari Jagtap,
 W/C Principal,
Pravara Rural College of Architecture, Loni
 Pravara Rural College of Architecture, Loni

	<p style="text-align: center;">Pravara Rural Education Society's</p> <p style="text-align: center;">Pravara Rural College Of Architecture, Loni</p> <p style="text-align: center;">At. Post.: LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p style="text-align: center;">Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p style="text-align: center;">Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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Date: 08/10/2019

To,

The principal,

Ar. Rajeshwari Jagtap,

PRCA, Loni.

Subject: Application to grant the permission for donation to 'Vanasthali' NGO On 15-10-2019

Respected Madam,

This letter is to request for your kind approval for the above subject.

Event activity	Donation to NGO		
Guest	Vanasthali Rural Development Centre, Shrirampur Branch.	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Apeksha Aher
Duration	1 Hours	Timing	11.00 am to 12.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	Financial contribution		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Dipeeka

Approved



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

Ar. Dipeeka Arbatti

Assistant Professor

PRCA, Loni



	<p>Pravara Rural Education Society's</p> <p>Pravara Rural College Of Architecture, Loni</p> <p>At. Post.: LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p>Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p>Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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DATE: 10/10/2019

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is donating certain amount to the Vanasthali NGO and for that we all are required to donate the money as per individual willingness and collectively we will hand over to the Vanasthali authority.

Date: 15/10/2019

Time: 10.00am To 11.00am



Venue: PRCA, Classroom no.1

We look forward to your enthusiastic participation for thie above cause. For any queries or further information, please feel free to contact Prof. Dipeeka Arbatti

Dipeeka Arbatti

PRINCIPAL
Pravara Rural College of
Architecture, Loni



	<p style="text-align: center;">Pravara Rural Education Society's</p> <p style="text-align: center;">Pravara Rural College Of Architecture, Loni</p> <p style="text-align: center;">At. Post.: LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p style="text-align: center;">Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p style="text-align: center;">Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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DATE- 15/10/2019



2019 -2020

2019-20	DONATION TO VANSTHALI NGO FOR WORKSHOP - REPORT
Coordinator	Ar. Dipeeka Arbatti
Location:	Shrirampur
Activity Head:	PRCA, Loni.
No. of students:	60
Aim:	To help children belongs to underprivileged section for hobby classes.
Objectives	I. To motivate students to help children belongs to underprivileged section. II. To sensitize students about social work.
Duration:	-
Collaborating agency :	Vanasthali Rural Development Centre, Shrirampur Branch.

Summary:

Pravara Rural College of Architecture (PRCA), Loni, in collaboration with Vanasthali Rural Development Centre, Shrirampur Branch, took a heartwarming initiative to support underprivileged children by helping them purchase stationary required for a craft workshop. The activity was coordinated by Ar. Dipeeka Arbatti, a faculty member of PRCA, who played a pivotal role in organizing the donation drive and handing it over to the Vanasthali Rural Development Centre. The collaboration aimed to achieve two main objectives Motivate students of PRCA to extend a helping hand to children from underprivileged sections of society, fostering a sense of empathy and social responsibility, Sensitize students about the importance of social work and the positive impact it can have on the lives of those in need.

The initiative involved collecting donations from students and faculty members of PRCA to purchase stationary for the craft workshop. The materials were intended to enhance the creative learning experience of underprivileged children at the Vanasthali Rural Development Centre in Shrirampur. Through this collaborative effort, the college successfully contributed to the education and skill development of underprivileged children. By providing them with the necessary stationary for the craft workshop, the initiative aimed to empower these children with a platform to explore their creativity and talent. The event also left a lasting impact on the students of PRCA, encouraging them to actively participate in social work and engage in activities that contribute to the welfare of the community.

	<p>Pravara Rural Education Society's</p> <p>Pravara Rural College Of Architecture, Loni</p> <p>At. Post.: LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p>Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p>Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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The collaboration between Pravara Rural College of Architecture and Vanasthali Rural Development Centre for underprivileged children reflects the college's commitment to social responsibility and community engagement. By supporting the craft workshop with essential materials, the college not only enriched the learning experiences of the children but also fostered a sense of compassion and sensitivity among its students. Such initiatives demonstrate the power of collective efforts in making a positive impact on society, inspiring future architects to be proactive contributors to the welfare of the less fortunate



Faculty of PRCA, Loni donated collected money from PRCA to the Vanasthali Rural Development Centre, Shirampur Branch.





Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



	<p style="text-align: center;">Pravara Rural Education Society's</p> <p style="text-align: center;">Pravara Rural College Of Architecture, Loni</p> <p style="text-align: center;">At. Post.: LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p style="text-align: center;">Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p style="text-align: center;">Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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Donation for *Vansthali* -2019

NO	NAME	AMMOUNT
1.	DumbreNishigandha Samir	10/-
2.	Deshmukh Siddhi sunil	10/-
3.	GadheSanskarRajendra.	10/-
4.	GharateRuchitaSharad	10/-
5.	GulaveAnishaBabasaheb	10/-
6.	InamdarDhavalsinhVijausinh	10/-
7.	KharmaleSakshi Ramesh	10/-
8.	KhoseAkashAmol	10/-
9.	KokateShrutikaSunilrao	10/-
10.	KotkarShwetaliJalindar	10/-
11.	Lohalkar Pratik Dipak	10/-
12.	Mande TusharDilip	10/-
13.	Mehere Swati Chandragupta	10/-
14.	NarwadePrity Sunil	10/-
15.	Pakhale Pranav Sunil	10/-
16.	PatilJinalJitendra	10/-
17.	RahatekarRevati Mahesh	10/-
18.	Rindhe Aditi Digambar	10/-
19.	ShindeAparnaKhandu	10/-
20.	Shinde Ganesh Laxma	10/-
21.	TilekarIshwariAvinash	10/-
22.	SingharayGouravParimal	10/-
23.	Sonawane Hitesh Sopan	10/-
24.	Varal Karan Rajesh	10/-
25.	WakchaureJanhaviChandrasen	10/-
26.	AgasePratikshaDnyaneshwar	10/-
27.	BudhwantIshaSampat	10/-
28.	ChavhanNamrata Vasant	10/-
29.	ChirmadeDhanashriVikas	10/-
30.	DolzakeDhanashri Mahesh	10/-

	<p style="text-align: center;">Pravara Rural Education Society's</p> <p style="text-align: center;">Pravara Rural College Of Architecture, Loni</p> <p style="text-align: center;">At. Post.: LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p style="text-align: center;">Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p style="text-align: center;">Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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31.	EkshingeKartikSambhaji	10/-
32.	FokeRituShahaji	10/-
33.	Gaikwad Pratik Sanjay	10/-
34.	GharateMukulPralhad	10/-
35.	GondkarKaveriRangnath	10/-
36.	JadhavChetanRajendra	10/-
37.	KatariaPritiBabalal	10/-
38.	KhadkePritiSureshrao	10/-
39.	Mundhe Pooja Balu	10/-
40.	NeheNileshRamnath	10/-
41.	Patil Krishna Premraj	10/-
42.	RabadeAnujDnyanadeo	10/-
43.	ShendkarSamruddhiSakharam	10/-
44.	Sonawane Anurag Nandkumar	10/-
45.	Sonawane Gaurav Sakhari	10/-
46.	TambeVaishnaviDilip	10/-
47.	TanpureSakshi Sunil	10/-
48.	TanpureSonal Ramesh	10/-
49.	ThokalAshwiniDadasaheb	10/-
50.	Thorat Swati Suresh	10/-
51.	Varpe Roshan Vilas	10/-
52.	WalunjRutujaPramod	10/-
53.	ZirapePermeshwarAbhijeet	10/-



	<p>Pravara Rural Education Society's</p> <p>Pravara Rural College Of Architecture, Loni</p> <p>At. Post.: LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p>Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p>Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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PRCA TEACHERS TEAM

NO	NAME	AMMOUNT
1	Ar.SonaliChaskar	100
2	Ar.KanchanShelar	50
3	Ar.DipeekaArbatti	100
4	Ar.ShrikantNikam	100
5	Ar.Vrushalijadhav	50
6	Ar.AshwiniGholap	100
7	Ar.TejasweeniGholap	50



Rajeshwari
PRINCIPAL
 Pravara Rural College of
 Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

Date: 30/07/2019

To,
The Principal,
Ar. Ar. Rajeshwari Jagtap
PRCA, Loni.

Subject: Application to organize **ORIENTATION PROGRAM REPORT –Zero to Hero Presentation on 06-08-2019**

Respected Madam,

This letter is to request for your kind approval for **ORIENTATION PROGRAM REPORT – Zero to Hero Presentation**

Event activity	ORIENTATION PROGRAM REPORT –Zero to Hero Presentation		
Guest	AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Karan Waral
Duration	4 Hours	Timing	9.30am
Attending classes	All	Venue Location	Red Hall , South Campus PRCE
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Approved.



Dipeeka

Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Rajeshwari

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Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736		
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Date: 04/08/2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that,
ORIENTATION PROGRAM REPORT – Zero to Hero Presentation is organized **on 06-08-2019**

Details of the seminar are as follows:

Time: 9.30 an to 5.00pm

Venue: Red Hall , South Campus PRCE

Speakers: AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India




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Architecture, Loni



LOKNETE DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA
RURAL EDUCATION
SOCIETY
ENABLING PROSPERITY



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY
PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

FIRST YEAR B.ARCH ORIENTATION PROGRAMME 2019-2020

INVITATION

DAY1 – 6TH AUG, 2019

**Highlights Of The Day
Presentation By**

**AR. PRASHANT DESHMUKH
ON**

**Personality Development
And Architecture**

Panel Discussion

**AR. PRASHANT DESHMUKH
AR. SACHINI INDVATKAR
AR. RAJESHWARI JAGTAP
AR. ANURAG DOSHI**

Cordially invite you and family on the occasion of
ORIENTATION PROGRAMME
In The Auspicious Presence Of

HON MRS. SHALINITAI VIKHE PATIL
President Zilla Parishad, Ahmednagar

HON MR. ANNASAHEB MHASKE PATIL
Trustee Pravara Education Society
Ex Minister Of Irrigation Department

Meet The Experts



AR. PRASHANT DESHMUKH
Principal Architect-Prashant
Deshmukh And Associates, Pune



MR. PRAMOD KAMBLE
ARTIST



AR. SACHIN INDVATKAR
ALUMINI

DAY2 – 7TH AUG, 2019

Highlights Of The Day

**HANDS ON
WORKSHOP
By**

Mr. PRAMOD KAMBLE

- Sketching
- Colouring
- Sculpture

DATE:

6 August 2019

7 August 2019

VENUE:

Red Hall, Engineering College, South Campus, Loni

Pravara Rural College of Architecture, Loni

TIME:

9:30 AM TO 5:30 PM

9:30 AM TO 4:05 PM

PRINCIPAL

AR. RAJESHWARI JAGTAP

ORIENTATION PROGRAMME CO-ORDINATORS



AR. DEEPIKA ARBATTI

AR. SHRIKANT NIKAM

ALL TEACHERS PRCA TEAM



PRINCIPAL
**Pravara Rural College of
Architecture, Loni**

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

Date: 06-08-2019

2019-2020

2018-19	ORIENTATION PROGRAM REPORT –Zero to Hero Presentation
Expert Person:	AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India
Aim:	To introduce fresh students about study in architecture and motivate them for the field they had chosen also to inform them about scope in profession of architecture
Objectives :	<ul style="list-style-type: none"> i. To introduce students about contribution of architects in history of mankind ii. To introduce students about the institution and its vision and mission iii. To introduce students about way of study is architecture iv. To introduce students about future opportunities in profession of architecture through presentations. v. To motivate students for positive thinking to achieve great goal in architecture through experts talk. vi. Aiming at further improvement of advanced learners as well as slow learners
Duration:	6:00 hours, 1 day
Number of students	101

Summary:

The "ORIENTATION PROGRAM - Zero to Hero" conducted by Architect Prashant Deshmukh was a comprehensive initiative designed to welcome and empower fresh students in the field of architecture. This program aimed to provide a solid foundation for students' academic journey, inspire them to excel in their chosen field, and equip them with valuable insights into the world of architecture.

The orientation program had several key objectives:

Introduction to Architecture: The program sought to familiarize new students with the intricacies of studying architecture, outlining the challenges and rewards of the profession they had embarked upon.

Motivation and Inspiration: One of the main goals was to ignite motivation among the students, encouraging them to embrace their chosen path and recognize the immense potential it holds.

Scope of Architecture: Students were informed about the wide-ranging scope of the architectural profession, showcasing the diverse opportunities available within the field.

Historical Significance of Architecture: The program aimed to educate students about the historical significance of architecture and the lasting impact architects have had on the development of human civilization.

Institution's Vision and Mission: Students were introduced to the institution's core values, vision, and mission, providing them with a sense of belonging and purpose within the academic community.

Study Methods: The orientation covered the approach to studying architecture, emphasizing the practical aspects and methodologies involved.

Future Opportunities: Presentations shed light on the myriad future opportunities within the architectural profession, ensuring that students were well-informed about their potential career paths.

Positive Thinking: The program aimed to instill positive thinking and a growth mindset in students, enabling them to aspire to greatness within the field of architecture.

Institutional Rules and Regulations: Architect Rajeshwari Jagtap explained the rules and regulations of the institute, ensuring students were well-acquainted with the academic and behavioral expectations.

Introduction to Pravara Family: Honorable Shalinitai Vikhe introduced students to the larger Pravara Education Society and its historical significance, fostering a sense of heritage and community.

Architect Prashant Deshmukh played a pivotal role in the orientation, guiding students about their architectural journey, potential career paths, and presenting the motivational session titled "Zero to Hero." This session aimed to inspire students to strive for success and greatness in their architectural endeavors.

Outcomes:

Informed Students: Attendees gained a comprehensive understanding of what studying architecture entails and the potential career opportunities that lie ahead.

Inspired Mindset: The program successfully motivated students to adopt a positive mindset and aspire to achieve greatness within the field of architecture.

Vision and Mission Alignment: Students were aligned with the institution's values and mission, fostering a sense of purpose and belonging.

Historical Awareness: Participants developed an appreciation for the historical significance of architecture and its enduring impact on society.

Rule Familiarity: Students were well-informed about the institute's rules and regulations, ensuring a smooth academic journey.

Community Building: The introduction to the larger Pravara Education Society instilled a sense of belonging within the institution's community.

In essence, the "ORIENTATION PROGRAM - Zero to Hero" achieved its objectives by providing students with a holistic introduction to the world of architecture, inspiring them to excel, and ensuring they were equipped with the knowledge and mindset required for success.



Hon. Shalinitai Vikhe- Patil felicitating Ar. Prashant Deshmukh by giving plant sapling



Ar. Prashant Deshmukh had given his speech on the occasion of the program



Hon. Shalinitai VIKhe- Patil had addressed parents and students



Students of first year and their parents had attended program



Ar. Prashant Deshmukh had addressed all students of the institute



Pravara
PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2019-2020

Date: 06/08/2019

Event: Orientalion Program - 'Zero to hero presentation.'

Host: Dr. Prashant Deshmukh



Mobile: 9890194799

Organisation: PDA Architect, Pune.

no	Student Name	Signature	no	Student Name	Signature
1	Mhaske Aarti Ramesh		60	Dalvi Pratiksha	
2	Rabade Anuj Dnyanadeo		61	Nikhil Ishwari	
3	Vorpe Roshan Vilas		62	Ganesh Rajkumar	
4	Tanpure Sanal Ramesh		63	Jadhav Kajal	
5	Nehe Nilesh Ramnath		64	Kelu Sanjay	
6	Ashwini Padmaheb Thorat		65	Gadge Shantanu Sunil	
7	Tambe Vaishnavi Dilip		66	Kotkar Pragati	
8	Patil Krishna Premraj		67	Presha Bhobkul	
9	Sakshi Shinde		68	Kale Aishwarya	
10	Prithi Kataria		69	Shruti Kataria	
11	Swati Suresh Thorat		70	Akshada Vikhe	
12	Dawkar Parvati Vikas		71	Sapna Vaspe	
13	Chavhan Namrata Vasant		72	SNEHAL KALE	
14	Mukul Pralhad Ghante		73	Samudhi Patil	
15	Ritu Foke		74	Aarti Mhaske	
16	Zirape Abhijeet		75	Pandur Arhi	
16	Dhanshri Chirmade		76	Mulla Anirudh	
17	Adhav Rutuja		77	Kanawade Sakshi	
18	Mundhe Pooja		78	Deshana S. Boli	
19	Gondkar Kaven		79	Trimpal Pooja	
20	Sakshi Tanpure		80	Bhavsar Abhishek	
21	Patil Samruddhi		81	Inamdar Dhavalnib	
22	Deshmukh Sai		82	Gadhe Sanskar R.	
23	Prarajal Jattap		83	Pabbale Pransav	
24	Anup Akharya TS.		84	Shinde Ganesh	
25	Phavam Hrudhik		85	Khase Akash	
26	Agarwal Vatsav		86	Sonawane Hitesh	
27	Sanjay Kela		87	Shinde Apayna	
28	Patil Gitesh M		88	Lohakar Pratik	
29	Badade Umhrevi		89	Jara Karan	
30	Rathi Ramita		90	Khamate Sakshi	
31	Aher Apaksha		91	Tilkar Ishwari	
32	Dumbre Nishigandha		92	Arabe Aditya	
33	Naswade Prithi		93	Sauwe Anisha	
34	Deshmukh Sidhi		94	Patil Tina	
35	Ghorate Pooja		95	Wakharu Jadhav	
36	Kotkar Shweta J.		96	Mande Teekha	
37	Raut Pratikesh Utlam		97	Kokate Shrutika	
38	Vaishnavi P. Jodhi		100	Auti Pragati	



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	Pravara Rural Education Society's	
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FEEDBACK FORM

ACADEMIC YEAR <u>2018-19</u>		DATE		
EVENT <u>Seminar-orientation-zero to hero-</u>				
CLASS <u>au.</u>		LOCATION		
NAME OF STUDENT <u>Karwade Sakshi</u>				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any-----



Raichwani

PRINCIPAL
Pravara Rural College of
Architecture, Loni



3.5.1

Number of functional MoUs/ linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.



Activities of functional MoU's/ Collaborations/ Linkages: For Academic Year - 2018-2019



Pravara Rural Education Society's

Pravara Rural College of Architecture

2020-21	Mind AntivirusSeminar
Chief Guest	Mr. Pankaj Bhadge, Mindset Transformation Academy,
Category	Personality Development
Day & Date	Wednesday, January 06, 2021
Duration	2 Hours
Venue	Online
Coordinator	Anuj Rabade

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736		
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

Date: 7/12/2020

To,

The principal
PRCA, Loni.

Subject: Application to conduct Mind Antivirus Seminar on Wednesday, January 06, 2021

Respected Madam,

This letter is to request for your kind approval for

Event activity	Mind Antivirus Seminar		
Guest	Mr. Pankaj Bhadge,		
Organization	Mindset Transformation Academy,		
Coordinator	Anuj Rabade		
Duration	2 Hours	Timing	10:00 A.M.
Attending classes	All Classes	Venue	Online
Required support	Internet and tablet		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.



Approved.



Ar. Sonali Chaskar
Academic Coordinator,
PRCA, Loni

Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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Date: 8/12/2020

Notice

This is to notify that **Pravara Rural College of Architecture, Loni** is going to organize a **Mind Antivirus Seminar**, on **Wednesday, January 06, 2021 at 10:00 A.M.** at Online

The Seminar will be conducted by **Mr. Pankaj Bhadge**,. This Seminar, is for **All Classes**. Attendance is mandatory for certificate. For any query, students can contact to the coordinator **Anuj Rabade**



Objective:

to empower participants with ability to face difficulties and overcome on it.

Also remove all negativity from within with the help of mind antivirus


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Date: 1/6/2021

Report

2020-21	Mind Antivirus Seminar
Guest:	Mr. Pankaj Bhadge, Mindset Transformation Academy,
Coordinator	Anuj Rabade
Aim:	To conduct Mind Antivirus Seminar for Personality Development
Objectives of Workshop:	to empower participants with ability to face difficulties and overcome on it. Also remove all negativity from within with the help of mind antivirus
Day & Date	Wednesday, January 06, 2021
Duration:	2 Hours

Summary:

The Mind Antivirus Seminar for the academic year 2020-21 took place on Wednesday, January 06, 2021. The seminar aimed to empower participants with the skills and mindset needed to face difficulties and overcome them. Mr. Pankaj Bhadge, from the Mindset Transformation Academy, was the guest speaker for the event. He shared valuable insights on how to remove negativity and develop a positive mindset using the concept of a "mind antivirus". The seminar, conducted online, lasted for 2 hours. Principal Ar. Rajeshwari Jagtap and Coordinator Anuj Rabade played key roles in organizing the seminar. The event saw an attendance of 32 students who benefitted from the transformative information shared during the seminar.

Rajeshwari Jagtap
PRINCIPAL
Pravara Rural College of
Architecture, Loni







Mr. Anuj Rabade is Introducing the speaker Mr. Pankaj Bhadge



Mr. Anuj Rabade is Introducing the speaker Mr. Pankaj Bhadge



	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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Date: 0 25-02-2019

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to organize **MIND POWER WORKSHOP-** on 06-03-2019

Respected Madam,

This letter is to request for your kind approval for **MIND POWER WORKSHOP-**

Event activity	MIND POWER WORKSHOP-		
Guest	Mr. Pankaj Bhadge Director and Mind Power Lead Coach	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Pragati Auti
Duration	6 Hours	Timing	10.00am
Attending classes	all	Venue Location	Agri college Auditorium.
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Dipeeka



Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Approved.

Rajeshwari

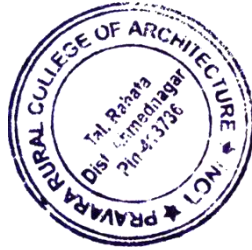
PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		



04-03-2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **MIND POWER WORKSHOP** by Mr. **Pankaj Bhadge** , Director and Mind Power Lead Coach, Pune is organized on 06-03-2019 at 10.00am. At Agri college Auditorium.



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

	<p>Pravara Rural Education Society's Pravara Rural College Of Architecture, Loni At. Post: LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736 Tel: (02422) - 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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Date: 02/03/2019

INVITATION

To,
 Mr. PankajBhadage,
 The Director and MindPower Lead Coach ,
 @MPower Mindset Transformation Academy,
 Pune.

Sub: Invitation for one day workshop.

Respected Sir,

We are glad to invite you to conduct one day workshop on Mind power in our college. Your guidance will definitely helpful for our students as well as for our faculty members.

The Workshop is organized on **6 march 2019** from 10.00 am to 4.00pm. at PRAVARA COLLEGE OF ARCHITECTURE, Loni.

Please spare some of your valuable time for Architecture Department. Kindly expect our invitation and hope to see you.

Thanking and regards.



Yours Faithfully,

Rajeshwari Jagtap

(Ar.RajeshwariJagtap)

PRAVARA COLLEGE OF ARCHITECTURE, Loni.



	<p>Pravara Rural Education Society's Pravara Rural College Of Architecture, Loni At. Post : LoniKd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736 Tel: (02422) - 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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Date: 06/03/2019

To,
 Mr. Pankaj Bhadage,
 The Director and MindPower Lead Coach,
 @MPower Mindset Transformation Academy,
 Pune.

Sub: Letter of Appreciation.

Dear Sir,

Thank you for conducting workshop on Mind power for students studying B-Arch At Pravara Rural College of Architecture, Loni **6 march 2019**. Needless to say this will go a long way in creating the awareness about enhancing the knowledge and expertise among the students and faculty.

It was wonderful having you here for this seminar as it has proved to be conductive and contributing in raising the standard of education in college. We are looking to working closely with you in near future.



Thanking You.

Yours Faithfully,

Rajeshwari Jagtap
 (Ar. Rajeshwari Jagtap)

Principal
 Pravara Rural College of Architecture, Loni.



	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736		
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

Date: 06-03- 2019

2018-2019

2018-19	MIND POWER WORKSHOP- REPORT
Expert Person:	Mr. Pankaj Bhadge Director and Mind Power Lead Coach @MPower Mindset Transformation Academy Pune, Maharashtra, India
Aim:	To develop learning to achieve Peak Performance and Success through a well-defined System.
Objectives:	<ul style="list-style-type: none"> i. To change your belief & thought patterns. ii. To convert your power into action. iii. To be able to set and achieve your goal and can turn dreams into reality. iv. To be able to solve your problems and find opportunities from them. v. To learn to control your pain & to manage your sleep. vi. To become a positive attitude personality. vii. To attract abundant riches and you can increase your E.Q. & S.Q. viii. To get free from destructive addictions & phobias. ix. To be able to control your stress and achieve mental harmony. x. To develop self-confidence, concentration & creative power superior and long lasting. xi. Aiming at improvement of slow as well as advanced learners through participative learning.
Duration:	6hours
No. of students :	78

Summary:

The "MIND POWER WORKSHOP" conducted by Mr. Pankaj Bhadge, Director and Mind Power Lead Coach at MPower Mindset Transformation Academy in Pune, Maharashtra, India, proved to be a transformative event aimed at unlocking the potential within individuals. The workshop was organized with the collaborative efforts of Ar. Rajeshwari Jagtap and Ar. Sonali Chaskar, who played crucial roles in its execution.

Ar. Rajeshwari Jagtap initiated the workshop by highlighting the essential role that Mind Power plays in our lives. This encompasses self-belief, confidence, positive thinking, and the ability to set and pursue goals. Subsequently, Mr. Pankaj Bhadge, the lead coach, took over the proceedings. His expertise centered on enhancing students' confidence levels and fostering a positive attitude among them.

The workshop was a journey of self-discovery and empowerment, focusing on the following objectives:

Changing Beliefs and Thought Patterns: Participants were encouraged to reshape their belief systems and thought patterns to unleash their full potential.

Translating Power into Action: The workshop aimed to guide individuals in channeling their inner power into productive and actionable endeavors.

Goal Setting and Achievement: Attendees were taught the art of setting and achieving goals, thereby transforming their dreams into tangible realities.

Problem-Solving and Opportunity Identification: The workshop equipped participants with the skills to convert challenges into opportunities and address problems effectively.

Controlling Pain and Sleep Management: Techniques for managing pain and achieving restful sleep were imparted, contributing to holistic well-being.

Fostering a Positive Attitude: The workshop aimed to cultivate a positive attitude that attracts abundance and enhances emotional and spiritual intelligence.

Overcoming Addictions and Phobias: Participants were guided on how to break free from destructive addictions and phobias that hinder personal growth. on a journey of transformation.

Stress Control and Mental Harmony: Strategies for stress management and achieving mental harmony were shared, enabling a balanced and peaceful existence.

Self-Confidence, Concentration, and Creativity: The workshop aimed to boost self-confidence, enhance concentration, and harness creative abilities for long-lasting development.

Participative Learning for All: The workshop was designed to cater to both slow and advanced learners, fostering a participative learning environment.

In the culmination of the workshop, Ar. Sonali Chaskar conveyed a vote of thanks to acknowledge the collective efforts that contributed to the workshop's success. The "MIND POWER WORKSHOP" stood as a platform for individuals to tap into their inner reservoirs of potential, guiding them towards personal growth, enhanced well-being, and the realization of their aspirations. Through a mix of theoretical insights and practical exercises, participants were empowered to rewrite their life narratives and embark



One to one discussion with student by Mr. Pankaj Bhadge



One to one discussion with student by Mr. Pankaj Bhadge



Exercise given to students by Mr. Pankaj Bhadge for mind power activity.



Exercise given to students and teachers by Mr. Pankaj Bhadge for mind power activity.



Conversation with students by Mr. Pankaj Bhadge



Exercise given to students and teachers by Mr. Pankaj Bhadge for mind power activity.

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year:

- 2018-19

Date: 06 / 03 / 2019

Event: Mind Power workshop

Host: Mr. Pankaj Bhadge

Mobile: _____

Organisation: MPower Mindset Transformation Academy



no	Student Name	Signature	no	Student Name	Signature
1.	Gourav Singharey		40	Shinde Ganesh	
2.	khose Akash		41	Vaibhavi Thakur	
3.	Dumbre Nishigandha		42	Dhokare Suhane	
4.	Vaishnavi Bodade		43	prajal kale	
5.	Ganesh Rajkumar		44	Wadale Aditi	
6.	Smrita Bhargre		45	Gharate Ruchita	
7.	Barawkar Omkar		46	Kokate shrutika	
8.	Aeshwarya Gawande		47	Harshel Rajule	
9.	Patrale Pranav		48	Gadge Shantanu Suresh	
10.	Dawkhare Aman		49	Bachli Bahalkar	
11.	Agrawal Varun Santosh		50	Munde Tushar Dilip	
12.	Deshmukh Archana		51	Shruti Bhagwat	
13.	Rutuja Pate		52	Poonam Chikhale	
14.	Kotkar Shwetali Jalindar		53	Pranita Zhambre	
15.	Patil Tina		54	Gavinda Bhutada	
16.	Anap Akshaya S.		55	Deshmukh Siddhi	
17.	pratisha shinde		56	Lokhande Sunit	
18.	Pranjal karnavat		57	Rutuja shirsath	
19.	Varad Karan		58	Gaurav Chidga	
20.	Kharmane Sakshi		59	Misal Ganesh	
21.	Deshana Kale		60	Aher Apetsha	
22.	Apurva Kankubli		61	pate Rutuja	
23.	main mulla		62	Pragati Auti	
24.	Tilkar Ishwari		63	Saloni Jharat	
25.	Manawade Ganeshi		64	Salle Ghospade	
26.	Pawar Gitesh		65	Dharam Hattara	
27.	Prema Bhokral		66	Mhaske Aarti	
28.	Inamdar Phavalsinh		67	Ashok Chopra	
29.	shinde Aparna		68	Alanksha Naldu	
30.	Khushbu Jangadga		69	Atharva Paduav	
31.	Jigraha pati		70	Pooja Jain	
32.	Rathi Ramita		71	Kotkar amkar	
33.	Ghogerre Vivek		72	Snehal Kale	
34.	Dimpal patel		73	Sakshi Swani	
35.	Alkcharee Janhavi		74	Sai Deshmukh	
36.	Samsuddhi D.		75	Bhavin Waghela	
37.	Zambate Pranita		76	Kharade Kalyani	
38.	Pratiksha Dalvi		77	Arti Pardure	
39.	Patil Hitesh Dinesh		78	Sayalee Baraskar	



Lajmani

PRINCIPAL

Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
	At. Post.: Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413 736		
	Tel: (02422) - 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

FEEDBACK FORM



ACADEMIC YEAR <u>18-19</u>		DATE <u>6-3-2019</u>		
EVENT <u>mind power workshop</u>				
CLASS <u>all.</u>		LOCATION		
NAME OF STUDENT <u>Pranjal Karnawat</u>				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any _____



Rajeshwari

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Pravara Rural College of
Architecture, Loni

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Date: 16/04/2019

To,
The principal,
Pravara Rural College of Architecture, Loni.

Subject: Request for permission for conducting career counselling session on 23-04-19.

Dear Madam,

I am hereby requesting you to allow us to conduct a career counselling session for fourth year and fifth year students, on 23-04-19.

In this session, we will be guiding them about the options of higher study abroad an architectural graduate.

Thanking you in anticipation,

Ar Pravin Jamdadhe,



PRCA, Loni.

Approved.


PRINCIPAL
Pravara Rural College of
Architecture, Loni



Principal.

	Pravara Rural Education Society's Pravara Rural College Of Architecture, Loni At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736 Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	
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Date: 18/04/2019



Notice

This is to inform all the students that A Career Counselling Session has been organized for fourth year and fifth year students on 23-04-2019. Attendance is mandatory for all the notified students. The program will be a daylong session.


PRINCIPAL
Pravara Rural College of
Architecture, Loni

Principle
P.R.C.A. Loni
Date:17-04-2023.





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	Pravara Rural College Of Architecture, Loni	
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Date: 23/04/2019

2018-2019

	Career Counselling
Subject:	Career Counselling
Name of the Counsellor:	Mr Dravid
Activity Head:	Ar Pravin Jamdadhe
Class:	4 th Year and 5 th Year
Topic:	Higher education opportunities after architectural graduation, abroad.
Location:	PRCA Lecture Hall as well as online (hybrid mode)
Aim:	To make students aware about the higher education opportunities outside india.
Objectives:	<ol style="list-style-type: none"> Student should know about prospects of higher education abroad in terms of available courses. Student should know about prospects of higher education abroad in terms of the procedural details.
Date and Time:	23-04-2019
No. Of Students:	64

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OUTCOME:

We had invited Mr Sandeep Dravid from SEICCO Overseas Education and Immigration, who is a practicing professional in the field of giving consultancy to aspiring students who are seeking opportunities of higher education outside of the country.



Mr Dravid and his father has been doing this consultancy for more than twenty years and is a reputed name in this field. Many a candidate has taken benefits of their consultancy and successfully enrolled in institutes of their choice in Europe, America and Canada.

The counsellor, Mr Dravid explained in detail about the varied courses offered by these universities abroad, their fee structure, their duration and the possible contribution these courses can do to the careers of the candidates.

Students appreciated this, asked questions in relation to their choices and were benefitted a lot from this session.

Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



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Date: 17/09/2018

To,

The principal,

Ar. Balote Slr

PRCA, Loni.

Subject: Application to Organize Charity work at Remand Home, SHrirampur on 23-09-2018

Respected Madam,

This letter is to request for your kind approval for the above said subject.

Event activity	Charity work at remand home, Shrirampur		
Guest	Lions club Shrirampur	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Ruchita Gharte
Duration	6 Hours	Timing	7.00 am to 10.00 am
Attending classes	All	Venue Location	Shrirampur
Required support			

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Dipeeka Arbatti



Ar. Dipeeka Arbatti

Assistant Professor

PRCA, Loni

Balote
PRINCIPAL
Pravara Rural College of
Architecture, Loni



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DATE: 20/09/2018

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Charity work at Remand Home, Shrirampur.

Date: 23-09-2018



Time: 07.00am To 10.00 am

Venue: PRCA, Classroom No-1

We look forward to your enthusiastic participation in this event. For any queries or further information, please feel free to contact Prof. Dipeeeka Arbatti




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Architecture, Loni

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DATE- 23/09/2018

2018-2019

2018-19	REMAND HOME SHRIRAMPUR CHARITY WORK-REPORT
Location:	Shrirampur, Tal- Shrirampur, Dist- Ahmednagar
Activity Head:	Ar. Dipeeka Arbatti
No of Participated Students:	41
Aim:	To do the charity work for needy Students.
Objectives of Activity:	i.To donate sweets in remand home ii.To donate hanker chips iii.To communicate with orphanage children for understanding their needs and issues. iv.Aiming at further improvement of advanced learners as well as slow learners
Duration:	1 Day
Collaborating Agency :	Lions Club of Shrirampur, Shrirampur



1. Students distributing water bottles.



2. Students of the institute visited remand home at Shrirampur, teachers were present during the event

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 <p>3. Students distributing towels</p>	 <p>4. Students had done charity work providing clothes and stationary to children</p>	

Summary:

Pravar Rual college of architecture loni in collaboration with Lions club shrirampur had organised charity work at Remand home , Shrirampur on 23/09/18 at 7.00pm. In this work institution donated water bottles to needy students of remand home and lions club shrirampur donated towels to students. There were total 20 students of different age group in remand home. Students performed prayer in front of all guests and after that they gave round of aplause in a very spacial manner. Ln. Varsha Milani, Ln. Varsha Zawar, Ln. Jaykishal Milani, In. Pravin Gulati were present for the activity. Prof. Anurag Doshi , Prof. Dipeeeka Arbatti were present from PRCA. Prof. Dipeeeka Arbatti was the coordinator for the event. Principal Ar. Anurag Doshi , Prof Sonali Chaskar congratulated teachers and students of PRCA for conducting this charity work



Tejpalote

PRINCIPAL
Pravara Rural College of
Architecture, Loni



Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2018-19 Date: 23/09/18

Event: Charity work at Pansand home, Shirurampur.



Host: Dipeela Arbatti Mobile: 7798403333

Organisation: PRCA

no	Student Name	Signature	no	Student Name	Signature
1.	Rutuja B. Warchaure	[Signature]	11.	Gulve Gahelh	[Signature]
2.	Pranjal Ganesh Kale	[Signature]	12.	Aakash Indore	[Signature]
3.	Aishwarya Gulab Gawande	[Signature]	13.	Nilima Pandhase	[Signature]
4.	Vaibhavi Avinash Thakur	[Signature]			
5.	Sal. A. Deshmukh	[Signature]			
6.	Deeksha S. Kale	[Signature]			
7.	Rutuja A. Pate	[Signature]			
8.	Pooja M. Jain	[Signature]			
9.	Shelke Anurag M.	[Signature]			
10.	Yashika S. Soni	[Signature]			
11.	Ashok Chetk	[Signature]			
12.	Kanakaade Bakshi M.	[Signature]			
13.	Pranjal Kanavade	[Signature]			
14.	Niharika Aarti	[Signature]			
15.	Shruti Wade	[Signature]			
16.	Dighe Samruddhi	[Signature]			
17.	Shruti Puri	[Signature]			
18.	SHRUTI PATIL	[Signature]			
19.	Akshada Vike	[Signature]			
20.	Narande Priti	[Signature]			
21.	Fati Samruddhi	[Signature]			
22.	Gautam Gilda	[Signature]			
23.	Sakshi Chormale	[Signature]			
24.	DEVI PANDURE	[Signature]			
25.	Pranav Puri	[Signature]			
26.	Abhishek Tadhai	[Signature]			
27.	Kethare Shrestha	[Signature]			
28.	Shubham Chumre	[Signature]			
29.	Khase. Akash	[Signature]			
30.	Lohallan Pratik	[Signature]			
31.	Tanvi Warchaure	[Signature]			
32.	Gharate Ruchita	[Signature]			
33.	Nishigandha Dumbre	[Signature]			
34.	Rushika Mande	[Signature]			
35.	Singray Govard	[Signature]			
36.	Shinde Ganesh	[Signature]			
37.	Parmale Pratik	[Signature]			
38.	Thapkar phavalsinh	[Signature]			
39.	Abhishek Singh	[Signature]			



[Signature]
PRINCIPAL
Pravara Rural College of
Architecture, Loni

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Date: 09/08/2018

To,

The principal,

Ar. Balote Sir

PRCA, Loni.

Subject: Application to Organize Street play at Loni Khurd on 15-08-2018

Respected Madam,

This letter is to request for your kind approval for the street play on the topic of 'Beti Bachao and Beti Padhao'.

Event activity	street play on the topic of 'Beti Bachao and Beti Padhao'.		
Guest	Loni Khurd Village	Organization	PRCA
Teacher coordinator	Ar. Sonali Chaskar	Student coordinator	Ruchita Gharte
Duration	4 Hours	Timing	7.00 am to 11.00 am
Attending classes	All	Venue Location	Loni Khurd Grampanchayat
Required support			

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.



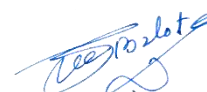
Ar. Sonali Chaskar

Associate Professor



PRCA, Loni



Approved.



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Pravara Rural College of
Architecture, Loni

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DATE: 13/08/2018

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing students has arranged street play on topic of 'Beti Bachao & Beti Padhao' at Loni Khurd Grampanchayat office. So all the student's and staff be present there on time.

Date: 13-08-2018



Time: 07.00am To 10.00 am

Venue: PRCA, Loni Grampanchayat office

We look forward to your enthusiastic participation as well as for motivational support for other participants. For any queries or further information, please feel free to contact Prof. Dipeeeka Arbatti




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DATE- 15 /08 /2018

2018 -2019



2018-19	Beti Bachao Beto Padhao Awareness -REPORT
Activity Head:	Ar.Sonali Chaskar
Aim:	To celebrate the girl child and to enable her education.
No of Participated Students:	30
Objectives of Workshop:	<ul style="list-style-type: none"> i. To prevent gender-biased sex-selective elimination ii. To ensure survival and protection of the girl child iii. To ensure education and participation of the girl child
Duration:	3hours

 <p>1.Student performing act on Beti Bachao</p>	 <p>1.Students shocasing slogans on Beti Bachao</p>
	

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<p>3.Student performing act on Beti Bachao</p>		
		
<p>4. Student performing act on Beti Bachao</p>		
		
<p>5. Villagers watching act on beti bachao</p>		
<p>6. Student performing act on Beti Bachao</p>		
		
<p>7. Students with villagers after compliting the activity.</p>		

Summary:

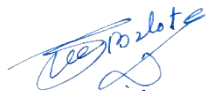
On the occasion of Independence Day, Pravara Rural College of Architecture (PRCA) in Loni organized a compelling street play to raise awareness about the crucial importance of saving the girl child (Beti Bachao). The event took place at Vetalbaba Chauk, a significant community space in Loni where villagers gather and communicate every morning. This strategic choice of location ensured a wider reach for the message to resonate with a diverse audience. The primary aim of the street play was to emphasize the significance of protecting and

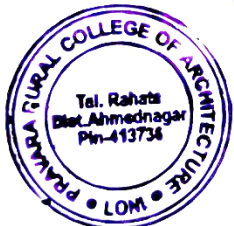
	<p style="text-align: center;">Pravara Rural Education Society's</p> <p style="text-align: center;">Pravara Rural College Of Architecture, Loni</p> <p style="text-align: center;">At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p style="text-align: center;">Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <p style="text-align: center;">Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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empowering girls in society. Through the creative skills of the students, the street play was designed to effectively convey the message and engage the audience, making them reflect on the pressing issue of gender inequality.

The street play was performed by talented students from PRCA who used their creativity to convey the message effectively. Vetalbaba Chauk was chosen as the location to maximize the play's impact, as it attracted a significant number of villagers, providing an opportune platform to raise awareness among the community. By addressing the sensitive topic of Beti Bachao, the event highlighted the urgent need to address gender disparities and promote equality in society. The creative and engaging performance by the students captured the attention and appreciation of the villagers, signifying the positive impact of the play in promoting education and social services within the community.

Prof. Dipeeka Arbatti and Prof. Ashwini Gholap, faculty members of PRCA, were present during the activity, demonstrating their support and encouragement for the students' initiative. The street play organized by PRCA Loni on the occasion of Independence Day to raise awareness about Beti Bachao was a powerful and effective means of conveying an important social message. By using their creative talents, the students succeeded in engaging the audience and making them reflect on the importance of protecting and empowering girls in society. The positive response and appreciation from the villagers reflect the success of the initiative in promoting awareness and education on significant social issues. The presence of faculty members further added value to the event, emphasizing the college's commitment to encouraging students to actively participate in initiatives that contribute to the betterment of society.


PRINCIPAL
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(Id No. PU/AN/ARCH,51/1996)





PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET
Academic Year: 18 - 19
Event: Beti Bachao Beti Padhao
Host: Ar. Sonali Chaskar Mobile: 9096266588
Organisation: PRCA, Loni

no	Student Name	Signature	no	Student Name	Signature
1	Sanskar Gadhe				
2	Mukul Ghosh				
3	Ganesh Shinde				
4	Jyotkar Mande				
5	Akshaya Anap				
6	Prati NARWADE				
7	Nishigandha Dumbre				
8	Pratik Gulkwad				
9	Anisha Gulve				
10	Janhavi Wachchaure				
11	Krishna Patil				
12	Shweta Kotkar				
13	Pratik Lohalkar				
14	Shrutika Kokate				
15	Tejasvi Tikkar				
16	Gaurav Sonawane				
17	Prachi Gharte				
18	Anuj Babade				
19	Shruti Patil				
20	Hitesh Sonawane				
21	APRANA AMER				
22	Kaara Wazal				
23	Rahatekar Bevali				
24	Pranav Dhanabingh				
25	Khose Akash				
26	Kharmale Sakshi				
27	Pranav Pakhale				
28	Roshan Varpe				
29	Swati Tharwat				
30	Vaishnavi Tambe				



PRINCIPAL
Pravara Rural College of
Architecture, Loni

	<p style="text-align: center;">Pravara Rural Education Society's</p> <p style="text-align: center;">Pravara Rural College Of Architecture, Loni</p> <p style="text-align: center;">At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p style="text-align: center;">Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p style="text-align: center;">Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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Date: 16/12/2019

To,

The principal,

Ar. Rajeshwari Jagtap Madam

PRCA, Loni.

Subject: Application to Organize Street play at Loni Khurd on 23-12-2019

Respected Madam,

This letter is to request for your kind approval for the street play on the topic of 'Beti Bachao and Beti Padhao'.

Event activity	street play on the topic of 'Women Empowerment'		
Guest	Loni Khurd Village	Organization	PRCA
Teacher coordinator	Ar. Sonali Chaskar	Student coordinator	Ruchita Gharte
Duration	4 Hours	Timing	7.00 am to 11.00 am
Attending classes	All	Venue Location	Vetal Baba Chowk, Loni Khurd
Required support			

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.



Ar. Sonali Chaskar



Associate Professor
PRCA, Loni



Approved



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Architecture, Loni

	<p>Pravara Rural Education Society's</p> <p>Pravara Rural College Of Architecture, Loni</p> <p>At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p>Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p>Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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DATE: 18/12/2019

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing students has arranged street play on topic of 'Women Empowerment' at Loni Khurd Grampanchayat office. So, all the student's and staff be present there on time.

Date: 23-12-2019



Time: 07.00am To 10.00 am

Venue: Vetel Baba Chowk, Loni Khurd

We look forward to your enthusiastic participation as well as for motivational support for other participants. For any queries or further information, please feel free to contact Prof. Dipeeka Arbatti



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

	<p style="text-align: center;">Pravara Rural Education Society's</p> <p style="text-align: center;">Pravara Rural College Of Architecture, Loni</p> <p style="text-align: center;">At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p style="text-align: center;">Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p style="text-align: center;">Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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DATE- 23/12/2019



2019 -2020

2019-20	STREET PLAY ON WOMEN EMPOWERMENT - REPORT
Location:	Vetal baba Chowk, Loni
Activity Head:	Ar. Sonali Chaskar
No of Participated Students:	44 students
Aim:	To create awareness among the Public about empowerment of women through essential factors of empowerment.
Objectives:	<ul style="list-style-type: none"> i. To create awareness among the Public about social issues on women and to empower women. ii. To explain essential factors of empowerment through street play. iii. To help develop language and communication skills. iv. To help students to understand the world around them
Duration:	1 Day
Collaborating agency:	Gram Panchayat, Loni

Summary:

Today, when the present scenario of society is turning towards women safety and empowerment, students of Pravara Rural College of Architecture contributed handful in spreading the message of empowering women. The students under the guidance of Ar. Dipeeka Arbatti and encouraging teaching staff realized the social responsibility that we as educated masses must possess and create awareness among the general masses of society was the street play, on 23rd December at vetal baba chowk, Loni. The theme of the play was 'Women Empowerment'.

The public came forward and witnessed the students appeal and efforts to spread their word among all. The play was based on general incident from village wherein women power is being neglected.

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The storyline of play was focused on encouraging women to raise voice against the evil elements of the society who neglect or try to suppress the women power. The importance of rights the women possess and the change they can bring was presented. All the public in the surrounding gathered and enthusiastically listen and watch the play and was amused by the efforts of students, which was indicated by great applause and appreciation from them.

Photographs:

 <p>1 Students and public enthusiastically watching the play</p>	 <p>2 Students performing in the street play</p>
 <p>3 Students performing the street play in group</p>	 <p>4 Students and public enthusiastically watching the play</p>



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI EVENT ATTENDANCE SHEET

Academic Year: -

Date: 28/12/19

Event: Street play on Women Empowerment

Host: At. Ganali Chagkar.

Mobile: 9096266588



Organisation: PRLA

no	Student Name	Signature	no	Student Name	Signature
1	Anap Akshaya	Anap	31	PHARAMKRUTI K	Pharam
2	Bhinkaji	Bhinkaji	32	Ganesh Raskumar	Ganesh
3	Banavkar Gurinonkar	Banavkar	33	Sanjit Pralish	Sanjit
4	Mit Ganhat	Mit	34	SHINDE Pratiksha	Shinde
5	Jadhav Rajal	Jadhav	35	Pratik Patil	Pratik
6	GANESH RATKUMAR	Ganesh	36	Caanesh	Caanesh
7	Gitesh Jawar	Gitesh			
8	Badale Vaishnavi	Badale			
9	Debmukh Aditi	Aditi			
10	Kale Chaitanya	Kale			
11	Phake Gubhma	Phake			
12	Shirgaath Rajaraj	Shirgaath			
13	WADNARE ARIN	Wadnare			
14	Chalakar Pramati	Chalakar			
15	RATI RAMICPA	Rathi			
16	Kankuji A Purav	Kankuji			
17	Shinde Pratiksha	Shinde			
18	Shamthanu Ghade	Shamthanu			
19	Jaytap Pranjali Anil	Jaytap			
20	Ghaghe Vinod	Ghaghe			
21	Chorphaal Pratiksha	Chorphaal			
22	Gangde Jyoti	Gangde			
23	Vinod	Vinod			
24	Gitesh Ramnani	Gitesh			
25	Vaishnavi	Vaishnavi			
26	Shirgaath Rajika	Shirgaath			
27	Rale Sant	Rale			
28	BARANKER Omkar	Baranker			
29	Shrisath Ramnani	Shrisath			
30	Kotari Pragati	Kotari			
31	Katil Mayur	Katil			
32	Patil Nitesh	Patil			
33	Gore Sampadha	Gore			
34	Rale Mayur	Rale			
35	Rajal Jadhav	Rajal			
36	Kishore Pisha	Kishore			
37	Gadhe Vinod	Gadhe			
38	Kothare Pragati	Kothare			



PRINCIPAL
Pravara Rural College of
Architecture, Loni

Rajeshwari

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Date: 10/7/18

To,
The Principal,
Ar. Pradip Balote
PRCA, Loni.

Subject: Application to organize Case study at Sanket Nursery, Shrirampur M.I.D.C, Wakdi Road, on 15/7/18

Respected Madam,

This letter is to request for your kind approval for Case study at Sanket Nursery, Shrirampur M.I.D.C, Wakdi Road

Event activity	Case study at Sanket Nursery, Shrirampur M.I.D.C, Wakdi Road,		
Guest	--	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Akshaya Anap
Duration	3 Hours	Timing	11.00am To 2.00pm
Attending classes	1st Year	Venue Location	Shrirampur M.I.D.C
Required support	--		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with
regards.

Dipeeka



Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Approved

Pradip Balote

PRINCIPAL
Pravara Rural College of
Architecture, Loni


	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		



Date: 12/7/18

NOTICE

All the the students of Third year B.Arch are informed that, case study for Landscape Architecture subject is schedule at Sanket Nursery, Shrirampur M.I.D.C on 15/7/18 .




PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)		

Date: 15/7/18

2018-2019

2018-2019	CASE STUDY- SANKET NURSERY
Subject:	Landscape Architecture-I
Subject Teacher:	Ar. Dipeeka Arbatti, Ar. Sonali Chaskar.
Class:	3rdYear
Topic:	Nursery
Location:	Sanket Nursery, Shrirampur M.I.D.C, Wakdi Road,Ahmednagar, Maharashtra
Aim:	To study different kind of species of plant material .(Softscape)
Objectives:	i. To Introduce Different Types of plant material. ii. To Introduce growing conditions , Water requirement and sunlight required for each plant. iii. To study indoor and outdoor plants. iv. To Introduce difference between ground covers, shrubs, small trees and large trees
Duration:	11.00am To 2.00pm
No. Of Students:	36

OUTCOME:

A case study was conducted for the 3rd-year class to carry out a landscape study at Sanket Nursery, Wakadi. The landscape visit was organized under the guidance of Ar. Dipeeka Arbatti and Ar. Sonali. The main objectives of the study were to introduce different types of plant materials, understand their growing conditions, water requirements, and sunlight needs. The students also aimed to study both indoor and outdoor plants and distinguish between ground covers, shrubs, small trees, and large trees.

During the landscape visit, the students had the opportunity to explore the diverse species of plants and shrubs available at Sanket Nursery. They gained knowledge about the various decorative plants suitable for landscape layouts, enabling them to understand how to create visually appealing and well-balanced outdoor spaces.

The case study successfully fulfilled all its objectives:

Introduction to Plant Material: The students were introduced to a wide range of plant materials, including different species of plants, shrubs, and decorative plants commonly used in landscape design.

Growing Conditions and Water Requirements: The students learned about the specific growing conditions required for each plant, such as soil type, moisture levels, and climate preferences. Understanding the water requirements for various plants was vital for creating sustainable and water-efficient landscape designs.

Sunlight Needs: The students gained insights into the sunlight requirements of different plants, which is crucial in determining their suitable placement within a landscape layout.

Study of Indoor and Outdoor Plants: The landscape study allowed the students to explore both indoor and outdoor plants, understanding how each type contributes to different design elements and atmospheres.

Differentiation between Plant Types: Through the study, the students became proficient in differentiating between ground covers, shrubs, small trees, and large trees. This knowledge would aid them in selecting and combining plants to create harmonious and visually appealing landscapes. To document their findings, the students prepared a comprehensive inventory of all the plants present in the nursery. The documentation was carefully organized in a spiral-bound format, ensuring easy access and reference for future design projects and studies.

Overall, the landscape study at Sanket Nursery proved to be a valuable learning experience for the 3rd-year students. The hands-on exposure to various plant materials and their characteristics equipped the students with essential knowledge and skills necessary for creating thoughtful and aesthetically pleasing landscape designs in their future careers as architects.



1. Group photo Owner Of Nursery Mr. Vikrant Kala



2. Owner Of Nursery Mr. Vikrant Kala elaborating on Species in Nursery



3. Owner Of Nursery Mr. Vikrant Kala elaborating on Indoor species



4. Students experiencing spatial character of Designed landscape area of Nursery




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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2018-19

Date: 15/07/18

Event: Sanket Nursery.



Host: As. Dipika Athatti, Sonali Chaskar Mobile: 7798403323

Organisation: P.R.C.A., Loni

no	Student Name	Signature	no	Student Name	Signature
1.	Preetna Bhokhal				
2.	Ghagase Vivek				
3.	Pranjal Jortap				
4.	Rathi Ramita				
5.	More Sampada				
6.	Kulkarni Pragati				
7.	Rutuja Shirsath				
8.	Dharam Hrudikar				
9.	Kela Santet				
10.	Sushama Bhokre				
11.	gnesh kulkarni				
12.	Aishwarya Valun.				
13.	Renge dish				
14.	Deshmukh Archana				
15.	Kale Aishwarya				
16.	Pratiksha Shinde				
17.	Anap Akshaya B.				
18.	Badode Vaishnavi				
19.	Kanesh Kulkarni				
20.	Renge Dish				
21.	Ghagase Vivek				
22.	Deshchare Aman				
23.	Poonam Chikhale				
24.	Anap Akshaya B.				
25.	Pawar Gitesh M.				
26.	Ganesh Rajkumar				
27.	Bhagwat Shruti				
28.	Deshmukh Anag				
29.	Konkubji Apurva				
30.	Majumdar Vinodkumar				
31.	Patel Mayur				
32.	Gadge Shantanu Suresh				
33.	Aditi Wadnere				
34.	Baravkar Omkar				
35.	Aditi Deshmukh				
36.	Dhokare Sushma				




PRINCIPAL
Pravara Rural College of
Architecture, Loni

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FEEDBACK FORM



ACADEMIC YEAR <u>18-19</u>		DATE <u>15/07/18</u>		
EVENT <u>CASE STUDY AT SAWKET NURSARY</u>				
CLASS <u>T.Y.</u>		LOCATION <u>MIDC</u>		
NAME OF STUDENT <u>AKSHAYA ANAP</u>				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any No SUGGESTION



[Signature]

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Pravara Rural College of Architecture, Loni

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Date: 0 1-07-2018

To,
The Principal,
Ar. Pradip Balote,
PRCA, Loni.

Subject: Application to Seminar On **INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE-** on
DATE:11 / 07/ 2018

Respected Madam,

This letter is to request for your kind approval for Seminar On **Intellectual Property Rights: A New Age Challenge**

Event activity	Intellectual Property Rights: A New Age Challenge		
Guest	ADV. GANESH ANARTHE (L.L.B, L.L.M.) Advocate in Sangamner Court.	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Pragati Auti
Duration	2 Hours	Timing	11.00am
Attending classes	all	Venue Location	PRCA
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with
regards.



Dipeeka

Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Approved.

Pradip Balote
PRINCIPAL
Pravara Rural College of
Architecture, Loni

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	Pravara Rural College Of Architecture, Loni		
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9-07-2018

NOTICE

All The Teachers And Students Of Pravara Rural College Of Architecture Are Informed
That, Intellectual Property Rights: A New Age Challenge- On 11 / 07/ 2018 At 11.00am. By **ADV.**
GANESH ANARTHE (L.L.B, L.L.M.), Advocate in Sangamner Court.



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's		
	Pravara Rural College Of Architecture, Loni		
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DATE:11 / 07/ 2018

2018-2019

2018-19	INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE-REPORT
Expert person:	ADV. GANESH ANARTHE (L.L.B, L.L.M.) Advocate in Sangamner Court.
Aim:	To understand Intellectual Property Rights as A New Age Challenge
Objectives:	i. India's Ranking and present status in the IP Index ii. World scenarios regarding IPR
Duration:	1hour
No. of students :	63

Summary:

Pravara Rural College of Architecture, located in Loni, took a proactive stance in addressing the contemporary issue of Intellectual Property Rights (IPR) through an insightful seminar. The seminar, titled "INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE," aimed to provide participants with a comprehensive understanding of the challenges and opportunities posed by intellectual property in the modern era.

Advocate Ganesh Anarthe, an authority in the field of intellectual property law, spearheaded the seminar's content, sharing his expertise and insights. Architect Jameer Mulani played a pivotal role as the faculty in charge of organizing and coordinating the seminar, ensuring its success.

The seminar encompassed two significant focal points:

India's Ranking and Present Status in the IP Index: An exploration of India's current standing in the global Intellectual Property Index formed a core part of the discussion. This segment delved into India's achievements, challenges, and advancements in the realm of intellectual property, offering participants valuable insights into the nation's progress and areas that require further attention.

World Scenarios Regarding IPR: The seminar extended its scope beyond India to provide attendees with a broader perspective on international Intellectual Property Rights scenarios. This segment encompassed an analysis of global trends, emerging practices, and international case studies. Participants gained a comprehensive view of the interconnected nature of intellectual property regulations on a global scale.

The seminar bore fruits in terms of outcomes:

- Enhanced Awareness:** Participants gained a deeper awareness of the complexities and significance of Intellectual Property Rights in the modern world. The seminar fostered a heightened understanding of the challenges and opportunities presented by IPR.
- Informed Discussions:** The knowledge shared during the seminar acted as a catalyst for informed discussions among attendees. This provided a platform for the exchange of ideas and perspectives related to intellectual property challenges.
- Practical Insights:** Adv. Ganesh Anarthe's expertise provided attendees with practical insights into dealing with intellectual property issues in various contexts, enriching their understanding of real-world scenarios.
- Academic Enrichment:** The seminar aligned with the college's commitment to academic enrichment. Participants gained exposure to contemporary issues and challenges, thereby enhancing their educational experience.

5. Commitment to Continuous Learning: The seminar demonstrated Pravara Rural College of Architecture's commitment to nurturing advanced learners. By addressing intellectual property challenges, the institution aimed to contribute to the personal and professional growth of its participants.

To conclude, the "INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE" seminar organized by Pravara Rural College of Architecture succeeded in its mission to impart awareness, insights, and knowledge about intellectual property in the modern context. With the guidance of Advocate Ganesh Anarthe and Architect Jameer Mulani's stewardship, the seminar contributed to advancing the understanding of intellectual property rights among the participants, fostering an environment of learning and engagement.



Ar. Jameer Mulani felicitate Adv. Ganesh Anarthe on the occasion of IPR seminar.



Adv. Ganesh Anarthe guide students on IPR : a new age challenge.



Interaction between students and Adv. Ganesh Anarthe on a new age challenge.



Group photo with Adv. Ganesh Anarthe



Tejaswini
PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2018-19

Date: 11/07/18

Event: Seminar on-IPR- A new age challenge

Host: Jamir Mulani



Mobile: _____

Organisation: PRCA

no	Student Name	Signature	no	Student Name	Signature
1.	<u>RUTUJA B. WANCHAURE</u>	<u>[Signature]</u>	40	<u>Mande Tushar</u>	<u>[Signature]</u>
2.	<u>Pranjal Ganesh Kale</u>	<u>[Signature]</u>	41	<u>Karan Varad</u>	<u>[Signature]</u>
3.	<u>Aishwarya Gulab Ganande</u>	<u>[Signature]</u>	42	<u>Prabale Pravin</u>	<u>[Signature]</u>
4.	<u>Rutuja A. Pate</u>	<u>[Signature]</u>	43	<u>Tilekar Ishwari</u>	<u>[Signature]</u>
5.	<u>Mhaske Aarti</u>	<u>[Signature]</u>	44	<u>Inamdar Dhaval</u>	<u>[Signature]</u>
6.	<u>Dighe Samruddhi</u>	<u>[Signature]</u>	45	<u>Deshmukh Siddhi</u>	<u>[Signature]</u>
7.	<u>Akshada Vikhe</u>	<u>[Signature]</u>	46	<u>Kokate Sharitika</u>	<u>[Signature]</u>
8.	<u>Shruti Katania</u>	<u>[Signature]</u>	47	<u>Sayli Boraskar</u>	<u>[Signature]</u>
9.	<u>Pandure Aarti</u>	<u>[Signature]</u>	48	<u>Pragati Auti</u>	<u>[Signature]</u>
10.	<u>Tigrashu Pahi</u>	<u>[Signature]</u>	49	<u>Pooam wamale</u>	<u>[Signature]</u>
11.	<u>Dimple Patel</u>	<u>[Signature]</u>	50	<u>Vidhuakarma Nikhilesh</u>	<u>[Signature]</u>
12.	<u>Kale Soham</u>	<u>[Signature]</u>	51	<u>Bhavin Laghela</u>	<u>[Signature]</u>
13.	<u>Sapna Varpe</u>	<u>[Signature]</u>	52	<u>Ashish Singh</u>	<u>[Signature]</u>
14.	<u>Ashok Chepte</u>	<u>[Signature]</u>	53	<u>Thorat saloni</u>	<u>[Signature]</u>
15.	<u>Pooja M. Jain</u>	<u>[Signature]</u>	54	<u>Pratika Palaw</u>	<u>[Signature]</u>
16.	<u>Swami Yogita R.</u>	<u>[Signature]</u>	55	<u>Zambare Pranita</u>	<u>[Signature]</u>
17.	<u>Kanawade Balshi B</u>	<u>[Signature]</u>	56	<u>Joshi Vaishnav</u>	<u>[Signature]</u>
18.	<u>Pranjal Karnavat</u>	<u>[Signature]</u>	57	<u>Singran Chavala</u>	<u>[Signature]</u>
19.	<u>Sheldar Kuntika M.</u>	<u>[Signature]</u>	58	<u>Shrikant borse</u>	<u>[Signature]</u>
20.	<u>Patil Samruddhi</u>	<u>[Signature]</u>	59	<u>Kadam Vaishnavi</u>	<u>[Signature]</u>
21.	<u>Sharitika kokate</u>	<u>[Signature]</u>	60	<u>Katte Aishwarya</u>	<u>[Signature]</u>
22.	<u>Deshmukh Siddhi</u>	<u>[Signature]</u>	61	<u>Kharde kalyani</u>	<u>[Signature]</u>
23.	<u>Khonde Ritanshu</u>	<u>[Signature]</u>	62	<u>mane Deepak</u>	<u>[Signature]</u>
24.	<u>Rahatekar Revati</u>	<u>[Signature]</u>	63	<u>Mahale Nikita</u>	<u>[Signature]</u>
25.	<u>Gagare Atharv</u>	<u>[Signature]</u>			
26.	<u>Aher Apeksha</u>	<u>[Signature]</u>			
27.	<u>Ghumre Shubham</u>	<u>[Signature]</u>			
28.	<u>Patil Tinal</u>	<u>[Signature]</u>			
29.	<u>Sonawane Hitesh</u>	<u>[Signature]</u>			
30.	<u>Nishigandha Dumbre</u>	<u>[Signature]</u>			
31.	<u>Kharmale Sakshi</u>	<u>[Signature]</u>			
32.	<u>Gharte Pooja</u>	<u>[Signature]</u>			
33.	<u>Narwade Pooja</u>	<u>[Signature]</u>			
34.	<u>Singray Govrav</u>	<u>[Signature]</u>			
35.	<u>Shubham Ghumre</u>	<u>[Signature]</u>			
36.	<u>Kotkar Shwetali</u>	<u>[Signature]</u>			
37.	<u>Shinde Ganesh</u>	<u>[Signature]</u>			
38.	<u>Khase Akash</u>	<u>[Signature]</u>			
39.	<u>Tahvi Lakshone</u>	<u>[Signature]</u>			



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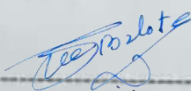
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	At. Post. Loni Kd., Tal. Rahata, Dist. Ahmednagar, M.S. - 413 736	
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FEEDBACK FORM

ACADEMIC YEAR	18-19.				DATE	11/7-18			
EVENT	Seminar on ZPR - new age challenge								
CLASS	M1				LOCATION	PRCA			
NAME OF STUDENT	Mhaskar Arti								
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT					
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓						
2. How relevant was the content discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓						
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓						
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓						
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker		✓							
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓						

Suggestions if any _____




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